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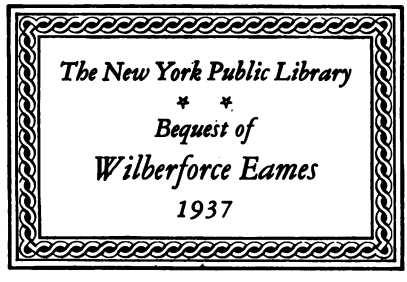
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HONE, WILLIAM. — The Every-day Book; or Everlasting Calendar of popular amusements, . . . forming a complete history of the year, months, & seasons, and a perpetual key to the almanack; . . . by William Hone. . . . [320 woodcuts] London: published for William

Hone, by Hunt and Clarke, . . . 1826 [–1827]. *8vo, two volumes, half olive morocco, gilt top, uncut edges.*

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HONE, WILLIAM. — The Table Book; by William Hone . . . London: published for William Hone, by Hunt and Clarke, . . . 1827. [–'28.] *8vo, two volumes in one, half olive morocco, gilt top, uncut edges.*

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In the same volume are Curran's Speeches, 1819, "Tributes of the Public Press to the memory of the late Mr. Whitbread," 1815, with portrait by T. Blood after Opie, "An Authentic Account of the late Mr. Whitbread," by Francis Phippen, third edition, 1815, the Speech of Mr. Phillips in the case of Guthrie *v.* Sterne, 1816, "fifteenth genuine edition," and "Authentic Memoirs of the Life and Death of the Right Honourable R. B. Sheridan," 1816, with portrait by Harwood.

HONE, WILLIAM. — The Year Book of daily recreation and information, concerning remarkable men and manners, times and seasons, solemnities and merry-makings, antiquities and novelties: on the plan of the Every-Day Book and Table Book, . . . forming a complete history of the year; and a perpetual key to the almanac. By William Hone. . . . With one hundred and fourteen engravings. London: printed for Thomas Tegg, . . . 1832. . . . *8vo, half olive morocco, gilt top, uncut edges.*

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HOOD, Thomas. — Poems by Thomas Hood. Twelfth edition. London: Edward Moxon & Co., . . . 1860. *Post 8vo, cloth, uncut edges.*

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A bitter satire on Alderman Wood and Queen Caroline, which was suppressed.

HOOK, THEODORE. — Sayings and Doings. A Series of Sketches from Life. . . . [Second Series. Third Series.] London printed for Henry Colburn, . . . 1824. [1825. 1828.] *Crown 8vo, nine volumes, tree calf, gilt top, uncut edges, by Ramage.*

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Longman, Green . . . 1863. *8vo, four volumes, calf, gilt back, gilt over uncut edges, by Pratt.*

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III. Lists of the ſeveral Perſons (Whites and Blacks) committed on Account of the Conſpiracy; . . . By the Recorder of the City of New-York. . . . New York: Printed by James Parker, at the New Printing-Office, 1744. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, in a brown levant morocco case, by Bedford.*

On page 141 the running head-line is misprinted "Journal of the Proceedings againſt" instead of "The Conſpirators at New-York, 1741." Page 144 is misprinted "Conſpirators" etc., instead of "Journal." On page 51 "1741" is misprinted "171," and misprinted "1471" on pages 67, 75, 85, 93, 97, 109, 113, 121, 129, 143, and 151. There were two issues of this book, the variations of which occur in the running head-lines.

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Seven steel plates by J. Woods and twenty-four woodcuts by G. F. Sargent.

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Portrait of Titian after Carracci, and lists not only of his paintings, but of the engravings from them. Sixty engravings inserted, including fourteen portraits of Titian, fifteen other portraits, and thirty-one plates after paintings by Titian, views, etc. Many of the engravings are proofs in various states.

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William Pickering, London. MDCCCXXVI. *Royal 8vo, eight volumes, red levant morocco, gilt back and sides, gilt over rough edges, by Bedford.*

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Portrait by T. Gimbrede from a drawing by Miss A. Hall after the original by Trumbull. The dedication to the Hon. Col. Jeremiah Wadsworth is dated Mount-Vernon, June 4, 1788.

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First edition, with portrait by Armytage after Severn.

HUNT, Leigh. — The Town, its memorable characters and events. By Leigh Hunt. St. Paul's to St. James's. With forty-five illustrations. London: Smith, Elder and Co., . . . 1848. *Crown 8vo, two volumes, red levant morocco, gilt back, side borders, gilt over uncut edges, by The Club Bindery.*

First edition.

HUNT, Leigh. — A Jar of Honey from Mount Hybla, by Leigh Hunt. Illustrated by Richard Doyle. London: Smith, Elder and Co., . . . MDCCCXLVIII. *8vo, brown levant morocco, gilt back, gilt edges, with the original ornamental covers by Owen Jones bound in, by Rivière.*

First edition.

HUNT, Leigh. — The Autobiography of Leigh Hunt; with Reminiscences of Friends and Contemporaries . . . London: Smith, Elder and Co., . . . 1850. *Crown 8vo, three volumes, cloth, uncut edges.*

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[HUNT, WILLIAM HOLMAN.] — William Holman Hunt and his Works. A Memoir of the Artist's Life, with description of his pictures. London: published by James Nisbet & Co. . . . 1860. *8vo, cloth, gilt edges.*

HUNTINGTON, ARCHER MILTON. — A Note-book in Northern Spain By Archer M. Huntington Illustrated New York and London G. P. Putnam's Sons 1898. *Royal 8vo, cloth, gilt top, uncut edges.*

HUTCHINSON, GREGORY, AND LYDEKKER. — The Living Races of Mankind A popular illustrated account of the customs, habits, pursuits, feasts & ceremonies of the races of mankind throughout the world by H. N. Hutchinson . . . J. W. Gregory . . . R. Lydekker . . . assisted by eminent specialists. [648 illustrations, including coloured frontispieces] London: Hutchinson & Co., . . . [n. d.] *Royal 4to, two volumes, half red morocco, gilt edges.*

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tatives respectively. [Publish'd by Order of the House] Boston; New-England: Printed by Edes and Gill . . . M. DCC. LXXIII. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

HUTCHINSON, FRANCIS, BISHOP. — A Defence of the Antient Hiſtorians: with A Particular Application of it to the History of Ireland. . . . Dublin: Printed by S. Powell, For John Smith and William Bruce, . . . 1734. *8vo, old brown morocco, gilt back, sides tooled in the "cottage" design, gilt edges.*

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IRVING, WASHINGTON. — The Sketch Book of Geoffrey Crayon, Gent[a] . . . Author's revised edition. With original designs by F. O. C. Darley, engraved by Childs, Herrick, etc. New York: G. P. Putnam & Company . . . 1854. *Small 4to, green morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

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IRVING, WASHINGTON.—Washington Irving. Mr. Bryant's Address on his Life and Genius. Addresses by Everett, Bancroft, Longfellow, Felton, Aspinwall, King, Francis, Greene. Mr. Allibone's sketch of his Life and Works. With eight photographs. New York: G. P. Putnam 1860. *Square 8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Ten photographs and a steel portrait of Bryant.

IRVING, WASHINGTON.—The Life and Letters of Washington Irving. By his nephew Pierre M. Irving. . . . New York: G. P. Putnam, . . . 1862 [–1864]. *8vo, four volumes, cloth, uncut edges.*

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Sabin. New York: J. Sabin and Sons, . . . 1877. *8vo, cloth, gilt top, uncut edges.*

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IRVING, WILLIAM. — See Irving, Washington. Salmagundi.

IRWIN, R. B. — See Bowman and Irwin.

ITALIAN NOVELISTS, THE. — See Roscoe, Thomas.

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Second edition: with portrait.

JEST BOOKS. — Sir John Fielding's Jeſts; or, New Fun for the Parlour and Kitchen: being The Smarteſt, Wittieſt, and Drolleſt Collection of Original Jests, Jokes, Repartees, &c. ever yet publiſhed. . . .

Among which are particularly noticed all thoſe Jokes that have paſſed upon various Examinations at the Public Office, before the late Sir John Fielding and other Magistrates, and which have occaſioned even Justice itſelf to relax and give Countenance to a Smile. Compiled by a Justice of the Peace. London: Printed for the Editor; and ſold by Alex. Hogg, . . . T. Lewis. . . . [1771] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece of "the Worshipful Author and his Companions."

JEST BOOKS. — The Court Jester; or, Museum of Entertainment; to which is added, a collection of the most fashionable songs, toasts, sentiments, &c. &c. &c. London: printed for A. Hamilton, . . . Price 1s. 6d. [1771] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece printed in blue ink.

JEST BOOKS. — A new Cure for the Spleen: being A Collection of Advertiſements, Humorous, Numerous, Curious, Farcical, Satirical, Entertaining, and Diverting. Intended for the Amuſement of the fireside. Many of which were never before printed. . . . By A. G. Lovefun, . . . London: Printed for the Author; and ſold by J. Wenman &c . . . 1778. [Price One Shilling.] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

JEST BOOKS.—The Female Jester; or, Wit for the Ladies. containing every Comical Jeſt, Smart Repartee, &c . . . that can be found In any Jest-Book, ancient or modern, worthy of being read by the Woman of Delicacy, or the Man of Senſe. Together with Some few Witticisms never before Publiſhed. . . . Compiled by a Lady. . . . London: Printed for and Sold by J. Bew, . . . [1778] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS. — The Jovial Companion; or, Merry Jester. being a choice collection of the most witty and entertaining

Jests,	‖	Repartees,
Puns,	‖	Quibbles,
Bon Mots,	‖	Bulls, &c.

London: Sold by T. Bowen, . . . M DCC LXXIX. *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

JEST BOOKS. — Yorick's Jests: or, Wit's Common-place Book, arranged on a new plan. being a choice collection of Humourous Jests, Happy Bons-Mots, &c. &c. . . . selected from the works and anecdotes of Voltaire, Foote, Ld. Chesterfield, Sterne, &c And other Celebrated Wits of the Laſt and Preſent Age. To which is added, a choice selection of toasts and sentiments. . . . London: Printed for S. Bladon, . . . 1783. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

JEST BOOKS. — Yorick's Jests: or, Wit's Common-place book, . . . being a choice collection of Humourous Jests, . . . selected from the works and anecdotes of Voltaire, Foote, &c . . . And other Celebrated Wits of the laſt and preſent Age. To whibh is added, a choice selection of toasts and sentiments. . . . A new edition.

London. Printed for S. Bladon, . . . [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by J. Lodge.

JEST BOOKS. — Yorick turned Trimmer; or, The Gentleman's Jester: And neweſt Collection of Songs. . . . The three Prints, printed in a beautiful pictureſque Manner, in Black, Bloſſom, and Green, are worth the Purchaſe Money of the whole. London: Printed for the Proprietor; and ſold by W. Nicoll, . . . [1783] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Yorick riding through the Village," and two other plates, "Dr. Slop and Obadiah" and "Uncle Toby and Corporal Trim."

JEST BOOKS. — The Theatre of Fun, or, Roderick Random in high glee. Containing great Variety of Diverting Jests, Entertaining Stories, &c. &c. . . . London: Printed for William Cavell, . . . M DCC LXXXIV. *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Lieutenant Bowling & Roderick Random, going to ſee his Grandfather."

JEST BOOKS. — The Whimſical Jeſter, or, Rochester in high glee. Containing great Variety of Diverting Jests, Entertaining Stories, &c. &c. London: Printed for William Cavell, . . . M DCC LXXXVIII. *12mo, brown straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS. — The Funny Jester, or the cream of harmony and humour, a grand collection of all that is Witty, Merry &c. . . . And that will raiſe Laughter at an eaſy Expence. Compiled by Sir Toby Tickleside,

Alderman and Citizen of Comus's Court. London: Printed for W. Lane, . . . M DCC LXXXVIII. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

JEST BOOKS. — The Christmas Companion; or Mince-pye for all true hearted and honest Britons. . . . A true roast beef selection, Cut and come again to your old friend Bill Cheerfull, Who has dreſſed this high ſeaſoned Diſh to ſuit every Palate. London: printed for W. Lane, . . . [1790] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by Sansom after Cruikshank.

JEST BOOKS. — The Royal Court Jeſter; or, a choice and fasionable collection of witty sayings, anecdotes, &c. . . . both ancient and modern; with the Old Buck's Adventures in St. James's Park, with a Young Maiden of Seventeen. By a member of Comus's Court. . . . London: printed for J. Sudbury, . . . Price sixpence. [1790] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Whimsical Meeting."

JEST BOOKS. — Edwin's Jests, humours, frolics, and bonmots; containing all the good things he has said or done in his whole life; . . . London: printed by and for J. Roach, . . . (Price Sixpence) [1791] *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Mr. Edwin as Skirmish in the Musical drama of the Deſerter," by Barlow after Cruikshanks.

JEST BOOKS. — The Royal Jester, or Prince's Cabinet of Wit; Containing All the Bon mots Witticisms Repartees Bulls Humbugs that have been uttered by the greatest Wits of the present Century; London. Printed by and for J. Roach, . . . 1792. Price One

Shilling. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Engraved title with vignette and frontispiece by Barlow after (the elder) Cruikshank, "Two Literary Gentlemen comparing the Merits of Mrs. Goodall and Mrs. Jordan in Breeches."

JEST BOOKS. — St. James's Repartee; or the witticisms of fashion, taste, and the bon ton: . . . Compiled to procure a Hearty Laugh. London: printed for W. Lane, . . . M DCCXCIII. *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "St James's Jesters."

JEST BOOKS. — A New Edition, Greatly Improved. The Covent Garden Jester; or, Lady's and Gentleman's Treasure of Wit, Humour, and Amusement; . . . By the Earl of Funsborough. London: printed by and for J. Roach, . . . (Price Sixpence.) [1793] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Miss Florida, Capt^n Merry-field & Preserve 'em All, in the meads near Myrtle-berry Abby," 1795, which does not belong with the book, as it says, "See page 156." There are but sixty pages in the book.

JEST BOOKS. — The Jolly Jester; or The Wit's Complete Library. containing A Rich Fund of Entertainment of the moſt Laughable and Pleaſant Kind: . . . By Marmaduke Momus, Esq. H. I. B. Q. President of the Imperial Society of Grinners. London: Printed for W. and J. Stratford, . . . 1794. *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Engraved frontispiece of Marmaduke Momus. Volume I only.

JEST BOOKS. — New Jolly Jester, or Wit's Pocket Companion; consisting of a diverting selection of Smart Repartees New Jests &c. &c. . . . together with a variety

of originals, never before published. Compiled for the Use of the Society of Choice Spirits. London. Printed for H. D. Symonds, . . . Price One Shilling. Printed by T. Plummer, . . . [n. d.] *12mo, brown straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by T. Tegg after E. Dayes.

JEST BOOKS. — The new London City Jester; or a banquet of wit, mirth, and fancy. Calculated for the Entertainment and Amuſement of both Sexes; . . . London: printed by and for J. Roach, . . . 1794. *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The City Jester, or a View of the Horns."

JEST BOOKS. — The new London Jester; or a complete fund of Mirth, and Good-Humour. . . . together with the Complete English Songster; Being a Choice Collection of the moſt eſteemed Songs ſung at Vauxhall, Ranelagh, the London Theatres, and other Aſſemblies, throughout the Kingdom. London: printed for the proprietors; . . . 1795. [Price One Shilling and Sixpence.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Hence loath'd Melancholy."

JEST BOOKS. — The Polite Jester: or, Theatre for Wit. containing Diverting Jeſts, Smart Repartees, &c. &c. Interſperſed with a great Variety of comic poetry. The whole intended for chearful amusement, and is free from indelicacy. London: Printed by and for J. Drew, . . . 1796. [Price One Shilling.] *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS. — Scogin's Jests; Full of Witty Mirth, and pleaſant Shifts; done by him in France and

other places. Being A Preſervative again Melancholy, Gathered by Andrew Board, Doctor of Phyſick. . . . London: Printed for W. Thackeray, . . . and J. Deacon. . . . Reprinted for J. Caulfield. 1796. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Full-length portrait of Andrew Board [Borde] by Clamp after Holbein.

JEST BOOKS. — Quick's Whim, or, the Merry Medley: containing a collection of . . . jests, bon-mots, repartees, &c. occasionally introduced by this son of Momus and his companions, at the tables of hospitality, in the hours of convitiality and moments of mirth. Enriched with an Engraving of that excellent Comedian. . . . London. Printed for W. Lane, . . . [1796] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece of Quick by Eastgate after Corbould.

JEST BOOKS. — The new universal Story-teller, or, A Picture of Human Life. . . . Southwark: Printed by W. Kemmish, . . . M DCC XCVII. Price six-pence. *12mo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Music has Power to melt the Soul," printed in green.

JEST BOOKS. — Paragon Jeſter; or, the Polite Wit's Museum. Containing a Variety of elegant Apophthegms, Jests, &c. newly translated from the French, German, Spanish, Roman, and Eastern Languages: . . . Southwark: Printed by and for W. Kemmish, . . . 1798. . . . *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS. — The Sailor's Jester; or, Merry Lad's Companion: a diverting, droll and entertaining collection of Funny Jests, Witty Replies, &c. &c. of the brave tars of old England, from the captain to the cabin boy: . . . London: printed for W. Lane, . . . [1798] *12mo, brown levant morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Merry Sailor's."

JEST BOOKS. — The Dramatic Budget; or, Olio of Fancy. Being a choice collection of much-admired comic scenes: to which are added, prologues epilogues and tales. . . . London: printed by J. Plymsell, . . . and published by T. Hooper and J. Woodhouse, . . . 1800. Price sixpence. *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Fustian & Silvester Daggerwood."

JEST BOOKS. — Admiral Nelson's Fun-Box open'd; being a complete collection of Jests, of the first cast, by the most celebrated wits of the age. . . . London. Printed by T. Plummer, . . . [1800] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "An Old Story," by Brune after E. Dayes.

JEST BOOKS. — The Ladies Elegant Jester, or Fun for the Female Sex; being a chaste and delicate selection of good things, written By Mrs. Montague, the Countess of Aisborough, Lady Douglass, the Countess of Wimbledon, and other Literary Ladies; . . . together with many originals, by Ann Sophia Radcliffe. . . . London. Printed for the Proprietor, and published by Crosby & Letterman . . . Price only 6d. Plummer, Printer, . . . [1800] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by Grignion after E. Dayes.

JEST BOOKS. — The New Loyal and Patriotic Jester, or Complete Library of Fun; intended for the perusal of every loyal Briton; . . . Nearly the whole of which has never before appeared in print. By Christopher Grin, Esq. The second edition. London. Printed by T. Plummer, . . . And sold by H. D. Symonds, . . . Price One Shilling. [1800] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by T. Tegg after E. Dayes.

JEST BOOKS. — The Social Magazine or Cabinet of Wit being a Complete Repository of Original Bon Mots, Epigrams &c By a Society of Gentlemen Members of the Club of Odd Fellows . . . London: Printed for H. D. Symonds, . . . [1800] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Engraved title by Holland, frontispiece, "An Old Story," by Brune after E. Dayes, and five other plates by R. Heath, Brune, T. Tegg, and Grignion after E. Dayes and Tegg.

JEST BOOKS. — The Festival of Mirth For 1801; consisting of interesting, moral, and amusing stories; . . . London: printed by W. Nicholson, . . . for Thomas Wilson, . . . Price One Shilling. 1801. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by R. Williamson after Cawse, coloured by hand. The text of pages 34 and 36 is reversed, and 37–40 are mixed.

JEST BOOKS. — The Convivial Jester, or Bane of Melancholy; being an unrivalled collection of the Most celebrated and pointed Jests, Puns, and Repartees, ever before published in the whole world; . . . Written and compiled Under the immediate Inspection of that facetious and lively Writer, Godfrey Broadgrin, Esq. The second edition, Embellished with a beautiful and appropriate Frontispiece, by a most eminent artist. London. Printed for the Proprietor, and published by H. D. Symonds,

. . . and T. Hurst, . . . Price only 6d. Plummer, Printer, . . . [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece by Heath after Tegg.

JEST BOOKS. — The Gentleman's Companion, or an elegant and lively selection, of the bon mots, repartees, &c. of the most distinguished characters, in the brilliant circles of taste and fashion. London: printed for W. Lane, . . . [n. d.] *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS. — The Humorous Jester; or, Man of Fashion's Companion; being a collection of jests and humours, . . . By Henry Ranger, author of a thousand good things. London: printed by and for J. Roach, . . . [n. d.] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS. — The Laughing Philosopher; or repository of wit: . . . Written and compiled for the Sons of Momus, By Jerry Jingle, Esq. of Jingle-Hall. London: Printed for H. D. Symonds, . . . Price Six-Pence. Plummer, Printer, . . . [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt over uncut edges, by The Club Bindery.*

Frontispiece by Brune after E. Dayes.

JEST BOOKS. — The Laughing Philosopher. [n. d.] *12mo, green straight-grain morocco, Janseniste, gilt over uncut edges, by The Club Bindery.*

Another copy, similar to the preceding in all respects through page 36. Page 37 begins with a paragraph on the word "Sir"; the last page, 48, ends with "Newspapers." The preceding copy begins on page 37 with verses called "The Spectacles," and ends on page 48 with "Charles II."

JEST BOOKS. — The Laughing Philosopher's Legacy to Dull Mortals. . . . London. Printed for S. Elliott, . . . and W. Harris, . . . Price 6d. [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Woodcuts and frontispiece, "The Old Citizen at Vauxhall."

JEST BOOKS. — Laugh when you can; or, the monstrous droll Jester. . . . To which is added, The Benevolent Jew, as recited at the Royalty Theatre. London: printed for Ann Lemoine, . . . (Price Sixpence.) [n. d.] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Compulsive Wedding."

JEST BOOKS. — The Merry Fellow; or Jack Fun's Budget. . . . Gosport: printed by J. Watts, And Sold by Crosby and Letterman, . . . London. [n. d.] *12mo, olive straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Rival Candidates," by T. S. Seed.

JEST BOOKS. — New genuine edition. The New London & Country Jester; or, Fun for the Parlour & Kitchen. . . . By Peter Cunningham, Esq. Professor of Drollery at Oxford. Including the moſt Remarkable Jokes and Witticisms, uſed by the late Noted Sir John Fielding, of facetious memory, . . . London: printed for, and Sold wholesale and retail by, Alex. Hogg, [n. d.] . . . [Price only 1s. Embelliſhed with a Droll Frontiſpiece.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Town and Country Jester."

JEST BOOKS. — Rusted's humourous and entertaining Jester Or Pabulum of Life. Containing a variety of

Original Jests, entirely new. London: Sold by R. Rusted, . . . J. Adlard, printer, . . . [n. d.] *12mo, brown straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece etched by Haynes and coloured by hand.

JEST BOOKS. — Sam Brown's precious collection of merry Jokes; with his curious Story of the unfortunate little French Pastry Cook. London: printed for R. Rusted, . . . Six-pence. Bentham, Printer, . . . [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "Misfortune the First," by Haynes.

JEST BOOKS. — The Town and Country Nut-cracker, or Jack Sharp's Jests. . . . London, Printed and sold by T. Sabine, No. 81, Shoe Lane. [n. d.] *Small 8vo, green straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece in two compartments.

JEST BOOKS. — The Variety, or The Evening's Entertainment; In a Parcel of Interesting Novels, Histories, Amours, Intrigues, &c. &c. &c. . . . London: Bailey, Printer, . . . [n. d.] *12mo, blue straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece.

JEST BOOKS. — The Whimsical Jester; or, the Humors of High Life. Calculated for the entertainment of the polite world; . . . London: printed for J. Sudbury, . . . [n. d.] Price six-pence. *12mo, red straight-grain morocco, Janseniste, gilt edges, by The Club Bindery.*

Frontispiece, "The Amorous Lovers," preliminary blank leaf, A1, and two final leaves of advertisement, E5 and E6.

JEST BOOKS. — The Humourist: a collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings,

Epigrams, Bon Mots, Jeu d'esprits, &c. carefully selected. . . . Vol. I. [Vols. II.–IV.] London: Printed and Published by J. Robins and Co. . . . 1822. [1819. 1819. 1820.] *12mo, four volumes, original decorated boards, uncut edges.*

Forty coloured plates by George Cruikshank.

JEST BOOKS. — See Wit.

JEWITT, LLEWELLYNN. — The Wedgwoods: being a Life of Josiah Wedgwood; with Notices of his Works and their Productions, memoirs of the Wedgwood and other families, and a history of the Early Potteries of Staffordshire. By Llewellynn Jewitt, . . . with a portrait and numerous illustrations. London: Virtue Brothers and Co., . . . 1865. *8vo, cloth, uncut edges.*

JEWITT, LLEWELLYNN. — The Ceramic Art of Great Britain from pre-historic times down to the present day, being a history of the ancient and modern Pottery and Porcelain Works of the Kingdom and of their productions of every class by Llewellynn Jewitt . . . illustrated with nearly two thousand engravings. London Virtue and Co., . . . 1878. *Royal 8vo, two volumes, cloth, gilt top, uncut edges.*

JOHN CARTER BROWN LIBRARY. — The John Carter Brown Library The Dedication of the Library Building May the seventeenth A. D. M DCCCC IIII With the Addresses by William Vail Kellen LL.D. and Frederick Jackson Turner Ph.D. Providence Rhode Island M DCCCC V. *8vo, half cloth, uncut edges.*

Presentation copy.

JOHNSON, CHARLES. — Fortune in her Wits. A Comedy. London, Printed for Bernard Lintott . . .

1705. Price 1s. 6d. *4to, green levant morocco, gilt fillets, uncut edges, by The Club Bindery.*

First edition. A2–A4, a1–a2, and B–I2 in fours, title on A2.

JOHNSON, CHARLES. — Love and Liberty. A Tragedy. As it is to be Acted at the Theatre Royal in Drury-lane. Written by Charles Johnson, Of the Middle-Temple, Esq; London; Printed for Bernard Lintott . . . 1709. Price 1s. 6d. *4to, blue levant morocco, Janseniste, gilt edges, by Mercier.*

First edition. A–I in fours, half-title on A1, title on A2. Dedicated "To the Judicious Criticks Throughout the Town," "From my Chambers in the Middle-Temple, November 25, 1708"; but never acted.

JOHNSON, CHARLES. — The Wife's Relief: or, the Husband's Cure. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. Written by Mr. Cha. Johnson. [Two lines in Latin] London: Printed for Jacob Tonson, . . . 1712. *4to, brown levant morocco, gilt back, side borders, gilt edges, by Zaehnsdorf.*

First edition. A–K2 in fours, title on A1. Dedication to Henry Bentinck, Earl of Portland.

JOHNSON, CHARLES. — The Generous Husband: or, the Coffee House Politician. A Comedy. As it is Acted at the Theatre-Royal in Drury-lane. By Her Majesty's Servants. Written by Mr. Charles Johnson. [One line in Latin] London: Printed for Bernard Lintott . . . and Egbert Sanger, . . . [1713] Price 1s. 6d. *4to, green levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

First edition. A–I in fours, title on A1. Dedicated to Lord Ashburnham.

JOHNSON, CHARLES. — The Victim. A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane

By Her Majesty's Servants. Written by Mr. Johnson. . . . London, Printed: And Sold by Ferd. Burleigh . . . MDCCXIV. *12mo, brown levant morocco, gilt back, gilt edges, by Rivière.*

Frontispiece by Lud. Du Guernier.

Taken from Racine and plagiarized from the adaptation of Abel Boyer.

JOHNSON, JOHN. — Typographia, or the Printers' Instructor: including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the close of the Sixteenth Century. A Series of Ancient and Modern Alphabets and Domesday Characters . . . By J. Johnson, Printer Longman . . . London: 1824. *8vo, two volumes, red levant morocco, Janseniste, gilt over uncut edges, by Brany.*

Thick and largest paper copy. A Roxburghe Club copy. Portrait of Caxton, etc.

Johnson was assisted by T. F. Dibdin and other bibliographers.

JOHNSON, SAMUEL. — Irene: a tragedy. As it is Acted at the Theatre Royal in Drury-lane. By Mr. Samuel Johnson. London: Printed for R. Dodsley at Tully's-head in Pall-mall and sold by M. Cooper in Paternoster-Row. M DCC XLIX. *8vo, green levant morocco, gilt fillets, uncut edges.*

First edition. A1–A4 and B–G3 in eights, half-title on A1, title on A2, and final leaf of advertisement, G4.

JOHNSON, SAMUEL. — The Vanity of Human Wishes. the Tenth Satire of Juvenal, imitated By Samuel Johnson. London: Printed for R. Dodsley . . . , and Sold by M. Cooper . . . M. DCC. XLIX. *4to, citron levant morocco, gilt back, gilt edges, some uncut, by Chambolle-Duru.*

First edition. A–D2 in fours, title on A1.

JOHNSON, SAMUEL. — The Rambler. Volume first. [second.]

Nullius addictus jurare in verba magiſtri,
Quo me cunque rapit tempeſtas deferor hoſpes.
HOR.

London: Printed for J. Payne, at Pope's Head, in Pater Noſter Row. M DCCLIII. *Folio, two volumes, brown morocco, gilt fillets, gilt edges, by Bedford.*

First edition, as published, in numbers. Title and Contents in each volume, two leaves, Mottos, three leaves. Volume I contains Nos. 1–104, Tuesday, May 20, 1749–50 to Saturday, March 16, 1751. Volume II, Nos. 105–208, Tuesday, March 19, 1751 to Saturday, March 17, 1752.

Each number consists of three leaves, "Price 2d." with date, and the notice, "To be continued on Tuesdays and Saturdays." The double date, 1749–50, was dropped after the second number, and No. 3 is headed, "Tuesday, March 27, 1750." At the end of No. 1 is the imprint: "London: Printed for J. Payne, and J. Bouquet, in Pater-noſter-Row; where Letters for the Author are received." In No. 2 this reading is changed to "for the Rambler," and in No. 5, "and the preceding Numbers may be had" is added and continued to the end.

JOHNSON, SAMUEL. — A Dictionary of the English Language: in which the Words are deduced from their Originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a History of the Language, and an English Grammar. By Samuel Johnson, A. M. London: printed by W. Strahan . . . MDCCLV. *Royal folio, two volumes, red levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

JOHNSON, SAMUEL. — The Prince of Abissinia. [Rasselas] A Tale . . . London: Printed for R. and J. Dodsley, . . . and W. Johnston, . . . MDCCLIX. *Small 8vo, two volumes, original calf.*

First edition.

JOHNSON, SAMUEL. — The Idler . . . London, Printed for J. Newbery, . . . MDCCLXI. *12mo, two volumes, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition.

JOHNSON, SAMUEL. — A Journey to the Western Islands of Scotland. London: Printed for W. Strahan; and T. Cadell . . . M DCC LXXV. *8vo, maroon levant morocco, gilt back, side borders, gilt edges, by Carayon.*

First edition: with final leaf of Errata.

JOHNSON, SAMUEL. — The Lives of the most eminent English Poets; with critical observations on their Works. By Samuel Johnson . . . London: printed for C. Bathurst . . . MDCCLXXXI. *8vo, four volumes, red levant morocco, Janseniste, gilt top, uncut edges, by The Club Bindery.*

Second edition. Portrait of Johnson by Trotter after Reynolds.

JOHNSON, SAMUEL. — The Poetical Works of Samuel Johnson, LL.D. now first collected in one volume. London. Printed for the editor and sold by G. Kearsley, . . . 1785. *Small 8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

JOHNSON, SAMUEL. — The Works of Samuel Johnson, L. L. D . . . Oxford. Printed for William Pickering; London . . . MDCCCXXV. *Royal 8vo, eleven volumes, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

One of fifty copies printed on large paper, including the Parliamentary Debates, etc. Portrait of Dr. Johnson by Worthington after Reynolds, India proof, and (inserted) Westall's illustrations to Rasselas.

JOHNSON, SAMUEL. — Dialogue between Dr. Johnson and Mrs. Knowles. London: Printed for J. and A. Arch, . . . M DCC XCIX. [Price Six Pence.] *8vo,*

calf, side panels blind-tooled, gilt top, uncut edges. Bound with SIR *JOSHUA* REYNOLDS' "*Johnson and Garrick.*"

JOHNSON, SAMUEL. — See Beckford, William. Boswell, James.

JOHNSONIANA; or, a collection of bon mots, &c. By Dr. Johnson, and Others. Together With the choice sentences of Publius Syrus, Now firſt Tranſlated into English. London: Printed for J. Ridley, . . . W. Shropshire, . . . W. Davis, . . . T. Evans, . . . G. Kearsly, . . . Wallis and Stonehouse, . . . Richardson and Urquhart, . . . and W. Flexney, . . . M DCC LXXVI. . . . *Small 8vo, Spanish calf, gilt top, uncut edges.*

Portrait of Dr. Johnson by Taylor.

JOHNSONIANA. — The Witticisms, Anecdotes, Jests, and Sayings, of Dr. Samuel Johnson, during the whole course of his life. Collected From Boswell, Piozzi, Hawkins, Baretti, Beauclerk, Sir Joshua Reynolds, And other Gentlemen in the Habits of Intimacy with the Doctor. And a full account of Dr. Johnſon's Converſation with the King. To which is added, A great Number of Jeſts, In which the moſt diſtinguiſhed Wits of the preſent Century bore a Part. By J. Merry, Eſq. of Pembroke College. . . . The third edition, greatly improved. London: printed for D. Brewman, . . . 1797. *8vo, Spanish calf, gilt top, uncut edges.*

Frontispiece, "Mrs. Thrale's Breakfast Table," by Barlow after Cruikshanks.

JOHNSONIANA; or Supplement to Boswell. being Anecdotes and Sayings of Dr. Johnson collected by Piozzi [and many others] London: John Murray . . . MDCCCXXXVI. *Royal 8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Large paper copy, with forty-five portraits and views engraved on steel.

JOHNSONIANA. — Samuel Johnson his words and his ways what he said, what he did, and what men thought and spoke concerning him edited by E. T. Mason New York Harper & Brothers, . . . 1879. *12mo, cloth.*

JOHNSON, SAMUEL, OF CHESHIRE. — Hurlothrumbo: or, the Super-Natural. As it is Acted at the New-Theatre, in the Hay-Market. Written by Mr. Samuel Johnson, from Cheſhire. . . . London: Printed for T. Wotton, . . . and J. Shuckburgh, . . . M. DCC.XXIX. *4to, half calf, gilt edges.*

The author of this play was a namesake of Dr. Johnson.

JOHNSTON, CHARLES. — Chrysal; or the Adventures of a Guinea: Wherein are exhibited Views of several striking scenes; with interesting anecdotes of the most noted persons in every rank of life, through whose hands it has passed. By an Adept. . . . London: printed for Samuel Richards and Co. . . . 1822. *Post 8vo, three volumes, original cloth, uncut edges.*

Twelve coloured plates.

JOLLY, WILLIAM. — Robert Burns at Mossgiel: with reminiscences of the poet by his herd-boy. By William Jolly, . . . [cut] Paisley: Alexander Gardner. 1881. *16mo, original cloth.*

Diagram.

JOMINI, BARON. — Life of Napoleon. By Baron Jomini, General-in-Chief and Aid-de-Camp to the Emperor of Russia. . . . Translated from the French. With notes, By H. W. Halleck, . . . New York: D. Van Nostrand, . . . 1864. *8vo, five volumes, half green levant morocco, gilt back, gilt top, uncut edges.*

Volume V is an Atlas containing sixty maps.

JONES, GEORGE. — Sir Francis Chantrey, R. A. Recollections of his life, practice, and opinions. By

George Jones, R. A. London: Edward Moxon, . . . MDCCCXLIX. *12mo, original cloth, uncut edges.*

JONES, HENRY. — Card Essays, Clay's Decisions, and Card-table Talk. By "Cavendish," . . . London: Thos. de la Rue & Co. . . . 1879. . . . *Crown 8vo, cloth, uncut edges.*

Portrait.

JONES, OWEN. — The Grammar of Ornament by Owen Jones illustrated by examples from various styles of ornament. One hundred folio plates, drawn on stone by F. Bedford, and printed in colours by Day and Son. London: published by Day and Son . . . M DCCC LVI. *Imperial folio, half purple morocco, gilt top.*

First edition.

JONES, STEPHEN. — See Baker, Reed, and Jones.

JOONES, Z. — The Hermit of Mona, a poem; Saled, a tale of the eleventh century: with other pieces. By Z. Joones, . . . London: printed for T. and G. Underwood. . . . 1822. *Post 8vo, boards, uncut edges.*

JORDAN, DOROTHEA (DOROTHY) BLAND. — The Life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. By James Boaden, Esq. . . . Third edition. . . . London: Edward Bull, . . . 1831. *8vo, two volumes, gilt back, side panels, gilt edges, by Pratt.*

Portrait on India paper by W. H. Worthington after Romney. Extra-illustrated by the insertion of two hundred and seventy-five portraits, many being original drawings, and several autograph letters. The engravings are for the most part in proof state.

JOSEPHINE, EMPRESS. — Memoirs of the Empress Josephine with Anecdotes of the Courts of Navarre and Malmaison. London: Henry Colburn, . . . 1828. [–1829.] *Post 8vo, three volumes, blue morocco, gilt back, gilt edges.*

JOSEPHUS, FLAVIUS. — The Jewish War of Flavius Josephus: a new translation, by the late Rev. Robert Traill, . . . edited, with notes, by Isaac Taylor. With Pictorial Illustrations. . . . London: Houlston and Stoneman, . . . 1851. *Royal 8vo, two volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Pratt.*

Seventy-five plates.

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Volumes I–VI, with two hundred and thirteen fabric patterns inserted, and many hundred woodcuts.

JOURNAL of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution; embellished with seventeen coloured engravings, from designs by T. Rowlandson, Esq. . . . London: published by R. Ackermann, . . . 1821. *8vo, green levant morocco, gilt back, side borders, gilt top, uncut edges, by The Club Bindery.*

First issue, with a list of seventeen plates on the final page under "Directions to the Binder." Although the title-page calls for this number, there are eighteen, which in the present copy are in two states.

The list in the second issue includes the plate here omitted: Rural Happiness at Caverac, page 73.

JOURNAL of Sentimental Travels. 1821. *Royal 8vo, blue levant morocco, gilt back, gilt top, uncut edges, by Champs.*

Second issue, with the list of plates on the last page increased from seventeen to eighteen, to correspond with the number in the book, although the title-page calls for only seventeen.

JOUTEL. — Joutel's Journal of La Salle's Last Voyage A reprint (page for page and line for line) of the

first English translation, London, 1714; with the Map of the original French edition Paris, 1713, in facsimile; and Notes by Melville B. Anderson Chicago The Caxton Club mdcccxcvi. *8vo, half vellum, uncut edges.*

One of two hundred and three copies printed on American hand-made paper.

JUDAH, SAMUEL B. F. — Gotham and the Gothamites, a medley. . . . New York: published for the Author, and sold by S. King, . . . 1823. *16mo, original boards, uncut edges.*

This satire on New York society caused the imprisonment of the author-publisher, and the suppression of the work.

"JUNIUS." — Junius. [Letters] . . . London: printed by T. Bensley . . . 1796. *8vo, two volumes, half green levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Thick paper copy, with engraved title, sixteen copper-plate portraits, and woodcuts by Bewick.

"JUNIUS." — Junius . . . London: Printed by T. Bensley . . . 1797. The letter-press title is dated 1799. *8vo, two volumes, red morocco, gilt back and sides, gilt over edges partially uncut, by Bozerian the Younger.*

Thick paper copy. Twenty-one portraits engraved by Ridley, and numerous woodcuts by Bewick.

This edition contains all the letters of Junius, Philo Junius, and of Sir William Draper and Mr. Horne to Junius.

JUSSERAND, J. J. — The English Novel in the Time of Shakespeare by J. J. Jusserand . . . translated from the French by Elizabeth Lee. Revised and enlarged by the author. Illustrated. London T. Fisher Unwin . . . M DCCCXC. *8vo, vellum, gilt top, uncut edges.*

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JUSSERAND, J. J. — A French Ambassador at the Court of Charles the Second. Le Comte de Cominges From his unpublished Correspondence. By J. J. Jusserand . . . with portraits. London T. Fisher Unwin . . . MDCCCXCII. *8vo, vellum, gilt top, uncut edges.*

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Frontispiece containing a skeleton on the seashore.

KÁLIDÁSA. — Sakoontalá; or the Lost Ring; an Indian Drama, translated into English prose and verse from the Sanskrit of Kálidása. By Monier Williams &c . . . Hertford: printed and published by Stephen Austin &c M DCCC LV. *4to, red levant morocco, gilt back, gilt edges, by A. Motte.*

First edition. Every page surrounded with a border in gold and colours, sub-titles and other illustrations similarly treated, woodcuts, etc.

KÁLIDÁSA. — Śakoontalá or The Lost Ring An Indian Drama translated into English prose and verse from the Sanskrit of Kálidása by Monier Williams, M. A. . . .

New York Dodd, Mead and Company 1885. *4to, citron levant morocco, back panels and side compartments in a floral design of red mosaic and gilt, green mosaic borders, tooled, figured silk linings, gilt edges, by The Club Bindery.*

No. 47 of one hundred and ten copies printed on Japanese paper.

KÁLIDÁSA. — Śakoontalá. 1885. *4to, green levant morocco, gilt back, side borders, doubled with brown morocco, gilt borders, gilt edges, with the original covers bound in, by Rivière.*

No. 1 of four copies printed upon vellum.

KANT, IMMANUEL. — Critick of Pure Reason translated from the original of Immanuel Kant London William Pickering 1838. *8vo, cloth, uncut edges.*

KEANE, A. H. — The early Teutonic, Italian, and French Masters translated and edited from the Dohme series by A. H. Keane, . . . with numerous illustrations London Chatto and Windus, . . . 1880. *Royal 8vo, half red morocco, gilt top, uncut edges.*

KEATS, JOHN. — Poems by John Keats . . . London: printed for C. & J. Ollier . . . 1817. *Small 8vo, citron levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

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KEATS, JOHN. — Poems. 1817. *12mo, citron levant morocco, rich gilt back and side border, doubled with citron morocco, gilt border, gilt over uncut edges, in a citron levant morocco case, by Mercier.*

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KEATS, JOHN. — Endymion: A Poetic Romance. By John Keats. "The stretched metre of an antique song." London: printed for Taylor and Hessey, [by

T. Miller] . . . 1818. *8vo, maroon levant morocco, sides covered with a floral design, the intervals studded with dots, doubled with red morocco, maroon borders, filleted, red silk guards, gilt top, uncut edges, by Rivière.*

First edition; dated from Teignmouth, April 10, 1818, and "Inscribed to the memory of Thomas Chatterton." Two final leaves of Advertisement dated May 1, 1818.

B. R. Haydon's copy, with his signature on the title-page. A three-page autograph letter from Keats to Fanny Brawne is inserted.

KEATS, JOHN. — Lamia, Isabella, the Eve of St. Agnes, and other poems. By John Keats, . . . London: printed for Taylor and Hessey, . . . 1820. *12mo, brown levant morocco, rich gilt back and sides, doubled with red levant, chaplet border, gilt top, uncut edges, by David.*

First edition. Portrait of the author inserted, India proof, by Meyer after Severn.

KEATS, JOHN. — The Poetical Works of John Keats. A new edition. London: Edward Moxon, . . . 1851. *Post 8vo, cloth, uncut edges.*

Portrait by H. Robinson after J. Severn.

KEATS, JOHN. — The Poetical Works of John Keats. With a Memoir by Richard Monckton Milnes. Illustrated by 120 designs, original and from the antique, drawn on wood by George Scharf, Jun., . . . London: Edward Moxon, . . . 1854. *4to, cloth, uncut edges.*

One of one hundred large paper copies printed, with portrait by H. Robinson after J. Severn.

KEATS, JOHN. — The Poetical Works of John Keats. With a Memoir. . . . Boston: Little, Brown, and Company. 1866. *12mo, half green cloth, uncut edges.*

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KEATS, JOHN. — (I.) The Letters of John Keats edited by Jno. Gilmer Speed . . . New York Dodd, Mead & Company [De Vinne Press] 1883 (II.–III.) The Poems of John Keats with the annotations of Lord Houghton and a memoir by Jno. Gilmer Speed . . . [Same imprint] *12mo, three volumes, blue levant morocco, gilt back, side panels, gilt over uncut edges, by David.*

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KEATS, JOHN. — Letters and Poems. 1883. *12mo, three volumes, red levant morocco, back and sides tooled in bands of fillets, doubled with blue morocco, floral borders, gilt over uncut edges, in green morocco cases, by David.*

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KEATS, JOHN. — The Poetical Works of John Keats edited by William T. Arnold London Kegan Paul, Trench, & Co., . . . M DCCC LXXX IIII. *Royal 8vo, green levant morocco, gilt back, side borders, corner ornaments, gilt top, uncut edges, with the original covers bound in, by Zaehnsdorf.*

No. 35 of fifty copies printed on large paper: with etched portrait on Japan paper.

KEATS, JOHN. — The Poems of John Keats edited by G. Thorn Drury. With an introduction by Robert Bridges. London: Lawrence & Bullen . . . 1896. *Post 8vo, two volumes, half vellum, gilt top, uncut edges.*

Large paper copy, two hundred printed, with a portrait of Keats after Severn's miniature.

KEATS, JOHN. — Life, Letters, and Literary Remains, of John Keats. Edited by Richard Monckton Milnes. . . . London: Edward Moxon, . . . 1848. *Post 8vo, two volumes, cloth, uncut edges.*

First edition. Portrait by H. Robinson after J. Severn, and facsimile.

KEATS, JOHN. — Letters of John Keats to Fanny Brawne written in the years MDCCCXIX and MDCCCXX and now given from the original manuscripts with introduction and notes by Harry Buxton Forman London printed for private circulation MDCCCLXXVIII. *8vo, cloth, uncut edges.*

Whatman paper copy, fifty printed, with etched portrait of Keats by Severn, a private proof.

KEATS, JOHN. — See Rossetti, William Michael.

KEBLE, JOHN. — The Christian Year: thoughts in verse for the Sundays and Holydays throughout the year . . . Oxford, printed by W. Baxter, for J. Parker; . . . 1827. *Small 8vo, two volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition.

KEBLE, JOHN. — The Christian Year thoughts in verse for the Sundays and Holydays throughout the year [by] London Kegan Paul Trench & Co., . . . MDCCCLXXXII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with portrait of Keble, proof on India paper.

KEELING, WILLIAM. — Liturgiæ Britannicæ, or the several editions of the Book of Common Prayer of The Church of England, from its compilation to the last revision; together with the Liturgy set forth for the use of The Church of Scotland: arranged to shew their re-

spective variations. By William Keeling, . . . London: William Pickering. . . . 1842. *8vo, cloth, uncut edges.*

KEESE, JOHN, *editor.* — The Poets of America: illustrated by one of her Painters . . . Edited by John Keese. New York: published by S. Colman . . . 1840. [–1842] *12mo, two volumes, brown levant morocco, gilt back and sides, gilt edges, by Barr & Co.*

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Another copy of the First Series, with the thirty-seven illustrations.

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Frontispiece-title in black and bronze and the same illustrations as in the New York edition, but printed in different colours. A leaf "Advertisement to the English edition," dated Fleet Street, November, 1839, is substituted for the dedication, "To the Poets of our Country."

The verso of the frontispiece-title bears the imprint of H. Ludwig, New York; the verso of the title-page of the New York edition, the imprint of Alex. S. Gould, New York.

KEESE, JOHN, *editor.* — The Poets of America: illustrated by one of her painters. . . . Edited by John Keese. (Volume Second of the Series.) Third edition. New York; published by Samuel Colman. . . . 1842. *12mo, blue levant morocco, gilt back, gilt edges, with the original covers bound in, by Rivière.*

KEESE, JOHN, *editor*. — The Poet's Gift: illustrated by one of her painters. . . . Edited by John Keese. Boston: published by T. H. Carter and Company. New York: Collins . . . 1845. *12mo, brown morocco, gilt back and sides, gilt edges, by Matthews.*

Thirty-six illustrations by W. H. Croome, etc.

KELLY, HUGH. — False Delicacy: a comedy; as it is performed at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. By Hugh Kelly. London, printed for R. Baldwin, . . . W. Johnston, . . . and G. Kearsly, ... M DCC LXVIII. *8vo, morocco, by The Club Bindery.*

First edition. Dedicated to Garrick, who wrote both Prologue and Epilogue.

KELTY, MARY ANN. — Reminiscences of Thought and Feeling; by the Author of Visiting my Relations. London William Pickering 1852. *Post 8vo, cloth, uncut edges.*

KEMBLE, FANNY. — Poems by Frances Anne Butler [Fanny Kemble] Philadelphia: John Pennington . . . 1844. *12mo, blue levant morocco, gilt back and side panels in the style of Roger Payne, gilt over uncut edges, by Rivière.*

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KEMBLE, JOHN PHILIP. — Fugitive Pieces . . . written by J. P. Kemble. York: printed by W. Blanchard and Co . . . MDCCLXXX. *8vo, green morocco, gilt back and sides, gilt edges, by Hayday.*

Kemble was at particular pains to destroy as many copies of this book as possible, so that very few remain.

KEMPIS, THOMAS À. — Of the Imitation of Jesus Christ, translated from the Latin original ascribed to Thomas A Kempis; with an Introduction and Notes. by the Reverend Thomas Frognall Dibdin, D. D. . . .

London: Printed for the Author by W^m^ Nicol . . . published by Wm. Pickering, and John Major. M DCCC XXVIII. *Royal 8vo, divided into two volumes, blue levant morocco, gilt back, gilt edges, by Bedford.*

Large paper copy, with an original drawing and ninety selected plates added, including many rare old copper-plate engravings and proof impressions of the more modern steel plates.

KEMPIS, THOMAS À. — Of the Imitation of Jesus Christ. Translated from the Latin original ascribed to Thomas A Kempis by T. F. Dibdin D. D. London William Pickering 1851. *8vo, blue levant morocco, back and sides richly tooled, gilt edges, by Bedford.*

The engraving "Ecce Homo" is in two states, a fine proof having been added.

KEMPIS, THOMAS À. — Of the Imitation of Christ by Thomas à Kempis London C. Kegan Paul & Co., . . . MDCCCLXXXI. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with frontispiece on India paper.

KENNEDY, JOHN PENDLETON. — Swallow Barn, or a sojourn in the Old Dominion. . . . Philadelphia: Carey & Lea, . . . 1832. *12mo, two volumes, red morocco, gilt edges, by The Club Bindery.*

First edition.

KENNEDY, JOHN PENDLETON. — Swallow Barn; or, a Sojourn in the Old Dominion. By John P. Kennedy . . . revised edition. With Illustrations by Strother. New York . . . Hurd and Houghton . . . 1866. *12mo, half brown morocco, uncut edges.*

KENNEDY, JOHN PENDLETON. — Horse Shoe Robinson; a tale of the tory ascendency. By the author of "Swallow Barn" . . . Philadelphia: Carey, Lea,

& Blanchard. 1835. *18mo, two volumes, half cloth, gilt top, uncut edges.*

First edition.

KENNEDY, JOHN PENDLETON. — Horse-Shoe Robinson. A tale of the tory ascendency. By John P. Kennedy . . . revised edition New York . . . Hurd and Houghton . . . 1866. *12mo, half brown morocco, uncut edges.*

Frontispiece and vignette.

KENNEDY, JOHN PENDLETON. — Rob of the Bowl: a Legend of St. Inigoe's. By the author of "Swallow Barn" . . . Philadelphia: Lea & Blanchard . . . 1838. *18mo, two volumes, half cloth, gilt top, uncut edges.*

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KENNEDY, JOHN PENDLETON. — Rob of the Bowl. A Legend of St. Inigoe's. By John P. Kennedy . . . revised edition. New York . . . Hurd & Houghton 1866. *12mo, half brown morocco, uncut edges.*

KENNEDY, JOHN PENDLETON. — Quodlibet: containing some annals thereof, with an authentic account of the origin and growth of the borough and the sayings and doings of sundry of the townspeople: interspersed with sketches of the most remarkable and distinguished characters of that place and its vicinity. Edited by Solomon Second-thoughts, School-master, from original MSS. indited by him, and now made public at the request and under the patronage of the great new light democratic central committee of Quodlibet. . . . Philadelphia: Lea & Blanchard. 1840. *12mo, red morocco, gilt edges, by The Club Bindery.*

First edition.

KENNEDY, JOHN PENDLETON. — Quodlibet: containing some annals thereof, with an authentic account

of the origin and growth of the borough, and the sayings and doings of sundry of the townspeople; interspersed with sketches of the most remarkable and distinguished characters of that place and its vicinity. By Solomon Secondthoughts, schoolmaster . . . Third edition. New York . . . Hurd and Houghton. 1866. *12mo, half brown morocco, uncut edges.*

KENNEDY, JOHN PENDLETON. — The Blackwater Chronicle a narrative of an expedition into the Land of Canaan, in Randolph County, Virginia, a country flowing with wild animals, . . . By "The Clerke of Oxenforde." With illustrations from life by Strother. Redfield . . . New York. 1853. *12mo, red morocco, gilt edges, by The Club Bindery.*

First edition.

KENNEDY, JOHN PENDLETON. — Memoirs of William Wirt, Attorney-General of the United States. By John P. Kennedy. A new and revised edition New York . . . Hurd and Houghton. 1866. *12mo, two volumes, half brown morocco, uncut edges.*

Portrait of Wirt by Walter after King.

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LANG, ANDREW. — Books and Bookmen by Andrew Lang London Longmans, Green, and Co. 1886 . . . *Royal 8vo, boards, uncut edges.*

First edition. No. 33 of one hundred large paper copies printed.

LANG, ANDREW. — Books and Bookmen By Andrew Lang . . . New York George J. Coombes . . . [Riverside Press] 1886. *8vo, boards, uncut edges.*

No. 38 of one hundred large paper copies printed, with fourteen illustrations.

LANG, ANDREW. — Books and Bookmen by Andrew Lang. London Longmans, Green and Co. 1887. *8vo, half cloth, gilt top, uncut edges.*

Second edition with additions and illustrations. Printed on handmade paper.

LANG, ANDREW. — A. Lang. XXXII Ballades in Blue China. London Kegan Paul, Trench & Co., . . . MDCCCLXXXVIII. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed.

LANG, ANDREW, *editor.* — Ballads of Books. Edited by Andrew Lang. London Longmans, Green, and Co . . . 1888 . . . *8vo, half green morocco, gilt top, uncut edges.*

First edition. No. 18 of one hundred and thirteen large paper copies printed.

LANG, ANDREW. — Grass of Parnassus. Rhymes old and new by Andrew Lang. London Longmans, Green, and Co . . . 1888. *Foolscap 8vo, cloth, uncut edges.*

First edition.

LANG, ANDREW. — The Gold of Fairnilee. By Andrew Lang. Frontispiece [in colour] by T. Scott.

Drawings [14 in colour] by E. A. Lemann. Bristol: J. W. Arrowsmith, . . . London: Simpkin, Marshall & Co., . . . [1888] *Royal 4to, half vellum, gilt top, uncut edges.*

First edition. No. 84 of a limited edition printed upon large paper.

LANG AND SYLVESTER. — The Dead Leman and other tales from the French by Andrew Lang and Paul Sylvester. London Swan Sonnenschein & Co . . . 1889. *Crown 8vo, cloth, uncut edges.*

First edition.

LANG, ANDREW. — Prince Prigio by Andrew Lang . . . Twenty-seven Illustrations by Gordon Browne. 1889. Bristol J. W. Arrowsmith . . . *Square post 8vo, cloth, uncut edges.*

First edition.

LANG, ANDREW. — Lost Leaders by Andrew Lang London Kegan Paul, Trench & Co., . . . 1889. *8vo, original paper covers, uncut edges.*

First edition. No. 86 of one hundred large paper copies printed.

LANG, ANDREW. — How to fail in Literature: a lecture by Andrew Lang. 1890. London: Field & Tuer . . . *Square 16mo, original covers, uncut edges.*

First edition.

LANG, ANDREW. — Old Friends essays in epistolary parody by Andrew Lang. [frontispiece] London. Longmans, Green, and Co . . . 1890. *Crown 8vo, half vellum, gilt top, uncut edges.*

First edition.

LANG, ANDREW. — Angling Sketches by Andrew Lang with three etchings and numerous illustrations by

W. G. Burn-Murdoch. London Longmans, Green, and Co . . . 1891. *Royal 8vo, boards, uncut edges.*

First edition. No. 59 of one hundred and fifty large paper copies printed.

LANG, ANDREW, *editor.* — The Blue Poetry Book edited by Andrew Lang with numerous illustrations by H. J. Ford and Lancelot Speed. London. Longmans, Green, and Co . . . 1891. *Royal 8vo, boards, uncut edges.*

First edition. No. 32 of one hundred and fifty large paper copies printed.

LANG AND DOBSON. — The Library by Andrew Lang with a chapter on Modern English Illustrated Books by Austin Dobson Second edition London Macmillan & Co. . . . 1892 . . . *Royal 8vo, buckram, uncut edges.*

No. 93 of three hundred large paper copies printed: three plates (two coloured) and twenty-two woodcuts.

LANG, ANDREW, *editor.* — The Green Fairy Book edited by Andrew Lang [vignette] With numerous illustrations by H. J. Ford London Longmans, Green, and Co. . . . 1892 . . . *Royal 8vo, boards, uncut edges.*

First edition. No. 78 of one hundred and fifty large paper copies printed.

LANG, ANDREW. — . . . Prince Ricardo of Pantouflia being the adventures of Prince Prigio's son, by Andrew Lang . . . Illustrated by Gordon Browne Published at Bristol by J. W. Arrowsmith, . . . and at London by Simpkin, Marshall, Hamilton, Kent & Company . . . [1893.] *4to, half vellum, gilt top, uncut edges.*

First edition. No. 20 of a large paper edition.

LANG, ANDREW. — The Tercentenary of Izaak Walton. By Andrew Lang. London: printed for pri-

vate circulation only. 1893. *4to, vellum boards, uncut edges.*

Only a few copies printed for private circulation. Portrait and other illustrations.

LANG, ANDREW, *editor.* — The Yellow Fairy Book edited by Andrew Lang [vignette] With numerous illustrations by H. J. Ford London Longmans, Green, and Co. . . . 1894 . . . *Royal 8vo, boards, uncut edges.*

First edition. No. 124 of one hundred and forty large paper copies printed.

LANG, ANDREW. — Ban and Arrière Ban a rally of fugitive rhymes by Andrew Lang. London Longmans, Green & Co . . . 1894 *8vo, boards, uncut edges.*

First edition. No. 64 of seventy large paper copies printed, with frontispiece.

LANG, ANDREW. — See Aucassin and Nicolete. Colonna, Francesco.

LANGHORNE, JOHN. — The Fables of Flora. By Dr. [John] Langhorne London: printed by T. Rickaby for E. and S. Harding . . . MDCCXCIV. *12mo, green levant morocco, gilt back, wide border on the sides, gilt edges, by Rivière.*

Twenty-two illustrations by Stothard and others.

LANGHORNE, JOHN. — The Fables of Flora, by Dr. Langhorne . . . To which is prefixed a Life of the Author, By F. Blagdon . . . London: printed for B. Crosby and Co . . . 1804. *12mo, half blue levant morocco, Janseniste, gilt top, uncut edges, by Krafft.*

Twenty-two vignettes and floral tail-pieces by Stothard.

LANTHORN BOOK. — The Lanthorn Book being a small collection of Tales and Verses read at The Sign

o' the Lanthorn 126 William Street. New York [1898] *Royal 8vo, half ooze calf, uncut edges.*

No. 14 of one hundred and twenty-five copies printed: with illustrations.

LARNED, WALTER CRANSTON. — Churches and Castles of Mediæval France by Walter Cranston Larned Illustrated New York Charles Scribner's Sons 1895. *12mo, cloth, uncut edges.*

LARWOOD AND HOTTEN. — The History of Signboards, From the Earliest Times to the Present Day. By Jacob Larwood and John Camden Hotten. With one hundred illustrations in fac-simile by J. Larwood. . . . [vignette] Fourth edition. London: John Camden Hotten, . . . 1868. . . . *4to, half green morocco, gilt top, uncut edges.*

One of one hundred large paper copies printed, with seventy-two additional illustrations of ancient signboards, and other reminiscences of Old London.

LAS CASES, COUNT AUGUSTIN DE. — Memorial de Sainte Helene. Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena by the Count de Las Cases. . . . London: printed for Henry Colburn and Co. 1823. *8vo, eight parts in four volumes, blue straight-grain morocco, gilt back, gilt edges.*

Two maps, a plan, and a view.

LATHY, THOMAS PIKE. — The Angler; a Poem, in ten cantos: with proper instructions in the Art, rules to choose Fishing Rods, Lines, Hooks, Floats, Baits, and to make Artificial Flies; receipts for pastes &c, and, in short, every article relating to the sport. By Piscator [T. P. Lathy] [cut] London: Printed for W. Wright . . . and M. Iley . . . 1819. *Square 8vo, red morocco, back tooled with appropriate emblems, sides panelled with a*

design in relief introducing portraits of Walton and Cotton, &c., gilt edges.

Large and thick paper copy, only twenty printed, with portrait, proof on India paper, by Scott after Cooper, and twenty-one woodcuts.

LAVATER, JOHN CASPAR. — Aphorisms on Man: translated from the original manuscript of The Rev. John Caspar Lavater . . . London: printed for J. Johnson . . . MDCCLXXXVIII. *Small 8vo, orange levant morocco, Janseniste, uncut edges, by R. W. Smith.*

William Blake's copy with his autograph, manuscript notes, and a proof impression of his frontispiece.

LAVATER, JOHN CASPAR. — Essays on Physiognomy, designed to promote the knowledge and the love of mankind. By John Caspar Lavater . . . illustrated by more than eight hundred engravings accurately copied, and some duplicates added from originals. Executed by, or under the inspection of, Thomas Holloway. Translated from the French by Henry Hunter, D. D. . . . London: Printed for John Murray, . . . H. Hunter, . . . and T. Holloway, . . . MDCCLXXXIX (XCII and printed by T. Bensley, . . . for John Stockdale, . . . 1810.) *4to, three volumes divided in five, half green levant morocco, gilt top, uncut edges, by Carayon.*

Large paper copy.

LAWRENCE, JOHN AND EDWARD. — The Gentleman's Recreation: or the Second Part of the Art of Gardening improved. Containing ſeveral New Experiments and Curious Observations relating to Fruit-Trees: Particularly, a New Method of building Walls with Horizontal Shelters. Illuſtrated with Copper Plates. . . . By John Lawrence, M. A. Rector of Yelvertoft in Northamptonſhire. To which is added by way of Appendix, A new and familiar way to find a moſt exact Meridian Line by the Pole-Star; whereby Gentlemen

may know the true Bearings of their Houſes and Garden Walls, and regulate their Clocks and Watches, &c. By Edward Lawrence, Brother to the Author of this Book. The Second Edition. London: Printed for Bernard Lintott . . . 1717. *Crown 8vo, calf, gilt top, uncut edges.*

Frontispiece of a house and garden, another plate, folded, and four woodcuts on page 57.

LAYARD, AUSTEN HENRY. — Ninevah and its Remains: with an account of a visit to the Chaldæan Christians of Kurdistan, and the Yezidis, of Devil-Worshippers; and an enquiry into the manners and arts of the ancient Assyrians. By Austen Henry Layard . . . Third edition London: John Murray . . . 1849. *8vo, two volumes, cloth, uncut edges.*

One hundred plates, woodcuts, and plans.

LAYARD, AUSTEN HENRY. — Discoveries in the ruins of Nineveh and Babylon; with travels in Armenia, Kurdestan and the Desert: being the result of a Second Expedition undertaken for the trustees of the British Museum. By Austen H. Layard . . . with maps, plans, and illustrations. London: John Murray . . . 1853. *8vo, two volumes, cloth, uncut edges.*

LEE, SIDNEY. — A Life of William Shakespeare by Sidney Lee Illustrated library edition London Smith, Elder, & Co., . . . 1899 . . . *Royal 8vo, ornamental maroon cloth, gilt top, uncut edges.*

Coloured frontispiece, six photogravures, and eighty-four woodcuts in the text.

LEE, SOPHIA. — The Chapter of Accidents: a comedy, in five acts, As it is performed at the Theatre-Royal in the Hay-Market. Written by Miss Lee. London: Printed for T. Cadell, . . . M. DCC. LXXX. *8vo, morocco, by The Club Bindery.*

First edition. Prologue by George Colman.

LEE, SOPHIA AND HARRIET. — Canterbury Tales. By Sophia and Harriet Lee. Revised, corrected, and illustrated with a new preface, by Harriet Lee. London: Henry Colburn and Richard Bentley . . . 1832. *Post 8vo, two volumes, half red morocco, uncut edges.*

Frontispieces and vignettes engraved on steel.

LEE, WILLIAM. — Daniel Defoe: his life, and recently discovered writings: extending from 1716 to 1729. By William Lee. London: John Camden Hotten, . . . 1869. *8vo, three volumes, original cloth, uncut edges.*

Woodcut portraits and views. Volume I contains the Life, Volumes II and III the Writings.

LEE, WILLIAM. — A Chronological Catalogue of the Works of Daniel Defoe. By William Lee. Only twelve copies separately printed. Not for Sale. 1869. *4to, half green morocco, gilt top, uncut edges.*

Reprinted from Lee's "Life of Defoe," 1869.

LE GALLIENNE, RICHARD. — The Book-Bills of Narcissus an account rendered by Richard Le Gallienne. Printed and published by Frank Murray Derby . . . 1891. *8vo, original covers, uncut edges.*

Large paper copy, one hundred printed.

LE GALLIENNE, RICHARD. — See Gale, Hayes, and Le Gallienne.

LE GRAND, J. B. — Fabliaux or Tales, abridged from French manuscripts of the XIIth and XIIIth centuries by M. Le Grand, selected and translated into English verse. [by G. L. Way] With a preface and notes. . . . [by G. Ellis] London: printed by W. Bulmer and Co. . . . 1796 . . . *Royal 8vo, two volumes, red straight-grain morocco, gilt back, side corners, gilt edges, by Hering.*

Large paper copy of the first edition: with fifty woodcuts by Bewick.

LE GRAND, J. B. — Fabliaux or Tales, abridged from French manuscripts of the XIIth and XIIIth centuries by M. Le Grand, selected and translated into English verse, by the late G. L. Way, . . . with A Preface, Notes, and Appendix, by the late G. Ellis, . . . [vignette] A new edition, corrected. . . . London: printed for J. Rodwell, . . . by S. Hamilton, . . . 1815. *Crown 8vo, three volumes, half green morocco, gilt top, uncut edges.*

Second edition: woodcuts by Bewick.

LE GRAND, J. B. — Partenopex de Blois, a romance, in four cantos. Freely translated from the French of M. Le Grand; with notes: by William Stewart Rose. London: printed for Longman, Hurst, Rees, and Orme, . . . 1807. *4to, original boards, uncut edges.*

Two full-page plates and five vignettes after R. Smirke.

LE HOUX, JEAN. — The Vaux-de-Vire of Maistre Jean le Houx, Advocate, of Vire. Edited and translated By James Patrick Muirhead, . . . With a portrait [by J. Richardson Jackson after a miniature] and [7] other illustrations. London: John Murray, . . . M DCCC LXXV. . . . *8vo, cloth, uncut edges.*

LEHRS, MAX. — . . . The Playing Cards of the Master Es of 1466 reproduced by the heliographic process with an explanatory essay by Max Lehrs [vignette] Agents of the [International Chalcographical] Society: . . . London Bernard Quaritch . . . 1892. *Folio, original boards.*

Forty-five figures on thirteen plates.

LELAND, CHARLES GODFREY. — Etruscan Roman Remains in Popular Tradition by Charles Godfrey Leland . . . London T. Fisher Unwin . . . M DCCC XCII. *Royal 8vo, decorated cloth, uncut edges.*

Coloured frontispiece and sixty-seven illustrations in the text.

LEMPERLY, PAUL. — Vanities in Verse . . . Paul Lemperly, Cleveland. Printed by F. H. on the Marion Press, Jamaica, Long Island. MDCCCXCVII. *12mo, original vellum covers, uncut edges.*

Fifty-seven copies printed.

LE SAGE, ALAIN RENÉ. — The Adventures of Gil Blas of Santillane. Translated from the French of Le Sage. By T. Smollett, M. D. To which is prefixed a Memoir of the Author, by Thomas Roscoe. Illustrated by George Cruikshank. . . . London: Effingham Wilson, . . . 1833. *Post 8vo, two volumes, half maroon levant morocco, gilt top, uncut edges, by V. Kraffi.*

Two imaginary portraits by J. Smith after J. K. Meadows, and ten plates by Cruikshank.

LE SAGE, ALAIN RENÉ. — The Adventures of Gil Blas of Santillane translated from the French by Tobias Smollett preceded by a biographical and critical notice of Le Sage By George Saintsbury With Twelve Original Etchings by R. de Los Rios . . . London J. C. Nimmo and Bain . . . 1881. *8vo, three volumes, cloth, uncut edges.*

No. 41 of one hundred large paper copies printed, with proof etchings on Japan paper.

LE SAGE, ALAIN RENÉ. — Asmodeus or the Devil upon two Sticks preceded by dialogues, serious and comic between two chimneys of Madrid translated from the French of Alain René Le Sage With Four Original Etchings by R. de Los Rios London J. C. Nimmo and Bain . . . 1881. *8vo, cloth, uncut edges.*

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LE SAGE, ALAIN RENÉ. — The Bachelor of Salamanca translated from the French of Alain René Le Sage by James Townsend With Four Original Etchings by

R. de Los Rios London J. C. Nimmo and Bain . . . 1881. *8vo, cloth, uncut edges.*

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No. 41 of one hundred large paper copies printed, with proof etchings on Japan paper.

LESLIE, CHARLES ROBERT. — Memoirs of the Life of John Constable, Esq. R. A. composed chiefly of his letters. By C. R. Leslie, R. A. . . . London: James Carpenter, . . . [Chiswick] 1843. *4to, half brown morocco, uncut edges.*

First edition. A presentation copy from the author. Mezzotint portrait by David Lucas after Leslie, twenty-two other plates, all by Lucas after Constable.

Inserted are two autograph letters, one from Constable and one from Leslie.

LESLIE, CHARLES ROBERT. — Memoirs of the Life of John Constable, Esq. R. A. composed chiefly of his letters. By C. R. Leslie, R. A. . . . Second Edition. London: Longman, . . . 1845. *4to, cloth, uncut edges.*

Two portraits of Constable, lithographs on India paper, and mezzotints of "Spring," "Little Roxalana," and "Hampstead Heath;" the last two being added.

LESLIE, CHARLES ROBERT. — A Hand-Book for Young Painters. By C. R. Leslie, . . . with illustrations. [24] London: John Murray, . . . 1855. *Crown 8vo, cloth, uncut edges.*

LESLIE, CHARLES ROBERT. — Autobiographical Recollections. By the late Charles Robert Leslie, R. A.

Edited, with a prefatory Essay on Leslie as an artist, and selections from his correspondence. By Tom Taylor . . . London: John Murray . . . 1860. *Crown 8vo, two volumes, cloth, uncut edges.*

Portrait of Leslie, engraved by William Holl.

LESLIE AND TAYLOR. — Life and Times of Sir Joshua Reynolds: with notices of some of his contemporaries. Commenced by Charles Robert Leslie, R. A. continued and concluded by Tom Taylor, M. A. . . . with portraits and illustrations. London: John Murray . . . 1865. *8vo, two volumes in four, green levant morocco, gilt back, gilt edges, by Bedford.*

Illustrated and extended to four volumes by the insertion of three hundred and forty plates, including a large number of mezzotint portraits and other subjects after Reynolds, for the most part proofs, some in the first state. Of the other plates, the majority are India proofs and proofs before letters.

LESLIE, ELIZA, *editor*. — The Gift: a Christmas and New Year's Present for 1840. Edited by Miss Leslie. [Volume IV.] Philadelphia: Carey & Hart. [1839] *12mo, maroon morocco, gilt back, side borders, gilt edges.*

Engraved title and eight other plates by J. Cheney, J. B. Forrest, and others after T. Sully, C. R. Leslie, and others.

Advertisement dated Philadelphia, May 1, 1839.

Contains the first publication of Poe's "William Wilson."

LESLIE, GEORGE DUNLOP. — Our River. . . . By George D. Leslie, R. A. Illustrations by the author. London: Bradbury, Agnew, & Co., . . . 1881. *Royal 8vo, cloth, gilt top, uncut edges.*

Thirteen full-page India proof illustrations, and twenty-five other woodcuts.

LESTER, C. EDWARDS. — The Artists of America: a series of Biographical Sketches of American Artists;

with portraits and designs on steel. By C. Edwards Lester. New York: Baker & Scribner 1846. *8vo, red levant morocco, Janseniste, gilt edges, by Trioullier.*

Eight portraits engraved by Burt, and a plate by Pease after Inman.

LETTER. — A Letter from a Lady to her Husband Abroad. . . . London: Printed for J. Roberts, . . . and ſold by A. Dodd, . . . and E. Nutt, . . . M. DCC. XXVIII. *Folio, boards, by The Club Bindery.*

Contains the half-title.

LETTER. — A Letter from a Right Honourable Person. And the Anſwer to it, Tranſlated into Verſe, as nearly as the different Idioms of Proſe and Poetry will allow. With Notes Hiſtorical, Critical, Political, &c. London: Printed for W. Nicoll . . . M DCCLXI. *4to, paper wrappers, by The Club Bindery.*

LEVEE. — The Levee. A Farce. As it was Offer'd to, and accepted for Repreſentation by the Maſter of the Old-Houſe in Drury-Lane, but by the Inspector of Farces denied a Licence. London: Printed for M. Cooper, . . . M DCC XLIV. . . . *8vo, olive morocco, Janseniste, uncut edges, by The Club Bindery.*

The editors of *Biographia Dramatica* record this play with the note: "Anon. We find mention made of this piece in the Appendix to Mr. Oulton's List, but have never met with it."

"The Levee," by John Kelly, 8vo, 1741, was also "offered to, and accepted for representation by, Fleetwood, the manager of Drury Lane Theatre; but was denied a license."

Collation: Title, one leaf (verso blank). "Dramatis Perſonae," one leaf (verso blank). Text, B1–G1 in fours. Pages 1–42. G2 blank.

LEVER, CHARLES JAMES. — Arthur O'Leary: his wanderings and ponderings in many lands. Edited by his friend, Harry Lorrequer, and illustrated by George

Cruikshank. . . . London: Henry Colburn, . . . 1844. *Crown 8vo, three volumes, cloth, uncut edges.*

First edition. Portrait and nine other plates.

Presentation copy from the author, with his inscription on the title-page.

LEVER, CHARLES JAMES. — Charles O'Malley, the Irish Dragoon. Edited by Harry Lorrequer, with [44] illustrations by Phiz. [H. K. Browne] . . . Dublin William Curry, Jun and Company. . . . M DCCC XLV. *8vo, two volumes, cloth, uncut edges.*

Originally published in the "Dublin University Magazine," 1840.

LEVER, CHARLES JAMES.—The Knight of Gwynne; A Tale of the Time of the Union. By Charles Lever, . . . With [40] illustrations by "Phiz" [H. K. Browne] . . . London: published by Chapman and Hall. M DCCC L. *8vo, two volumes, original cloth, uncut edges.*

LEVER, CHARLES JAMES. — The Daltons or Three Roads in Life. By Charles Lever . . . with illustrations by Phiz [H. K. Browne] London: Chapman and Hall . . . 1852. *8vo, two volumes, half brown levant morocco, gilt back, gilt top, uncut edges, by Pratt.*

First edition, bound from the parts, with forty-eight illustrations.

LEVER, CHARLES JAMES. — Roland Cashel. By Charles Lever, . . . With [40] illustrations by Phiz. [H. K. Browne] . . . London: Chapman and Hall, . . . M DCCC LX. *8vo, two volumes, cloth, uncut edges.*

LEVER, CHARLES JAMES.—One of Them by Charles Lever, . . . With [30] illustrations by Phiz. London: Chapman and Hall, . . . M DCCC LXI. . . . *8vo, brown morocco, gilt top, uncut edges, by The Club Bindery.*

First edition. The dedication to James Whiteside, M. P., is dated Spezia, December 20, 1860. On the fly-leaf is the inscription, "With the Authors respects."

LEVER, CHARLES JAMES. — Barrington. By Charles Lever, . . . With [25] illustrations by Phiz. [H. K. Browne] London: Chapman and Hall, . . . 1863. . . . *8vo, original cloth, uncut edges.*

First edition.

LEVER, CHARLES JAMES. — Tony Butler . . . William Blackwood and Sons Edinburgh and London M D CCC LXV . . . *Crown 8vo, three volumes, original green cloth, uncut edges.*

First edition in book form. Originally published in *Blackwood's Magazine*

On the half-title is the inscription, "To my old & much valued friend G. Hamilton Seymour fr the author C. L."

LEVER, CHARLES JAMES. — Luttrell of Arran by Charles Lever, . . . with illustrations (31) by "Phiz" [H. K. Browne] London: Chapman and Hall . . . MDCCCLXV. *8vo, half blue levant morocco, gilt back, gilt top, uncut edges, by R. de Coverly.*

First edition.

LEWES, GEORGE HENRY. — The History of Philosophy from Thales to Comte. By George Henry Lewes. Third edition. . . . London: Longmans, Green, and Co. 1867. . . . *8vo, two volumes, cloth, uncut edges.*

LEWIS, GEORGE. — A series of Groups, illustrating the Physiognomy, Manners, and Character of the People of France and Germany. By George Lewis. London. Published for the Author, by John and Arthur Arch, . . . 1823. *4to, half morocco, uncut edges.*

Fifty-two plates, printed on India paper, and indexed as sixty illustrations. They were made for Dibdin's "Tour in France and Germany."

LEWIS, JOHN. — The Life of Mayster Wyllyam Caxton, of the Weald of Kent; the First Printer in England. In which is given an Account of the Rise and

Progress of the Art of Pryntyng in England, during his Time, till 1493. Collected by John Lewis, Minister of Mergate in Kent London: Printed in the Year M DCCXXXVII. *8vo, red morocco, gilt back, corner ornaments on the sides, wide inside borders, vellum linings, gilt edges.*

Portrait of Caxton by Bagford, and two plates of paper-marks.

LEWIS, JOHN. — The Life of Mayster Wyllyam Caxton. 1737. *8vo, grey morocco, gilt back and side panels, crest and monogram T. W. on the sides, gilt edges, by Lewis.*

Large and thick paper copy, one hundred and fifty printed. The author's own copy, with his manuscript additions and corrections.

LEWIS, MATTHEW GREGORY. — The Monk. A Romance . . . By M. G. Lewis, Esq. M. P. Waterford: Printed for J. Saunders: 1796. *12mo, three volumes, citron levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

Second edition. To avert prosecution (on account of its immorality) for the publication of this work, Lewis pledged himself to recall the printed copies of the first edition, 1795, and to omit the objectionable passages in future editions. It is difficult, therefore, to procure a copy of the first impression.

LEWIS, MATTHEW GREGORY. — The Monk: a romance. By M. G. Lewis. Paris: printed for Theophilus Barrois, junior . . . M D C C C V I I. *12mo, three volumes in two, half grey morocco, uncut edges.*

LEWIS, MATTHEW GREGORY. — Tales of Wonder: written and collected by M. G. Lewis, Esq. M. P. . . . London: printed by W. Bulmer and Co. . . . and sold by J. Bell, . . . 1801. *Royal 8vo, two volumes, green levant morocco, gilt top, uncut edges, by The Club Bindery.*

Large paper copy.

LEWIS, THOMAS. — Origines Hebrææ: the Antiquities of the Hebrew Republick. In four books. I. The Origin of the Hebrews . . . II The Ecclesiastical Government . . . III Places of Worship . . . IV The Religion of the Hebrews . . . Design'd as an Explanation of every Branch of the Levitical Law, and of all the Ceremonies and Usages of the Hebrews, both Civil and Sacred. By Thomas Lewis London: Printed for Sam. Illidge . . . and John Hooke . . . MDCCXXIV.–V. *8vo, four volumes, Cambridge panelled calf, gilt back and sides, red edges, by Bedford.*

LIBERTINE'S CHOICE. — The Libertine's Choice: or, The Miſtaken Happineſs of the Fool in Fashion. London: Printed and Sold by H. Hills, . . . 1709. *Small 8vo, paper wrappers, by The Club Bindery.*

LIECHTENSTEIN, MARIE, PRINCESS. — Holland House. By Princess Marie Liechtenstein. [portrait] with numerous illustrations . . . Second Edition. London: Macmillan and Cº 1874. *8vo, two volumes, blue levant morocco, gilt back, gilt edges, by Bedford.*

In addition to the thirteen steel plates and facsimiles and eighty-eight woodcuts issued with these volumes, one hundred and ten portraits and views have been inserted, forty of this number being proofs on India paper.

LIÈVRE, EDOUARD. — Art Gems. A series of thirty high-class engravings from pictures by the most eminent painters, ancient and modern. Produced under the direction of Edouard Lièvre, with notices of the artists and their works. Henry Sotheran, . . . London, . . . [Chiswick Press] 1873. *Folio, cloth, uncut edges.*

LIÈVRE, ÉDOUARD. — Works of Art in the Collections of England drawn by Édouard Lièvre . . . and engraved by Bracquèmond, Courtry, Flameng, Greux, Le Rat, Lhermitte, J. Lièvre, Muzelle, Rajon, Randall

and Valentin. Holloway and Son . . . London [n. d.] *Folio, uncut edges, in half cloth portfolio.*

Only five hundred copies printed. Fifty plates on India paper.

LILLO, GEORGE. — Lillo's Dramatic Works with Memoirs of the Author by Thomas Davies. Second Edition improved. . . . London. Printed for W. Lowndes . . . 1810. *12mo, two volumes, sprinkled calf, citron edges, by Bedford.*

LINDLEY, JOHN. — The Pomological Magazine; or, figures and descriptions of the most important varieties of Fruit cultivated in Great Britain London: James Ridgway . . . MDCCCXXVIII. &c. *Royal 8vo, three volumes, green morocco, gilt back and sides, gilt edges, by Bedford.*

The complete work with the final title-pages, "Pomologia Britannica," dated 1841. The plates are one hundred and fifty-two in number, coloured, chiefly by Mrs. Withers.

LINDSAY, ALEXANDER WILLIAM CRAWFORD, LORD. — Sketches of the History of Christian Art. By Lord Lindsay London: John Murray . . . 1847. *8vo, three volumes, cloth, uncut edges.*

LINGARD, JOHN. — The History of England, from the first Invasion by the Romans to the Accession of William and Mary In 1688. By John Lingard, D. D. Copyright edition, with ten portraits newly etched by Damman. . . . London: J. C. Nimmo & Bain, . . . 1883. *8vo, ten volumes, cloth, uncut edges.*

No. 2 of one hundred and fifty copies printed, with extra proof impressions of the ten portraits on India paper.

LIPPMANN, FRIEDRICH. — The Art of Wood-Engraving in Italy in the Fifteenth Century by Friedrich Lippmann . . . English edition with extensive corrections and additions by the author, which have not appeared

in the German original. London Bernard Quaritch MDCCCLXXXVIII. *Imperial 8vo, half orange morocco, gilt top, uncut edges.*

Fifty-nine illustrations in facsimile accompany the text.

LIPPMANN, FRIEDRICH. — . . . 1895 The Seven Planets by F. Lippmann translated by Florence Simmonds [vignette] Agents of the [International Chalcographical] Society: London Asher & Co. . . . *Folio, buckram, gilt top, uncut edges.*

Forty-three plates and four woodcuts in the text.

LIVINGSTON, WILLIAM. — The Independent Reflector: or, Weekly Eſſays on Sundry Important Subjects. More particularly adapted to the Province of New- York. . . . New-York: [James Parker] Printed (until tyrannically ſuppreſſed) in M D CCLIII. *Folio, original dark brown morocco, gilt back, side borders, gilt edges. Bound with two other works.*

The first magazine published in New York City, in fifty-two numbers, from Thursday, November 30, 1752, through Thursday, November 22, 1753.

The tone of the Essays was such that the writer was denounced from the pulpit and the printer menaced into discontinuance of the publication.

The present copy contains the preliminary leaf of Advertisement, the general title, and the Preface of thirty-one pages, dated New York, January 19, 1753.

Bookplate of William Peartree Smith, engraved by Thomas Johnston.

LIVINGSTONE, DAVID. — Missionary Travels and Researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa; and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the Eastern Ocean. By David Livingstone, . . . [vignette] With portrait, maps by Arrowsmith, and

numerous illustrations. London: John Murray, . . . 1857. . . . *8vo, half green morocco, gilt back, gilt top, uncut edges.*

LIVINGSTONE, DAVID AND CHARLES. — Narrative of an Expedition to the Zambesi and its Tributaries; and of the discovery of the Lakes Shirwa and Nyassa. 1858–1864. By David and Charles Livingstone. [vignette] With map and illustrations. London: John Murray, . . . 1865. . . . *8vo, half green morocco, gilt back, gilt top, uncut edges.*

LLOYD, CHARLES. — Poems on various subjects by Charles Lloyd. . . . Carlisle: printed by F. Jollie, for J. Richardson, Penrith; and sold by C. Law, London; T. Pearson, Birmingham. M, DCC, XCV. *8vo, half red levant morocco, gilt back, gilt top, uncut edges.*

First edition: with the final leaf of Errata, N4.

LLOYD, CHARLES. — The Duke D'Ormond, a tragedy; and Beritola, a tale. By Charles Lloyd. London: Longman, Hurst, &c . . . 1822. *Post 8vo, green levant morocco, uncut edges, by The Club Bindery.*

First edition.

LLOYD, CHARLES. — See Coleridge, S. T. Lamb, Charles.

LLOYD, ROBERT. — See Arne, Thomas A.

LOBEIRA, VASCO. — Amadis of Gaul, by Vasco Lobeira. [from the Spanish version of Garciordonez de Montalvo, by Robert Southey] London: Printed by N. Biggs . . . for T. N. Longman and O. Rees . . . 1803. *12mo, four volumes, sprinkled calf, gilt back, gilt top, uncut edges, by Bedford.*

LOCKER-LAMPSON, FREDERICK. — London Lyrics. By Frederick Locker. London: Basil Montagu

Pickering . . . 1862. *Post 8vo, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

This volume of poems was extended and rearranged in subsequent editions after its first appearance in 1857.

LOCKER-LAMPSON, FREDERICK. — London Lyrics by Frederick Locker. Sixth edition. Strahan & Co . . . London 1872. *Post 8vo, cloth, uncut edges.*

Includes eleven pieces "now first collected and published."

LOCKER-LAMPSON, FREDERICK. — London Lyrics By Frederick Locker Seventh edition W. Isbister & Co. . . . London 1874. *Post 8vo, boards, uncut edges.*

Cosmopolitan Club edition, with presentation leaf signed by the author, and eight pieces "now first collected and published."

LOCKER-LAMPSON, FREDERICK. — London Lyrics by Frederick Locker a new edition enlarged and finally revised. Henry S. King & Co. London 1876. *Crown 8vo, cloth, uncut edges.*

Portrait. Mr. Locker stated that a fourth of this edition was destroyed by a fire at his publisher's.

LOCKER-LAMPSON, FREDERICK. — London Lyrics by Frederick Locker. London [printed by Whittingham] 1881. *8vo, vellum, uncut edges.*

Large paper copy, one hundred printed. One of six copies with frontispiece in two states, one on India paper. India proof portrait of Locker inserted; and India proof illustration at page 102. The illustrations are by Caldecott and Kate Greenaway. Autograph letters of Locker and Kate Greenaway inserted.

LOCKER-LAMPSON, FREDERICK. — London Lyrics by Frederick Locker. New York Printed for the Book Fellow's Club 1883. *16mo, cloth, uncut edges.*

Etched portrait and numerous woodcuts. Ninety-four copies printed on Holland paper for the Bookfellow's Club.

LOCKER-LAMPSON, FREDERICK. — London Lyrics by Frederick Locker. New York White, Stokes, & Allen 1884. *16mo, original covers, uncut edges.*

Portrait by Du Maurier.

LOCKER-LAMPSON, FREDERICK. — London Lyrics by Frederick Locker London Kegan Paul, Trench & Co MDCCCLXXXV. *8vo, brown levant morocco, gilt back and sides, gilt top, uncut edges, by Zaehnsdorf.*

Large paper copy, fifty printed, with etched portrait of Locker and the "Fairy Connoisseurs," frontispiece by Cruikshank.

LOCKER-LAMPSON, FREDERICK. — A Selection from the Works of Frederick Locker. With illustrations by Richard Doyle. London: Edward Moxon & Co., . . . 1865. *Square post 8vo, original cloth covers designed by Leighton, uncut edges.*

First edition. Etched portrait of Locker by Millais, and nineteen other illustrations.

LOCKER-LAMPSON, FREDERICK, *editor.* — Lyra Elegantiarum a collection of some of the best specimens of Vers de Société and Vers d'Occasion in the English language by deceased authors. Edited by Frederick Locker . . . London: Edward Moxon & Co., . . . 1867. *Foolscap 8vo, cloth gilt, uncut edges.*

First edition. The selection from Landor, forty pieces, was omitted in later editions.

LOCKER-LAMPSON, FREDERICK, *editor.* — Lyra Elegantiarum a collection of some of the best social and occasional verse by deceased English authors. Revised and enlarged edition. Edited by Frederick Locker-Lampson, Assisted by Coulson Kernahan. Ward, Lock, and Co., London, . . . 1891. *4to, half vellum, gilt top, uncut edges.*

No. 35 of two hundred and fifty large paper copies printed, with etched portrait.

LOCKER-LAMPSON, FREDERICK. — Poems by Frederick Locker [Not Published] London: John Wilson . . . 1868. *Crown 8vo, half morocco, gilt top, uncut edges.*

One hundred copies printed by Whittingham, frontispiece by George Cruikshank. Presentation copy from the author with his autograph.

LOCKER-LAMPSON, FREDERICK.—Poems. 1868. *8vo, half morocco, gilt top, uncut edges.*

Large paper copy, twenty printed, of which but thirteen contain coloured impressions of the frontispiece by George Cruikshank, as in this copy.

LOCKER-LAMPSON, FREDERICK.—Poems. 1868. *Square 8vo, half morocco, gilt top, uncut edges.*

Another large paper copy, with the frontispiece by Cruikshank coloured. A letter from Locker is inserted in which he gives a chronological list of the various editions of his books.

LOCKER-LAMPSON, FREDERICK. — Patchwork by Frederick Locker. London Smith, Elder, & C°, . . . 1879. *Post 8vo, blue levant morocco, maroon russia linings, gilt top, uncut edges, by Zaehnsdorf.*

First edition. Large paper copy, presented by the author to Henry G. Bohn.

LOCKER-LAMPSON, FREDERICK. —The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson. Bernard Quaritch, London, 1886. *8vo, half brown morocco, gilt top, uncut edges.*

One hundred and fifty copies printed, with etched frontispiece by George Cruikshank, one of the first two hundred and fifty impressions of the plate, and a poem by Andrew Lang.

LOCKHART, JOHN GIBSON. — See Spanish Ballads.

LOCKMAN, JOHN. — Pastoral Stanzas. Written on Occaſion of the Marriage of C. Phipps, Eſquire, With the Honourable Miſs Lepel Hervey. By Mr. Lockman. . . . London, M DCC XLIII. *4to, paper wrappers, by The Club Bindery.*

LOCKMAN, JOHN. — To the long-conceal'd First Promoter of the Cambrick and Tea-Bills: an epistle. Writ at the Close of Laſt Session of Parliament. By Mr. Lockman. . . . London: Printed for the Author; and Sold by M. Cooper, . . . M DCC XLVI. . . . *4to, paper wrappers, by The Club Bindery.*

Contains the final leaf of Advertisement.

LODGE, EDMUND. — Portraits of Illustrious Personages of Great Britain. Engraved from authentic pictures in the galleries of the nobility and the public collections of the country. With biographical and historical memoirs of their lives and actions, by Edmund Lodge, . . . London: printed for Harding, Mavor, and Lepard. 1835. *4to, twelve volumes, half green morocco, gilt back, gilt top, uncut edges.*

Large paper copy. Two hundred and forty plates in two states, proofs before and after letters, and cancels.

LOFTIE, W. J., *editor*. — The Latin Year Compiled by the Rev. W. J. Loftie, . . . With illuſtrations by Robert Bateman. London Basil Montagu Pickering . . . [Chiswick Press] 1873. *8vo, citron levant morocco, gilt back, side borders, gilt top, uncut edges, by The Club Bindery.*

Printed upon vellum.

LOFTIE, W. J. — Catalogue of the Prints and Etchings of Hans Sebald Beham, painter, of Nuremberg, citizen of Frankfort, 1500–1550. London: Mrs. Noseda, . . . 1877. *Small 8vo, vellum boards, uncut edges.*

One hundred copies printed on drawing paper.

LOFTIE, W. J. — A History of London. By W. J. Loftie, . . . with maps and illustrations. . . . London: Edward Stanford, . . . 1883. *8vo, two volumes, cloth, uncut edges.*

LOFTIE, W. J. — Kensington Picturesque & Historical by W. J. Loftie, . . . with upwards of three hundred illustrations (some in colours) By William Luker Jun. from drawings taken on the spot. . . . London Field and Tuer, . . . M DCCC LXXXVIII. *Royal 8vo, cloth.*

LONDON. — Select Views of London and its Environs; containing A Collection of highly-finished engravings, from original paintings and drawings, accompanied by copious letter-press descriptions of such objects in the Metropolis and the Surrounding Country as are most remarkable for Antiquity, Architectural Grandeur, or Picturesque Beauty. London: published by Vernor and Wood &c 1804. *Royal 4to, half brown levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Large paper copy, with the sixty-five illustrations duplicated by a set on India paper, and in addition many in a third state, — the engraver's etching.

LONG VACATION. — The Long Vacation: a Satyr. Adddreſs'd to all Diſconſolate Traders. London: Printed and Sold by H. Hills, . . . 1709. *Small 8vo, paper wrappers, by The Club Bindery.*

LONGFELLOW, HENRY WADSWORTH, *editor.* — Novelas Españolas. El Serrano de las Alpujarras; y el Cuadro misterioso. [By George W. Montgomery] Brunswick: imprenta de Griffin . . . 1830. *12mo, blue levant morocco, gilt back, gilt edges, by David.*

First edition. Preface by Longfellow.

LONGFELLOW, HENRY WADSWORTH. — Syllabus de la Grammaire Italienne. Par H. W. Longfellow, . . .

Boston: Gray et Bowen: MDCCCXXXII. *12mo, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

LONGFELLOW, Henry Wadsworth, *translator.* — Coplas de Don Jorge Manrique, translated from the Spanish, with an Introductory Essay on the Moral and Devotional Poetry of Spain. By Henry Wadsworth Longfellow. Boston: Allen and Ticknor. 1833. *12mo, brown levant morocco, gilt back, side panel, gilt top, by Alfred Matthews.*

First edition of Longfellow's first separate publication, containing nine sonnets, of which only seven have been retained in subsequent editions.

LONGFELLOW, Henry Wadsworth. — Outre-Mer; a Pilgrimage beyond the Sea. N° I. . . . Boston: Hilliard, Gray, & Co. [Printed by J. Griffin, Brunswick, Maine] M DCCC XXXIII. *8vo, blue levant morocco, gilt back, gilt top, uncut edges, by David.*

First edition of Volume I. The publication in numbers was discontinued after No. II, 1834, and the whole work appeared in 1835. See the following item.

LONGFELLOW, Henry Wadsworth. — Outre-Mer; a pilgrimage beyond the sea. — New York: published by Harper & brothers, . . . 1835. *12mo, two volumes, blue levant morocco, gilt back, gilt edges, by David.*

Second edition, but the first edition of the complete work. Two chapters in Volume I and the whole of Volume II are new. In Volume II "Coplas de Manrique" and its introductory essay are reprinted.

LONGFELLOW, Henry Wadsworth. — Hyperion, a Romance. By the author of "Outre-Mer." New York: . . . Samuel Colman, . . . 1839. *12mo, two volumes, red levant morocco, gilt back and sides, gilt top, uncut edges, by Rousselle.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — Voices of the Night. By Henry Wadsworth Longfellow. Cambridge: published by John Owen. M DCCC XXXIX. *Small 8vo, blue morocco, gilt top, uncut edges, by The Club Bindery.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — Poems on Slavery. By Henry Wadsworth Longfellow Cambridge: . . . John Owen MDCCCXLII. *16mo, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition, with the original glazed paper covers and the inscription "Samuel Rogers Esq. from the Author."

LONGFELLOW, HENRY WADSWORTH. — The Belfry of Bruges and other Poems. By Henry Wadsworth Longfellow. Cambridge: . . . John Owen. 1846. *12mo, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition, with the original white and gold covers, and date 1845 preserved.

LONGFELLOW, HENRY WADSWORTH, *editor.* — The Estray: A Collection of Poems . . . Boston: William D. Ticknor & Co. 1847. *16mo, red levant morocco, gilt back, side panels, gilt top, uncut edges, by The Club Bindery.*

The "Proem" only, "Once Into a Quiet Village," is by Longfellow, the other pieces are early contributions by Bryant, Lowell, Whittier, Emerson, and others.

LONGFELLOW, HENRY WADSWORTH. — Evangeline, a tale of Acadie. By Henry Wadsworth Longfellow. Boston: William D. Ticknor & Company. 1847. *16mo, blue levant morocco, gilt back, uncut edges, in a citron levant case elaborately tooled, by Rivière.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — H. W. Longfellow Évangéline conte d'Acadie traduit Par Charles Brunel deuxième édition illustrée de 45 vignettes sur bois Par Jane E. Benham, Birket Foster et John Gilbert Paris . . . Hachette et Cie . . . 1872. *8vo, half blue levant morocco, gilt back, gilt top, uncut edges, by Champs.*

One of the few copies printed on India paper, with the original covers.

LONGFELLOW, HENRY WADSWORTH. — Kavanagh, a Tale. By Henry Wadsworth Longfellow Boston: Ticknor, Reed, and Fields. MDCCCXLIX. *16mo, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — Kavanagh: a tale. By Henry Wadsworth Longfellow. . . . Illustrated with [40] original designs by Birket Foster, engraved by H. N. Woods. London: W. Kent and Co. . . . MDCCCLVIII. *8vo, cloth, gilt edges.*

LONGFELLOW, HENRY WADSWORTH. — Kavanagh. Forty touched proofs of the illustrations after designs by Birket Foster, on India paper. [London 1858] *4to, half green morocco.*

LONGFELLOW, HENRY WADSWORTH. — The Seaside and the Fireside. By Henry Wadsworth Longfellow. Boston: Ticknor, Reed and Fields. MDCCCL. *16mo, blue levant morocco, gilt back, gilt edges, by Meunier.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — The Golden Legend. By Henry Wadsworth Longfellow. [woodcut of a cross] Boston: Ticknor, Reed, and Fields.

M DCCC LI. *12mo, citron levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

First issue of the first edition. "This is one of the few poems of Longfellow in which the text of the first edition differs from that in current impressions, the part spoken by the girl and all allusions to her, in the Refectory scene, being suppressed in later editions."

LONGFELLOW, HENRY WADSWORTH. — The Golden Legend. By Henry Wadsworth Longfellow. [woodcut of a cross] Boston: Ticknor, Reed, and Fields. M DCCC LII. *12mo, original cloth.*

Second issue of the first edition, although dated 1852 instead of 1851. The sheets are the same in both issues.

LONGFELLOW, HENRY WADSWORTH. — La Légende Dorée et poèmes sur l'esclavage de W. W. Longfellow traduits par Paul Blier et Edward MacDonnell suivis de quelques poésies par P. B. . . . Valenciennes L. Henry . . . 1864. *8vo, half blue morocco, gilt back, uncut edges.*

No. 19 of twenty-five copies printed on vellum paper.

LONGFELLOW, HENRY WADSWORTH. — The Song of Hiawatha. By Henry Wadsworth Longfellow. Boston: Ticknor and Fields, MDCCCLV. *16mo, blue levant morocco, gilt back, gilt over uncut edges, by David.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — The Courtship of Miles Standish, and other poems. By Henry Wadsworth Longfellow. Boston: Ticknor and Fields. M DCCC LVIII. *12mo, original cloth, gilt edges.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — Tales of a Wayside Inn. by Henry Wadsworth Longfellow.

Boston: Ticknor and Fields. 1863. *12mo, blue levant morocco, gilt back, gilt over marbled edges, by David.*

First edition, with woodcut frontispiece.

LONGFELLOW, HENRY WADSWORTH. — The Complete Works of Henry Wadsworth Longfellow. Revised edition Boston, Ticknor and Fields 1866. *12mo, seven volumes, orange levant morocco, gilt and mosaic back, gilt top, uncut edges, by David.*

Large paper copy, one hundred printed. Autograph letter of Longfellow to Dr. Abbott inserted, also eight portraits and twenty-five views, for the most part proofs on India paper.

LONGFELLOW, HENRY WADSWORTH. — Flower-de-Luce. By Henry Wadsworth Longfellow. With illustrations Boston: Ticknor and Fields. 1867. *Square 16mo, blue levant morocco, gilt back, gilt edges, by David.*

First edition, frontispiece and four other woodcuts engraved by Anthony.

LONGFELLOW, HENRY WADSWORTH. — The New-England Tragedies. By Henry Wadsworth Longfellow. I. John Endicott. II. Giles Corey of the Salem Farms. Boston: Ticknor and Fields. 1868. *12mo, blue levant morocco, gilt back, gilt edges, by Meunier.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — The Divine Tragedy, by Henry Wadsworth Longfellow Boston James R. Osgood and Co 1871. *16mo, blue levant morocco, gilt back, gilt over uncut edges, by Meunier.*

One of two editions published in 1871. The other is an 8vo, printed on thick paper in larger type.

LONGFELLOW, HENRY WADSWORTH. — Three Books of Song. By Henry Wadsworth Longfellow Boston: James R. Osgood and Company 1872. *16mo, blue levant morocco, gilt back, gilt edges, by Meunier.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — Aftermath. By Henry Wadsworth Longfellow. Boston: James R. Osgood and Company, . . . 1873. *16mo, blue levant morocco, gilt back, gilt edges, by Meunier.*

First edition, with woodcut frontispiece.

LONGFELLOW, HENRY WADSWORTH. — The Masque of Pandora and other poems by Henry Wadsworth Longfellow Boston James R. Osgood and Company . . . 1875. *12mo, original cloth.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — Excelsior by Henry Wadsworth Longfellow With [15] Illustrations [by A. R. Waud, W. Homer, T. Moran, J. McEntee, Charles Kendrick, A. V. S. Anthony, and F. T. Merrill] Boston James R. Osgood and Company . . . 1878. *Square 12mo, original cloth, gilt edges.*

First separate published edition.

LONGFELLOW, HENRY WADSWORTH. — Kéramos and other poems by Henry Wadsworth Longfellow Boston Houghton, Osgood & Company . . . 1878. *12mo, original cloth.*

First edition.

LONGFELLOW, HENRY WADSWORTH. — See Bryant, William Cullen. 1826.

LONGFELLOWIANA. — The Longfellow Collectors' Hand-book A Bibliography of First Editions New York William Evarts Benjamin . . . 1885. *16mo, half vellum, uncut edges.*

No. 77 of two hundred and fifty copies printed. Presentation copy from the editor, Beverly Chew.

LOOKER-ON, THE. — See British Essayists.

LORRAINE, CLAUDE DE. — Liber Veritatis. Or, a Collection of two hundred prints, after the original designs of Claude de Lorrain, in the collection of His Grace the Duke of Devonshire, executed by Richard Earlom, in the manner and taste of the drawings. To which is added a descriptive catalogue of each print. Together with The Names of thoſe for whom, and of the Places for which the Original Pictures were firſt painted, (Taken from the Hand-writing of Claude de Lorrain himſelf on the Back of each Drawing) and Of the preſent Possessors of many of the Original Pictures. . . . Publiſhed by the Proprietor, John Boydell, Engraver, . . . London. M DCC LXXVII. [-M DCCCXIX] *Folio, three volumes, scored russia, gilt back, gilt and blind-tooled side borders, gilt edges.*

First edition. Mezzotint portraits of Claude by Josiah Boydell, of Richard Earlom by Lupton after Stuart, and, inserted, a portrait of Alderman John Boydell by B. Smith after C. Borckhardt. In each volume are one hundred aquatints after Claude.

Volume III is published by Hurst, Robinson, and Co., 1819.

The Beckford copy.

LOSSING, BENSON JOHN. — The Pictorial Field-Book of the Revolution; or, illustrations, by pen and pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence. By Benson J. Lossing. With several hundred engravings on wood by Lossing and Barritt, chiefly from original sketches by the author. . . . New York: Harper & Brothers, . . . 1851. *Royal 8vo, two volumes, half green morocco, gilt back, gilt top, uncut edges.*

Inserted is an autograph letter from Lossing.

LOSSING, BENSON JOHN. — The Home of Washington and its Associations, historical, biographical, and pictorial. New edition, revised, with additions. By Benson J. Lossing. Illustrated by numerous engravings, chiefly from original drawings by the author, engraved by Lossing

and Barritt. New York: W. A. Townsend, . . . 1865. *4to, green levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.*

Large paper copy, one hundred printed. Frontispiece of Mount Vernon by J. Duthie after G. I. Parkeyns, portrait of Washington by G. R. Hall after Stuart, and numerous woodcuts.

LOSSING, Benson John. — A Memorial of Alexander Anderson, M.D., the First Engraver on Wood in America. Read before the New York Historical Society, Oct., 5, 1870. By Benson J. Lossing. New York: printed for the subscribers: 1872. *4to, half maroon morocco, gilt back, gilt top, uncut edges, by Bradstreet.*

Illustrated with thirty-seven woodcuts and a copper-plate portrait of Dr. Mitchill.

LOUNGER, The. — See British Essayists.

LOVE FEAST. — The Love-Feast. A poem. By the Author of The Saints, a Satire; . . . London, Printed for J. Bew, . . . M DCCLXXVIII. *4to, paper wrappers, by The Club Bindery.*

LOVE POEMS. — Musa Proterva: Love-Poems of the Restoration. Edited by A. H. Bullen. [Nimmo] London: privately printed. 1889. *4to, half calf, gilt top, uncut edges.*

LOVE POEMS. — Speculum Amantis: Love-Poems from rare song-books and miscellanies of the seventeenth century. Edited by A. H. Bullen. London. [Nimmo] Privately printed 1889. *4to, half calf, gilt top, uncut edges.*

LOVE THE LEVELLER. — See B., G.

LOVE VERSES. Consisting of I. An Elegy to Damon. II. An Elegy, in anſwer to the foregoing. III. The Recantation. An Ode. . . . London: Printed for T. Davies,

. . . M DCC LXI. . . . *4to, paper wrappers, by The Club Bindery.*

LOWE, ROBERT W. — A Bibliographical Account of English Theatrical Literature from the earliest times to the present day by Robert W. Lowe London John C. Nimmo . . . M DCCC LXXXVIII. *Royal 8vo, cloth, uncut edges.*

No. 62 of one hundred large paper copies printed.

LOWELL, JAMES RUSSELL. — Class Poem . . . (Cambridge Press: Metcalf, Torry, and Ballou) . . . MDCCCXXXVIII. *8vo, brown levant morocco, gilt back, filleted side panel, gilt edges, by David.*

First edition. Presentation copy to "Professor Channing with the author's respects," with the original covers.

LOWELL, JAMES RUSSELL. — A Year's Life. By James Russell Lowell . . . Boston: C. C. Little and J. Brown. MDCCCXLI. *16mo, citron levant morocco, gilt back, quintuple interlaced fillet on the sides, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

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Only these three numbers of this magazine were published. Lowell's articles were never reprinted in his Works, although they have been issued in book form.

Four plates by J. Cheney and J. Andrews (3) after Flaxman, one by Andrews after I. B. Wright, and one drawn and etched by D. C. Johnston.

Lowell's contributions are Introduction and Book Notices, Sonnet (p. 25), The Plays of Thomas Middleton (32–39), Song Writing (73–79), To M. O S. (p. 90), The Street (p. 131).

Poe contributed The Tell-tale Heart (29–31), Lenore (60–61), and Notes upon English Verse (102–112).

Hawthorne contributed The Hall of Fantasy (49–55) and The Birth-Mark (113–119). Mrs. Browning, The Maiden's Death (112). Whittier, Lines written in the Book of a Friend (79–81), and W. W. Story, Longing (29), A Lament (100–102), and John Flaxman (132–140).

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poetry of Provence and other parts of Europe: with historical and critical notices, and engravings [12] from the MS. of the Minnesingers in the King's Library at Paris, and from other sources. London: printed for Longman . . . 1825. *Crown 8vo, blue morocco, gilt back, gilt top, uncut edges, by Matthews.*

MINSTRELSY. — The Minstrelsy of the English Border. Being a Collection of Ballads, ancient, remodelled, and original, founded on well known Border Legends. With illustrative Notes by Frederick Sheldon. London: Longman, Green and Longmans . . . 1847. *Square 8vo, blue levant morocco, gilt panels, gilt top, uncut edges.*

Illustrated by the insertion of sixty-four views and portraits, including many India proofs as head and tail pieces.

MIRROR, THE. — See British Essayists.

MITFORD, MARY RUSSELL. — Our Village by Mary Russell Mitford with an Introduction by Anne Thackeray Ritchie and one hundred illustrations by Hugh Thomson. London Macmillan and Co . . . 1893. *Royal 8vo, cloth, uncut edges.*

One of four hundred and seventy large paper copies printed.

MOCK ELECTION. — A Description of the Mock Election at Garrat, On the Seventh of this Month. Wherein is given Some Historical Account of its first Rise, the various Cavalcades of the different Candidates, the Speeches they made upon the Hustings, the whimsical Oath of Qualification, and An Authentic Copy of their several droll Printed Addresses. Collected, for the Amusement of a Country Friend, By a Person on the Spot. London; Printed for W. Bingley, . . . 1768. *8vo, brown levant morocco. Bound at the end of* GOLDSMITH'S "*Mystery Revealed*," *1762.*

MOLIÈRE, JEAN BAPTISTE POQUELIN. — Monſieur de Pourceaugnac, or, Squire Trelooby. Acted at the Subſcription Muſick at the Theatre Royal in Lincoln's-Inn-Fields. March 30. 1704. By Select Comedians from both Houſes. Done into Engliſh from a Comedy of Moliere's, which was made and perform'd at Chambord for the Diverſion of the French King, in the Year 1679. [Line in Latin] London, Printed for William Davis, at the Black Bull againſt the Royal Exchange, and Bernard Lintott, at the Middle-Temple Gate in Fleetſtreet. 1704. Price 1s. 6d. *4to, blue levant morocco, gilt back, gilt edges, by Zaehnsdorf.*

A1–A4, a1–a2, and B–H in fours, half-title on A1, title on A2, Preface dated April 19, 1704, and Prologue by Dr. Garth.

A play called "The Cornish Squire" was adapted from the same work of Molière, by Vanbrugh, Congreve, and Walsh.

MOLIÈRE, JEAN BAPTISTE POQUELIN. — The Dramatic Works of Molière rendered into English By Henri Van Laun with a prefatory memoir, introductory notices, appendices and notes. Edinburgh: William Paterson MDCCCLXXV. *Royal 8vo, six volumes, red levant morocco, gilt back, gilt top, uncut edges, by Matthews.*

Large paper copy, with numerous etchings by Lalauze in three states; in addition are plates by Boucher, Fragonard, etc.

MOLLOY, J. FITZGERALD. — The Life and Adventures of Peg Woffington with pictures of the period in which she lived. By J. Fitzgerald Molloy . . . [portrait] London: Hurst and Blackett, . . . 1884. . . . *Crown 8vo, two volumes, cloth, uncut edges.*

First edition.

MONCRIEFF, W. THOMAS. — Poems, by W. T. Moncrieff. printed (for private distribution only) at the author's private press, Saville House, Lambeth. MDCCCXXIX. *Small 8vo, green levant morocco, gilt back, gilt top, uncut edges, by Chambolle-Duru.*

MONSTER. — The Monster: or, The World turn'd Topsy Turvy. A Satyr. . . . London, Printed: And Sold by B. Bragg . . . 1705. (Price 6d.) *4to, figured silk boards, uncut edges.*

MONTAGU, BASIL. — Essays and Selections by Basil Montagu London William Pickering 1837. *Post 8vo, cloth, uncut edges.*

MONTAGU, LADY MARY WORTLEY. — The Works of the Right Honourable Lady Mary Wortley Montagu, including her correspondence, poems, and essays. Published, by permission, from her genuine papers. The sixth edition. . . . London: printed for Longman, Hurst, Rees, Orme, and Brown, . . . &c 1817. *Crown 8vo, five volumes, original boards, uncut edges.*

Portrait by Caroline Watson after Richardson.

MONTAGU, LADY MARY WORTLEY. — The Letters and Works of Lady Mary Wortley Montagu. Edited by her great grandson Lord Wharncliffe . . . London: Richard Bentley . . . 1837 *8vo, three volumes, half red morocco, gilt back, gilt top, uncut edges.*

Three portraits engraved by Greatbatch.

MONTAGU, LADY MARY WORTLEY. — The Letters and Works of Lady Mary Wortley Montagu. Edited by her great-grandson Lord Wharncliffe. Third Edition, with additions and corrections derived from the Original Manuscripts, illustrative notes, and a new Memoir By W. Moy Thomas. London: Henry G. Bohn . . . MDCCCLXI. *8vo, two volumes, half red morocco, gilt back, gilt top, uncut edges.*

Six portraits by Greatbatch and others.

MONTAGU, LADY MARY WORTLEY. — The Letters and Works of Lady Mary Wortley Montagu. Edited by her great-grandson Lord Wharncliffe. Third edition,

with additions and corrections derived from the original manuscripts, illustrative notes, and a new memoir. By W. Moy Thomas. London: Henry G. Bohn, . . . MDCCCLXVI. *8vo, two volumes, half brown levant morocco, gilt top, uncut edges, by The Club Bindery.*

Six portraits.

MONTAIGNE, MICHAEL DE. — Works of Michael de Montaigne comprising his Essays, Journey into Italy, and Letters, with Notes from all the Commentators, Biographical and Bibliographical Notices, etc. By W. Hazlitt. A new and carefully revised edition, edited by O. W. Wight. Cambridge: Riverside Press . . . 1864. *8vo, four volumes, half morocco, gilt top, uncut edges.*

Large paper copy, seventy-five printed, with proof impression of the portrait on India paper.

MONTGOMERY, GEORGE W. — See Longfellow, H. W. Novelas Españolas.

MONTGOMERY, JAMES. — The Poetical Works of James Montgomery. With a Life. Boston: Little, Brown, and Company. 1865. *12mo, five volumes, half green cloth, uncut edges.*

No. 13 of one hundred copies printed on large paper, with portrait.

MOORE AND BROOKE. — Fables for the Female Sex. [vignette] [by Edward Moore and Henry Brooke] London: Printed for R. Francklin, . . . MDCCXLIV. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition. Seventeen plates and a vignette, by Grignion, Mosley, and Ravenet after the designs of Hayman.

MOORE AND BROOKE. — Fables for the Female Sex. 1744. *8vo, red morocco, gilt back, the sides decorated with a triumphal arch in gold and mosaic, with figures of*

Fame, wreaths of laurel, dove with olive branch, and falcons, gilt edges.

Thick paper copy, presented to Mrs. David Garrick by the author, with inscription and four verses signed. David Garrick's bookplate is affixed to the inside cover.

MOORE AND BROOKE. — Moore's Fables for The Female Sex. Embellished with Engravings [vignette] London. Published by T. Heptinstall . . . H. D. Symonds &c . . . (Printed by C. Whittingham) 1799. *Post 8vo, half brown levant morocco, gilt back, gilt top, uncut edges, by Allô.*

Engraved title and five plates after White, besides three inserted engravings, two by C. Warren after R. Corbould, and one by Bartolozzi after Rebecca.

MOORE, FRANCIS. — A Voyage to Georgia. Begun in the Year 1735. Containing, An Account of the Settling the Town of Frederica, in the Southern Part of the Province; and a Description of the Soil, Air, Birds, Beasts, Trees, Rivers, Islands, &c. With The Rules and Orders made by the Honourable the Trustees for that Settlement; including the Allowances of Provisions, Cloathing, and other Necessaries to the Families and Servants which went thither. Also A Description of the Town and County of Savannah, in the Northern Part of the Province; the Manner of dividing and granting the Lands, and the Improvements there: With an Account of the Air, Soil, Rivers, and Islands in that Part. By Francis Moore, . . . London: Printed for Jacob Robinson . . . 1744. *8vo, red morocco, gilt back and sides, gilt edges.*

MOORE, THOMAS. — Lalla Rookh, An Oriental Romance. By Thomas Moore. London: printed for Longman, Hurst, Rees, Orme, and Brown, [by A. Strahan and T. Davison] 1817. *4to, green straight-grain morocco, gilt back, side borders of interlaced fillets, gilt and blind-tooled compartments, centre ornament of a harp surrounded by a*

wreath, wide inside borders, gauffred gilt edges, by Dawson and Lewis.

Engraved title-page and five other plates by Heath after Westall. Dedication to Samuel Rogers, dated May 19, 1817.

Six editions were printed in 1817.

MOORE, THOMAS. — Lalla Rookh. 1817. *4to, red levant morocco, gilt back, gilt top, uncut edges, by The Club Bindery.*

Another copy with numerous added plates.

MOORE, THOMAS. — Lalla Rookh, an Oriental Romance. By Thomas Moore. New edition. Illustrated with [13] engravings from drawings by eminent artists. London: printed for Longman, Brown, Green, and Longmans, . . . 1846. *Royal 8vo, cloth, uncut edges.*

MOORE, THOMAS. — Lalla Rookh: an Oriental Romance. By Thomas Moore. With sixty-nine illustrations from original drawings by John Tenniel, engraved on wood by the Brothers Dalziel; and five ornamental pages of Persian design by T. Sulman Jun. engraved on wood by H. N. Woods. New Edition. London: Longmans &c 1872. *4to, green levant morocco, gilt back and sides, with centre ornament of Persian design, gilt edges, by Rivière.*

MOORE, THOMAS. — Lalla Rookh an oriental romance by Thomas Moore Boston Estes and Lauriat [University Press] 1885. *Imperial 8vo, original paper wrappers, uncut edges, in a satin portfolio, with ties.*

No. 224 of five hundred copies printed on Imperial Japanese paper. One hundred and forty-three illustrations after J. Wells Champney, Robert Blum, Kenyon Cox, Walter Satterlee, F. T. Merrill, W. H. Low, F. H. Allen, and others.

MOORE, THOMAS. — The Loves of the Angels, A Poem. By Thomas Moore. . . . With embellishments. Paris: printed for Ant.-Aug. Renouard, and Jules Didot, Senior. M D C C C X X I I I. *8vo, blue levant morocco,*

gilt back, side borders, gilt over uncut edges, by The Club Bindery.

One of two copies printed upon vellum: with three illustrations. Five editions were published in 1823.

MOORE, THOMAS. — Memoirs of the Life of the Right Honourable Richard Brinsley Sheridan. By Thomas Moore. London: printed for Longman, . . . 1825. *4to, green levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition, with mezzotint portrait of Sheridan by C. Turner after Reynolds, and a facsimile. Nearly one hundred portraits and views have been added, for the most part proofs on India paper.

Presentation copy from Thomas Moore to Lord Mountjoy, with the poet's inscription.

MOORE, THOMAS. — Memoirs of the Life of the Right Honourable Richard Brinsley Sheridan. By Thomas Moore. The fifth edition . . . London: printed for Longman, . . . 1827. *8vo, two volumes, original boards, uncut edges.*

Portrait of Sheridan by Fry after Reynolds.

MOORE, THOMAS. — The Epicurean, a Tale, with [4] vignette illustrations by J. M. W. Turner, . . . and Alciphron, a poem. By Thomas Moore . . . London: John Macrone . . . 1839. *Post 8vo, half brown levant morocco, Janseniste, gilt top, uncut edges, by Krafft.*

MOORE, THOMAS. — The Poetical Works of Thomas Moore, collected by himself. In ten volumes. . . . London: Longman, Orme, Brown, Green, & Longmans, . . . 1840. *Post 8vo, ten volumes, original green cloth, uncut edges.*

First collected edition. Dedicated to the Marquis of Lansdown.

Portrait by Charles Heath after Sir Thomas Lawrence, and frontispieces and engraved titles by Frederick and Alfred Heath after Maclise and George Jones.

MOORE, THOMAS. — Moore's Irish Melodies. Illustrated by D. Maclise, . . . London: printed for Long-

man, Brown, Green, and Longmans, . . . 1846. *4to, decorated boards, uncut edges.*

One hundred and sixty-one designs by Maclise and the letter-press engraved on steel by E. P. Becker, on fine, thick paper.

MOORE, THOMAS. — The Poetical Works of Thomas Moore. With a Memoir. . . . Boston: Little, Brown, and Company. 1865. *12mo, six volumes, half green cloth, uncut edges.*

No. 13 of one hundred copies printed on large paper, with portrait on India paper.

MOORE, THOMAS. — Memoirs, Journal, and Correspondence of Thomas Moore. Edited by . . . Lord John Russell . . . London: Longman [&c] . . . 1853 [–'56.] *Crown 8vo, eight volumes, cloth, uncut edges.*

Sixteen portraits and views engraved on steel.

MOORE, THOMAS. — [Songs in Thomas Moore's autograph] *Oblong 8vo, red morocco, gilt edges.*

Fifteen sheets of musical score, containing Moore's twelve "Legendary Ballads," in part, set to music by Bishop, May 10, 15, and 22, 1828, with the text in Moore's handwriting. The poems are The Voice, called in manuscript, The Legend of the Voice, 3 out of 7 stanzas; Cupid and Psyche, without title, 8 stanzas; Hero and Leander, called the Legend of Hero and Leander, 2 out of 3 stanzas; The Leaf and the Fountain, 5 stanzas; Cephalus and Procris, called The Hunter, 3 stanzas; The Indian Boat, 2 out of 3 stanzas; Youth and Age, without title, 3 out of 4 stanzas; The Dying Warrior, without title, 5 stanzas; The Magic Mirror, called The Legend of the Mirror, 6 out of 8 stanzas; The Pilgrim, without title, 4 stanzas; The High born Ladye, 8 stanzas without musical score on a separate sheet, with a note by Moore; and The Stranger, called The heart-wounded Stranger, 5 stanzas of score, and 3 on a separate sheet of paper.

The variations between the manuscript and printed text are numerous, e.g., in The Voice, "soft as in hours of delight long ago" is printed (Poetical Works, 1841) "soft as in moments of bliss long ago;" "'twas in vain She tried to forget it" is printed "'twas in vain To chase the illusion."

MOORE, Sir Thomas. — Mangora, King of the Timbusians. or the Faithful Couple. A Tragedy. By Sir Thomas Moore. [Two lines in Latin from Persias, one from Ovid, one from Martial] London: Printed for W. Harvey . . . and E. Nutt . . . 1718. *4to, green levant morocco, gilt and mosaic back, side corners, and centre ornament, gilt edges, by Zaehnsdorf.*

First edition. A2–H4 in fours, title on A2.

MORAES, Francisco de. — Palmerin of England, by Francisco de Moraes [corrected by Robert Southey, from the original Portuguese] London: printed for Longman . . . 1807. *12mo, four volumes, tree calf, gilt back, by Rivière.*

MORE, Hannah. — Percy, a tragedy. As it is acted at the Theatre-Royal in Covent-Garden. London: Printed for T. Cadell, . . . M DCC LXX VIII. . . . *8vo, red morocco, by The Club Bindery.*

First edition. Prologue and Epilogue by Garrick, Dedication to Earl Percy. A–M in fours.

MORE, Hannah. — Florio: a tale, for fine gentlemen and fine ladies: and, The Bas Bleu; or, Conversation: two poems. London: printed for T. Cadell, . . . M DCC LXXXVI. . . . *4to, half brown straight-grain morocco, gilt top.*

First edition. The first poem is dedicated to Horace Walpole, the second to Mrs. Vesey.

MORGAN, Lady Sydney. — The Wild Irish Girl, a national tale. By Miss Owenson, . . . The fifth edition. In three volumes. . . . London: printed for Longman Hurst, Rees Orme and Brown, . . . 1813. *12mo, three volumes, green figured silk, uncut edges, by The Club Bindery.*

MORGAN, Lady Sydney. — The Life and Times of Salvator Rosa. By Lady Morgan . . . London.

Printed for Henry Colburn . . . 1824. *8vo, two volumes, cloth, uncut edges.*

First edition. Portrait of Salvator Rosa engraved by Cooper.

MORIER, JAMES. — The Mirza. By James Morier, Esq. Author of "Hajji Baba," "Zohrab," "Ayesha," &c. London: Richard Bentley, . . . 1841. *8vo, three volumes, Scotch plaid silk, uncut edges.*

First edition.

MORIER, JAMES. — The Adventures of Hajjî Baba of Ispahan by James Morier Edited by C. J. Wills, . . . with an introduction by Major-Gen. Sir Frederic Goldsmid, . . . Illustrated. London Lawrence & Bullen, . . . 1897. *Royal 8vo, cloth, gilt top, uncut edges.*

MORLEY, HENRY. — Memoirs of Bartholomew Fair by Henry Morley. With facsimile drawings, engraved upon wood, by the Brothers Dalziel. . . . London: Chapman and Hall, . . . 1859. *8vo, cloth, red top, uncut edges.*

Inserted is an autograph letter from Morley, dated January 24, 1858, referring to "Bartholomew Fayre."

MORLEY, JOHN. — Critical Miscellanies. By John Morley. London: Chapman and Hall, . . . 1871. *8vo, cloth, uncut edges.*

First edition of the First Series.

MORLEY, JOHN. — Voltaire. By John Morley. London: Chapman and Hall . . . 1872. *8vo, cloth, uncut edges.*

MORLEY, JOHN. — Rousseau. By John Morley. . . . London: Chapman and Hall, . . . 1873. *8vo, two volumes, cloth, uncut edges.*

First edition.

MORLEY, JOHN. — Critical Miscellanies. Second series. By John Morley. London: Chapman and Hall . . . 1877. *8vo, cloth, uncut edges.*

First edition.

MORLEY, JOHN. — Diderot and the Encyclopædists. By John Morley London: Chapman and Hall . . . 1878. *8vo, two volumes, cloth, uncut edges.*

First edition.

MORRIS, WILLIAM. — The Defence of Guenevere and other poems. By William Morris. London: Bell and Daldy . . . [Chiswick Press] 1858. *Post 8vo, cloth, uncut edges.*

First edition.

MORRIS, WILLIAM. — The Defence of Guenevere, and other Poems. By William Morris. (Reprinted without alteration from the edition of 1858.) London: Ellis & White, . . . 1875. *8vo, original boards, uncut edges.*

Large paper copy, twenty-five printed.

MORRIS, WILLIAM. — The Defence of Guenevere, & other Poems. By William Morris. [Reeves & Turner, London, 1892] *Small 4to, vellum wrappers, uncut edges.*

Three hundred copies printed by William Morris at the Kelmscott Press.

MORRIS, WILLIAM. — The Life and Death of Jason a poem by William Morris. London: Bell and Daldy . . . 1867. *Crown 8vo, cloth, uncut edges.*

First edition.

MORRIS, WILLIAM. — The Life and Death of Jason a poem [woodcut] by William Morris, . . . Fourth edition. London: F. S. Ellis, . . . M DCCC LXIX. *8vo, original boards, uncut edges.*

One of a small issue printed from the stereotyped plates on large and thick Whatman paper.

MORRIS, WILLIAM. — The Earthly Paradise a Poem [woodcut] by William Morris, . . . London:

F. S. Ellis, . . . M DCCC LXVIII. [–M DCCC LXX.] *8vo, four parts in six volumes, original boards, uncut edges.*

First edition. Large paper copy, twenty-five printed. Title-page woodcut engraved by Morris after the design of Sir E. Burne-Jones.

MORRIS AND MAGNÚSSON, *translators.* — Grettis Saga. The Story of Grettir the Strong translated from the Icelandic by Eiríkr Magnússon, . . . and William Morris, . . . London: F. S. Ellis, . . . M DCCC LXIX. *8vo, original boards, uncut edges.*

First edition: with map.

MORRIS AND MAGNÚSSON, *translators.* — Völsunga Saga. The Story of the Volsungs & Niblungs with certain songs from the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon, . . . and William Morris, . . . London: F. S. Ellis, . . . M DCCC LXX. *8vo, original boards, uncut edges.*

First edition. One of twelve copies printed on large paper.

MORRIS, WILLIAM. — Love is Enough or the Freeing of Pharamond a morality. By William Morris. London: Ellis & White, . . . 1873. *8vo, original boards, uncut edges.*

First edition. One of twenty-five copies printed on large paper.

MORRIS AND MAGNÚSSON, *translators.* — Three Northern Love Stories, and other tales. Translated from the Icelandic by Eiríkr Magnússon and William Morris. London: Ellis & White, . . . 1875. *8vo, original boards, uncut edges.*

First edition. Large paper copy, twenty-five printed.

MORRIS, WILLIAM. — The Æneids of Virgil done into English verse by William Morris, . . . London: Ellis and White, . . . M DCCC LXXVI. *8vo, two volumes, original boards, uncut edges.*

First edition. Large paper copy, twenty-five printed.

MORRIS, WILLIAM. — The Story of Sigurd the Volsung and the Fall of the Niblungs. By William Morris, . . . London: Ellis and White, . . . MDCCCLXXVII. *8vo, brown levant morocco, back and sides richly tooled, embossed gold over green edges, by Cobden-Sanderson, 1889.*

First edition.

MORRIS, WILLIAM. — Hopes and Fears for Art. Five lectures delivered in Birmingham, London, and Nottingham, 1878–1881. By William Morris. . . . London: Ellis & White, . . . 1882. *8vo, original boards, uncut edges.*

First edition. Large paper copy, twenty-five printed.

MORRIS, WILLIAM. — A Dream of John Ball and a King's Lesson. (reprinted from the "Commonweal.") By William Morris . . . With an Illustration by Edward Burne-Jones. London: Reeves & Turner . . . MDCCCLXXXVIII. *Square post 8vo, cloth, uncut edges.*

First edition.

MORRIS, WILLIAM. — A Dream of John Ball and a King's Lesson. By William Morris. [Printed by William Morris at the Kelmscott Press, and Sold by Reeves & Turner, London, 1892] *Small 4to, green levant morocco, back and sides covered with panels of fillets, doubled with maroon morocco, Gasconesque borders, maroon silk guards, gilt top, uncut edges, by Zaehnsdorf.*

Three hundred copies printed. The woodcut was designed by Sir E. Burne-Jones.

MORRIS, WILLIAM. — A Dream of John Ball. 1892. *Small 4to, vellum wrappers, uncut edges.*

One of eleven copies printed on vellum.

MORRIS, WILLIAM. — A Tale of the House of the Wolfings and all the Kindreds of the Mark written in

prose and verse by William Morris . . . London 1889: Reeves and Turner . . . *4to, buckram, uncut edges.*

First edition. One of one hundred copies printed on large paper.

MORRIS, WILLIAM. — The Roots of the Mountains wherein is told somewhat of the lives of the men of Burgdale their friends their neighbours their foemen and their fellows in arms by William Morris . . . London MDCCCXC: Reeves and Turner . . . *4to, original tapestry binding, uncut edges.*

First edition. Large paper copy, two hundred and fifty printed.

MORRIS, WILLIAM. — The Story of the Glittering Plain which has been also called the Land of Living Men or the Acre of the Undying. Written by William Morris. [initial letters from designs by William Morris.] [Reeves and Turner, London] 1891. *Small 4to, vellum wrappers, uncut edges.*

The first edition was the first book printed by Morris at the Kelmscott Press, in the same year. The work originally appeared as a serial in the *English Illustrated Magazine*, Volume VII, pages 687, 754, 824, and 884.

MORRIS, WILLIAM. — The Story of the Glittering Plain which has been also called the Land of living Men or the Acre of the Undying. Written by William Morris. [23 woodcuts by Walter Crane] [Kelmscott Press, William Morris, 1894] *Folio, vellum wrappers, uncut edges.*

One of two hundred and fifty copies printed.

MORRIS, WILLIAM. — Poems by the Way. Written by William Morris [Reeves and Turner, London 1891] *Small 4to, vellum wrappers, uncut edges.*

First edition. Three hundred copies printed by William Morris at the Kelmscott Press.

MORRIS, WILLIAM. — News from Nowhere or an epoch of rest, being some chapters from a Utopian romance by William Morris . . . second edition. London: Reeves & Turner . . . 1891. *8vo, cloth, uncut edges.*

The first edition also was printed in 1891. The story ran as a serial through thirty-nine numbers of *The Commonweal.*

MORRIS, WILLIAM. — News from Nowhere; or, an Epoch of Rest. Being some chapters from a Utopian Romance. By William Morris [Reeves & Turner, London 1892] *8vo, vellum wrappers, uncut edges.*

Three hundred copies printed by William Morris at the Kelmscott Press. The woodcut was designed by C. M. Gere.

MORRIS, WILLIAM. — News from Nowhere. 1892. *8vo, vellum wrappers, uncut edges.*

One of ten copies printed on vellum.

MORRIS, WILLIAM, *translator.* — The Order of Chivalry. [Reprinted from Caxton's edition of 1484. With L'Ordene de Chevalerie, a French poem of the 13th Century by Hues de Tabarie — translated by William Morris] [Reeves and Turner, London 1893] *Small 4to, vellum wrappers, uncut edges.*

Two hundred and twenty-five copies printed by William Morris at the Kelmscott Press, with a woodcut designed by Burne-Jones.

MORRIS, WILLIAM, *translator.* — The Order of Chivalry. 1893. *Small 4to, vellum wrappers, uncut edges.*

One of ten copies printed on vellum.

MORRIS, WILLIAM. — Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society. By William Morris [London, 1893] *16mo, boards, uncut edges.*

One of ten copies printed on vellum, by William Morris, at the Kelmscott Press.

The first Kelmscott book printed in 16mo. The type was

set up at Hammersmith, and copies printed at the New Gallery during the exhibition. The four-line initials used in it appear here for the first time.

MORRIS, WILLIAM. — Arts and Crafts Essays By Members of the Arts and Crafts Exhibition Society With a Preface By William Morris London Rivington, Percival, & Co. 1893. *Crown 8vo, buckram, uncut edges.*

The essay on "Printing," which in the 1888 Arts and Crafts Exhibition Catalogue was written by Mr. Emery Walker alone, is here recast and issued under the names of William Morris and Emery Walker.

MORRIS, WILLIAM, *translator.* — The Tale of King Florus and the Fair Jehane. [a French Story of the 13th Century, done into English by William Morris] [London 1893] *16mo, boards, uncut edges.*

One of twelve copies printed on vellum at the Kelmscott Press.

MORRIS, WILLIAM, *translator.* — Of the Friendship of Amis and Amile [done out of the ancient French into English, by William Morris] [London 1894] *16mo, boards, uncut edges.*

One of fifteen vellum copies, printed by William Morris at the Kelmscott Press.

MORRIS, WILLIAM. — The Wood beyond the World. By William Morris. [Kelmscott Press, 1894] *Small 4to, vellum wrappers, uncut edges.*

Three hundred and fifty copies printed, with woodcut frontispiece by Sir Edward Burne-Jones, and borders. The borders and half borders are here used for the first time.

MORRIS, WILLIAM. — The Well at the World's End By William Morris [Kelmscott Press, William Morris, 1896] *4to, vellum wrappers, uncut edges.*

One of eight copies printed on vellum, with four illustrations by Sir Edward Burne-Jones.

MORRISIANA. — A Bibliography of the Works of William Morris by Temple Scott London: Geo. Bell & Sons [Chiswick Press] M DCCCXCVII. *Post 8vo, buckram, gilt top, uncut edges.*

MOSCHELES, IGNACE, *editor*. — The Life of Beethoven, including his correspondence with his friends, numerous characteristic traits, and remarks on his musical works. Edited by Ignace Moscheles . . . London: Henry Colburn . . . 1841. *12mo, two volumes, cloth, uncut edges.*

Portrait, facsimile, etc.

MOSES, HENRY. — A Collection of Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, &c. from various museums and collections, engraved on 170 plates [several coloured] by Henry Moses. With historical essays. [by Thomas Hope] [London, 1814] *4to, one volume in two, blue levant morocco, back and side borders tooled in a conventional design of rectangular fillets, gilt top, uncut edges, by Chambolle-Duru.*

First edition, large paper copy. The plates are all dated October 1, 1811; the Preface, London, 1814.

MOSES, HENRY. — Vases from the Collection of Sir Henry Englefield, Bart. drawn and engraved by H. Moses. London: printed for Rodwell and Martin . . . [1819] *4to, green morocco, gilt and blind tooled, wide morocco panel border inside, tooled with arabesques, &c., gilt edges.*

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MOTHERWELL, WILLIAM. — Minstrelsy: Ancient and Modern, with an Historical Introduction and Notes. By William Motherwell John Wylie: — Glasgow MDCCCXXVII. *4to, calf, gilt back, gilt over uncut edges, by Bedford.*

Frontispiece, engraved title-page, appendix, and nine pages of music, generally lacking.

MOTLEY, JOHN LOTHROP. — The Rise of the Dutch Republic. A History. By John Lothrop Motley. London: John Chapman . . . MDCCCLVI. *8vo, three volumes, blue levant morocco, gilt back, gilt edges, by Matthews.*

Illustrated by the insertion of fifty-two portraits and views, many proofs and all selected impressions, by Hollar, Crispin de Pass, Moncornet, De Leu, Lombart, Houbraken, etc.

MOTLEY, JOHN LOTHROP. — History of the United Netherlands from the Death of William the Silent to the Synod of Dort. With a full view of the English-Dutch struggle against Spain, and of the Origin and Destruction of the Spanish Armada. By John Lothrop Motley. London, John Murray . . . 1860[–'67.] *8vo, four volumes, blue levant morocco, gilt back, gilt edges, by Matthews.*

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MOTLEY, JOHN LOTHROP. — The Life and Death of John of Barneveld, Advocate of Holland; with a view of the primary causes and movements of the Thirty Years' War. By John Lothrop Motley, . . . With illustrations. London: John Murray, . . . 1874. *8vo, two volumes, original cloth, uncut edges.*

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MOTLEY, JOHN LOTHROP. — The Correspondence of John Lothrop Motley . . . Edited by George William Curtis With portrait . . . New York Harper & Brothers, . . . 1889. *Royal 8vo, two volumes, cloth, gilt top, uncut edges.*

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MOZART, WOLFGANG AMADEUS. — The Letters of Wolfgang Amadeus Mozart (1769–1791) translated, from the collection of Ludwig Nohl, by Lady Wallace. With a portrait and facsimile. London: Longmans, Green, and Co. 1865. *Crown 8vo, two volumes, cloth, uncut edges.*

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Portrait and woodcuts.

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discovered in the Rocky Mountains, the Territory of Oregon, down to the shores of the Pacific and into the confines of California, as well as in various parts of the United States. Illustrated by 122 fine [coloured] plates. By Thomas Nuttall, F. L. S., . . . Philadelphia: J. Dobson, . . . 1842. [1846,1849.] *Royal 8vo, three volumes, green levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

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NUTTALL, THOMAS. — See Michaux, F. Andrew.

OCCASIONAL REVERBERATOR. — [First page] The Occaſional Reverberator. Number I. Friday, September 7, 1753. [— Number IV. Friday, October 5, 1753.] [Colophon of Number IV.] New York: Printed by J. Parker, at the New-Printing-Office, in Beaver-Street. By whom Letters to the Author are carefully delivered. *Folio, bound with WILLIAM LIVINGSTON'S "Independent Reflector" and one other work.*

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O'DONOGHUE, FREEMAN M. — A descriptive and classified Catalogue of Portraits of Queen Elizabeth by Freeman M. O'Donoghue, . . . Bernard Quaritch [Dryden Press] . . . London 1894. *Royal 8vo, buckram, uncut edges.*

Frontispiece and seven other illustrations.

OGILVIE, JOHN. — Poems on several subjects . . . By John Ogilvie, D. D. London: Printed for George

Pearch, . . . M.DCC.LXIX. *8vo, two volumes, old red morocco, gilt back, wide border on the side introducing the thistle, gilt edges. A Scotch binding.*

Presentation copy from the author to Lord Adam Gordon.

OGLE, GEORGE. — Gemmæ Antiquæ Cælatæ: or, a Collection of Gems, Wherein are explained many Particulars relating to the Fable and Hiſtory, the Cuſtoms and Habits, the Ceremonies and Exerciſes of the Ancients. Taken from the classics By George Ogle Eſq; Engraved by Cl. Du Bosc. The Second Edition. London: Printed for Claude Du Bosc, and William Darres, . . . M. DCC. XLI. *4to, old red straight-grain morocco, gilt back, side borders, corner ornaments, gilt edges.*

Frontispiece and fifty plates.

O'HARA, KANE. — The Golden Pippin: an English burletta, in three acts. As it is performed at the Theatre-Royal, Covent-Garden. By the Author of Midas. London: Printed for T. Becket, . . . M. DCC. LXXIII. . . . *8vo, morocco, by The Club Bindery.*

First edition.

O'KEEFE, JOHN. — The Castle of Andalusia. A Comic opera. In three acts. As performed at the Theatre-Royal, Covent-Garden. Written By John O'Keefe, . . . London: Printed by H. Baldwin, For T. N. Longman, . . . M DCC XC IV. *8vo, morocco, by The Club Bindery.*

First edition.

OLDYS, WILLIAM. — Memoirs of Mrs. Anne Oldfield. [Vignette portrait] London: Printed in the Year M, DCC, XLI. *8vo, brown levant morocco, gilt back, gilt top, uncut edges. Bound with* BETTERTON'S *"History of the English Stage," 1741.*

Inserted are sixteen portraits and scenes.

OLIPHANT, THOMAS. — La Musa Madrigalesca; or a collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabeth age; with remarks and annotations. By Thomas Oliphant, . . . London: Calkin and Budd, . . . 1837. *12mo, calf, gilt back, gilt top, uncut edges, by Bedford.*

Autograph letter and poem inserted, also certificate of the author's birth.

"OLIVER, STEPHEN." — See Chatto, William Andrew.

OMAR KHAYYÁM. — Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English verse by Edward Fitzgerald The Grolier Club of New York MDCCCLXXXV. *8vo, red levant morocco, gilt back and side border composed of passion-flowers and vine, gilt top, uncut edges, by Joly.*

No. 1 of one hundred and fifty copies printed on Japan paper.

OMAR KHAYYÁM. — Rubáiyát of Omar Khayyám. 1885. *8vo, blue levant morocco, back and sides covered with an elaborate Persian design, doubled with brown morocco, wide border, by Ramage.*

Another copy printed on Japan paper.

OMAR KHAYYÁM. — The Quatrains of Omar Kheyyam of Nishapour, now first completely done into English verse from the Persian, in accordance with the original forms, with a biographical and critical introduction, by John Payne, . . . London: M DCCC XCVIII: printed for the Villon Society by private subscription and for private circulation only. *Royal 8vo, half vellum, uncut edges.*

No. Y of a limited edition.

O'MEARA, BARRY EDWARD. — Napoleon in Exile; or, A Voice from St. Helena. The opinions and reflec-

tions of Napoleon on the most important events of his life and government, in his own words. By Barry E. O'Meara, Esq. his late surgeon. . . . London: printed for W. Simpkin and R. Marshall, . . . 1822. *8vo, two volumes, blue straight-grain morocco, gilt back, gilt edges.*

Portraits by T. Woolnoth from a cameo by Morelli and by T. A. Dean from a medal.

ONE HUNDRED BOOKS famous in English Literature with facsimiles of the title-pages and an introduction by George E. Woodberry. The Grolier Club of the City of New York MCMII. *Royal 8vo, half vellum, uncut edges.*

One of three hundred and five copies printed on hand-made paper. The rejected title-page is inserted.

ONE HUNDRED BOOKS. — Bibliographical Notes on One Hundred Books Famous in English Literature compiled by Henry W. Kent The Grolier Club of the City of New York MCM III. *Royal 8vo, half vellum, uncut edges.*

One of three hundred and five copies printed on French hand-made paper.

OPIE, AMELIA ALDERSON. — Poems by Mrs. Opie . . . London: printed for T. N. Longman and O. Rees . . . by Taylor and Wilks . . . 1802. *Small 8vo, mottled calf, gilt back, gilt top, uncut edges, by Bedford.*

First edition. Frontispiece by Opie, engraved by Reynolds.

OPPIAN'S Halieuticks of the Nature of Fishes and Fishing of the Ancients In V. Books. Translated from the Greek, With an Account of Oppian's Life and Writings, and a Catalogue of his Fiſhes. [engraving of the Sheldonian Theatre] Oxford, Printed at the Theater, An. Dom. M DCC XXII. *8vo, red straight-grain morocco, gilt fillets, gilt edges, by Larkins.*

Translated by John Jones and John Diaper, of Baliol College, and dedicated to the Lord Marquis of Carnarvon. On the verso of the half-title is the Imprimatur, dated February 6, 1722.

ORBELIANI, SULKHAN-SABA. — The Book of Wisdom and Lies. [a Gregorian Story-book of the eighteenth century, by Sulkhan-Saba Orbeliani: translated, with notes, by Oliver Wardrop. Printed by William Morris, Kelmscott Press, 1894. Sold by Bernard Quaritch.] *Small 4to, vellum wrappers, uncut edges.*

Two hundred and fifty copies printed.

ORME, EDWARD. — An Essay on Transparent Prints, and on transparencies in general. By Edward Orme. London: printed for, and Sold by, the Author, . . . &c . . . 1807. . . . *Folio, half maroon straight-grain morocco, gilt top, uncut edges.*

French and English text: twenty plates, some in colours, seven transparent.

ORPHEUS. — The Mystical Hymns of Orpheus. Translated from the Greek, and demonstrated to be the Invocations which were used in the Eleusinian Mysteries, by Thomas Taylor. . . . The Second Edition. With considerable emendations, alterations, and additions. Chiswick: Printed by C. Whittingham, . . . for the translator, . . . 1824. *Crown 8vo, half green morocco, gilt top, uncut edges.*

ORRERY, CHARLES BOYLE, EARL OF. — As You Find it. A comedy. As it is Acted at the New-Theatre, in Little-Lincoln's-Inn-Fields, by Her Majesty's Servants. . . . London: Printed for R. Parker, . . . M DC III. [M DCC III.] . . . *4to, blue morocco, gilt edges, by The Club Bindery.*

First edition of Boyle's only play. The date 1703 is misprinted 1603.

A2–A4 and B–K4 in fours. The Epilogue by George Granville is K3, "A Catalogue of Books Printed" is K4.

ORRERY, JOHN BOYLE, EARL OF. — Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of

St. Patrick's, Dublin, In a Series of Letters from John Earl of Orrery To his Son, the Honourable Hamilton Boyle. . . . London, Printed for A. Millar, . . . M DCC LII. *8vo, calf, gilt back, gilt top, uncut edges.*

Second edition, large paper copy. Etching of Swift by B. Wilson, 1751.

ORTHODOX COMMUNICANT. — See Sturt, John.

OSBURN, WILLIAM. — The Monumental History of Egypt, as recorded on the ruins of her temples, palaces, and tombs. By William Osburn . . . London: Trübner and Co., . . . MDCCCLIV. *8vo, two volumes, cloth, uncut edges.*

Thirty-nine plates and maps, some coloured.

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR. — An Epic of Women and other poems. By Arthur W. E. O'Shaughnessy. London: John Camden Hotten, . . . 1870. *Foolscap 8vo, cloth, uncut edges.*

First edition.

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR. — Lays of France. (founded on the Lays of Marie) By Arthur W. E. O'Shaughnessy. London: Ellis and Green . . . 1872. *Crown 8vo, cloth, uncut edges.*

First edition.

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR. — Music and Moonlight. Poems and Songs by Arthur O'Shaughnessy. London Chatto and Windus . . . 1874. *Post 8vo, cloth, uncut edges.*

First edition.

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR. — Songs of a Worker by Arthur O'Shaughnessy. London

Chatto and Windus . . . 1881. *Foolscap 8vo, cloth, uncut edges.*

First edition.

OSSOLI, COUNTESS. — See Fuller, Margaret.

OTTLEY, HENRY. — A Biographical and Critical Dictionary of recent and living Painters and Engravers, forming a Supplement to Bryan's Dictionary of Painters and engravers as edited by George Stanley. By Henry Ottley. London. Henry G. Bohn, . . . 1866. *Royal 8vo, cloth, uncut edges.*

OTTLEY, WILLIAM YOUNG. — An Inquiry into the Origin and Early History of Engraving, upon Copper and in Wood, with an account of the engravers and their works, from the Invention of Chalcography by Maso Finiguerra in the time of Marc' Antonio Raimondi. By William Young Ottley . . . London: printed for John and Arthur Arch . . . by J. M'Creery . . . 1816. *4to, two volumes, half red morocco, gilt back, gilt top, uncut edges, by Bedford.*

Numerous facsimile illustrations.

OTTLEY, WILLIAM YOUNG. — An Inquiry into the Origin and Early History of Engraving. 1816. *Folio, two volumes, blue morocco, gilt back and sides, gilt edges, by W. Strong.*

Large paper copy, sixty printed, with the illustrations on India paper, and many in duplicate, coloured.

OTTLEY, WILLIAM YOUNG. — A Collection of [100] Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools; illustrative of The History of Engraving, from the Invention of the Art, by Maso Finiguerra, in the middle of the fifteenth century, to the end of the century following: with an explanatory Catalogue of the Plates. By William Young Ottley, . . . London: published for

the proprietor; and sold by Longman, &c . . . printed by J. M'Creery, . . . 1828. *Folio, half vellum, uncut edges.*

One of the copies containing one hundred plates instead of one hundred and twenty-nine. Some of the plates are on India paper, and Niello No. 4 is in duplicate, in silver. There is no frontispiece.

OTTLEY, WILLIAM YOUNG. — A Collection of One hundred and twenty-nine Fac-Similes of Scarce and Curious Prints, by the Early Masters of the Italian, German, and Flemish Schools; illustrative of the History of Engraving, from the Invention of the Art, by Maso Finiguerra, in the middle of the fifteenth century: with Introductory Remarks and a Catalogue of the Plates. By William Young Ottley . . . London . . . printed by J. M'Creery, . . . 1828. *Folio, blue morocco, gilt back and sides, gilt edges, by W. Strong.*

The plates are on India paper, the Niellos in silver, and the frontispiece coloured.

OUVAROFF, ALEXEI, COUNT. — Essay on the Mysteries of Eleusis; by M. Ouvaroff, . . . Translated from the French, By J. D. Price. With Observations, By J. Christie. London: printed for Rodwell and Martin, . . . 1817. *8vo, boards, uncut edges.*

Engraved frontispiece-title.

OVIDIUS. — Ovid's Metamorphoses epitomized in an English poetical style, for the use and entertainment of the Ladies of Great Britain. [by the Rev. Nicholas Tindal.] London: Printed for Robert Horsfield, . . . 1760. *Small 8vo, old English red morocco, gilt back, thistle border on the sides, gilt edges.*

Presentation copy from Tindal to the Duchess of Richmond, with her autograph and book-plate.

OWEN, HUGH. — See Champion and Owen.

OWENSON, SYDNEY. — See Morgan, Lady Sydney.

OXFORD ESSAYS. — The Oxford English Prize Essays . . . Oxford D A Talboys 1830. *Crown 8vo, four volumes, half green morocco, uncut edges.*

One of twelve copies printed on tinted paper.

PAGE, WILLIAM. — A Study of Shakespeare's Portraits, by William Page, . . . London: printed at the Chiswick Press. MDCCCLXXVI. *18mo, cloth, uncut edges.*

Five illustrations. A reprint of an article in *Scribner's Magazine* for May, 1876.

PAINE, THOMAS. — Letter addreſſed to the Abbe Raynal on the Affairs of North-America. In which The Miſtakes in the Abbe's Account of the Revolution of America are corrected and cleared up. By Thomas Paine, M. A. of the Univerſity of Pennſylvania, and Author of the Pamphlet and other Publications, entitled, "Common Senſe." Philadelphia, Printed. Boston: Re-Printed by Benjamin Edes & Sons, . . . M, DCC, LXXXII. *Crown 8vo, red levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

The Poſtſcript of four leaves is dated Philadelphia, August 21, 1782.

PAINE, THOMAS. — Common Senſe; addreſſed to the Inhabitants of America, on the following intereſting ſubjects: I. Of the Origin and Deſign of Government in general, with conciſe Remarks on the Engliſh Conſtitution. II. Of Monarchy and Hereditary Succeſſion. III. Thoughts on the preſent State of American Affairs. IV. Of the preſent ability of America, with ſome miſcellaneous Reflections. A new edition, with ſeveral Additions

in the Body of the Work. To which is added an Appendix; together with an Addreſs to the People called Quakers. By Thomas Paine, . . . [Two lines from Thomson.] Philadelphia: Printed and Sold by W. and T. Bradford. M, DCC,XCI. *8vo, rose levant morocco, gilt top, uncut edges, by Chambolle-Duru.*

Inserted is a portrait by F. Bonneville.
The Introduction is dated Philadelphia, February 14, 1776.

PAINE, THOMAS. — Rights of Man: being an answer to Mr. Burke's attack on the French Revolution. By Thomas Paine, . . . Fourth American edition. Printed at Boston, by I. Thomas and E. T. Andrews, . . . MDCCXCI. *8vo, green levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

Dedicated to George Washington.

PAINE, THOMAS.—Letter addressed to the Addressers, on the late Proclamation. By Thomas Paine, . . . London: printed for H. D. Symonds, . . . and Thomas Clio Rickman, . . . 1792. *8vo, maroon levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

First edition. Contains final leaf of advertisement of "Rights of Man."

PAINE, THOMAS. — Letter addressed to the Addressers, on the Proclamation. By Thomas Paine., . . . New York — printed by Thomas Greenleaf. — M,DCC,XC,III. *8vo, blue levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

The half-title reads, "Paine's Rights of Man. Part third."

PAINE AND CONDORCET. — A Letter from M. Condorcet, a Member of the National Convention, to a Magistrate in Swisserland, Reſpecting the maſſacree of the Swiſs Guards on the 10th of Auguſt, &c. With a Letter from Thomas Paine, to the People of France, On his Election to the National Convention. To which is added,

an abstract Of that system of despotism, which has been overturned by the French, and under which the mafs of the people in that country have groaned for ages. With a brief account of the strength and resources of France. New York: printed for the book-sellers. M, DCC, XCIII. *8vo, light brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS. — Prospects on the War, and Paper Currency. The first American edition. By Thomas Paine, . . . Baltimore: printed by S. and J. Adams, for Fisher and Cole, . . . M, DCC, XC, IV. *8vo, green levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

The text is dated "York Street, St. James's Square, 20 th Auguft, 1787," and is followed by eleven pages of advertisements.

PAINE, THOMAS. — The Age of Reason. Being an investigation of true and of fabulous theology. By Thomas Paine, citizen and cultivator of the United States of America; . . . Paris, printed for Barrois, fenior, Bookfeller, Quai des Auguftins, N° 19. Second year of the French Republic, one and indivifible. [1794] *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

First edition.

The Dedication, "To my Fellow Citizens of the United States of America," is dated "Luxembourg, 8th Pluviofe, Second Year of the French Republic, one and indivifible. January 27, O. S. 1794."

PAINE, THOMAS. — The Age of Reason; being an investigation of true and fabulous theology. By Thomas Paine, Secretary for Foreign Affairs to Congress in the American War, . . . Paris: printed by Barrois. London: Sold by D. I. Eaton, . . . 1794. Price one shilling and six-pence. *8vo, half dark brown calf.*

Second edition: with half-title, but without the Dedication. Pasted in the back of the volume is a broadside on bluish grey

paper, "First and Second Day. Trial of Mr. R. Carlile, at the Court of King's Bench. For Publiſhing Paynes' Age of Reaſon," two columns with "Catnach, Printer, 2, Monmouth-court" at the end.

PAINE, THOMAS. — The Age of Reason. Part the second. Being an investigation of true and of fabulous theology. By Thomas Paine, . . . Printed for the author. M DCC XCV. *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

First edition of second part.
The Preface is dated October, 1795.

PAINE, THOMAS. — Dissertation on First-Principles of Government; By Thomas Paine, . . . Paris, printed at the English press, Rue de Vaugirard, N° 970. Third year of the French Republic. [1795] *8vo, purple levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

First edition.
On pages 33–40 is "Speech of Thomas Paine, As delivered in the Convention, July 7, 1795. wherein he alludes to the preceding Work," the same speech that is appended to "The Decline and Fall of the English System of Finance, Philadelphia, 1796," two items below.

PAINE, THOMAS. — Dissertation on First Principles of Government. By Thomas Paine, . . . The second edition. London: Printed and Sold by Daniel Isaac Eaton, . . . 1795. *8vo, green levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS. — [First page] The Decline and Fall of the English System of Finance. By Thomas Paine, . . . Philadelphia, printed by John Page, . . . for Benj. Franklin Bache, . . . 1796. *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

The half-title is followed by a leaf, A, containing the text of the title, a quotation of one line, and nine lines of the Discourse, which is dated at the end "Paris, 19th Germinal, 4th year of the Republic. April 8, 1796." The text is A1–D5 (verso

blank) in fours, pages 1–33. Following is "Speech of Thomas Paine, As delivered in the Convention, July 7, 1795. wherein he alludes to the preceding Work," C1–C4, pages 33–40. This is the same speech as that appended to "Dissertation on First-Principles of Government," Paris, 1795. See page 260.

PAINE, THOMAS. — Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly; being a plan for meliorating the condition of man, by creating in every nation a national fund, To pay to every perſon, when arrived at the age of twenty-one years, the ſum of fifteen pounds sterling, to enable him, or her to begin the world; and also, ten pounds sterling per annum during life to every perſon now living of the age of fifty years, and to all others when they ſhall arrive at that Age, to enable them to live in old age without Wretchedneſs, and go decently out of the World. By Thomas Paine, . . . Paris: Printed by W. Adlard, . . . London, Reprinted for T. G. Ballard, . . . and Evans and Bone, . . . 1797. *8vo, orange levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

Written in the winter of 1795–96. Presumably the second edition.

PAINE, THOMAS. — Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly. Being a plan for meliorating the condition of man, By Creating in every Nation, a national fund, To Pay to every Perſon, when arrived at the Age of Twenty-one Years, the Sum of Fifteen Pounds Sterling, to enable him or her to begin the world! And also, Ten Pounds Sterling per Annum during life to every Perſon now living of the Age of Fifty Years, and to all others when they ſhall arrive at that Age, to enable them to live in Old Age without Wretchedneſs, and go decently out of the World. By Thomas Paine, . . . Philadelphia: printed by R. Folwell, for Benjamin Franklin Bache. [1797] *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

Presumably the third edition.

PAINE, THOMAS. — A Letter to the Hon. Thomas Erskine, on the prosecution of Thomas Williams, for publishing the Age of Reason. By Thomas Paine, . . . with his Discourse at the society of the Theophilanthropiſts. Printed at Newburgh, by D. Denniston. [after 1797] *8vo, light blue levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS. — The Ruling Passion: An occaſional Poem. Written by the appointment of the Society of the Φ B K, and spoken, on their anniversary, in the Chapel of the Univerſity, Cambridge, July 20, 1797. By Thomas Paine, A, M. Publiſhed according to Act of Congreſs. Boston: Printed by Manning & Loring, for the Author. 1797. *4to, red morocco, gilt fillets, uncut edges, by The Club Bindery.*

PAINE, THOMAS. — Letters to the Citizens of the United States. By Thomas Paine. New York: Printed in the year 1802. *8vo, maroon levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS. — Thomas Paine's Letter to the late General George Washington. When President of the United States. Dated, Paris June 30, 1795. A new edition. New York: printed for and published by R. D. Taylor. 1803. *8vo, orange levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS. — On the Origin of Free-masonry. By Thomas Paine. Posthumous work. New York: printed and sold by Elliot and Crissy, . . . 1810. *8vo, light blue levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS. — Miscellaneous Poems. By Thomas Paine. London: printed & published by R. Carlile, . . . 1819. *8vo, blue levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINE, THOMAS.—See Puglia, James Ph. de. Vale, G. Wakefield, Gilbert.

PAINEIANA.—The Trial of Thomas Paine, for a libel, contained in the second part of Rights of Man. Before Lord Kenyon, and a special jury, At Guildhall, December 18, 1792. With the speeches of the Attorney General and Mr. Erskine at large. Printed at Boston, by I. Thomas and E. T. Andrews, . . . M DCC XC III. *8vo, orange levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINEIANA.—Mr. Thomas Paine's Trial; being an Examination of his Age of Reason. To which is added, two Addresses, The First to the Deists, and the Second to the Youths of America. With some Brief Remarks on Gilbert Wakefield's Examination of ſaid Age of Reason. Dedicated To George Washington, President of the United States of America. By the Author of the Dialogue between Philagathus and Pamela. . . . Printed at Boston, By Isaiah Thomas and Ebenezer T. Andrews, . . . M D C C X C V. *12mo, red levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PAINEIANA.—A Dialogue on the approaching Trial of Mr. Carlile, for publishing the Age of Reason. With the trial anticipated.

Principal Speakers.

Cantwell, a Member of the Society for the Suppression of Vice.
Officio, Attorney General to the Holy League.
Burn-all-o, a Member of the Holy Inquisition.
Mordecai, an honest Israelite.
Honestus, a sincere Christian.
Candid, a Philosopher.

Witnesses, &c.

From Wooler's British Gazette, Sunday, April 18, 1819. London: printed & published by T. J. Wooler, . . .

1819. Price Fourpence. *8vo, maroon levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

PALATINE ANTHOLOGY. — See Halliwell-Phillipps, J. O.

PALGRAVE, Francis Turner, *editor.*—The Golden Treasury of the best songs and lyrical poems in the English Language selected and arranged with notes by Francis Turner Palgrave. Cambridge Macmillan and Co., . . . 1862. *Foolscap 8vo, cloth, uncut edges.*

PALLISER, Fanny Marryat. — History of Lace. By Mrs. [Richard] Bury Palliser London: Sampson Low, Son, & Marston 1865. *8vo, calf, gilt back, gilt top, uncut edges, by Bedford.*

One hundred and sixty-nine illustrations.

PALMER, Roundell, *editor.* — The Book of Praise from the best English hymn writers selected and arranged by Roundell Palmer [vignette by C. H. Jeens after T. Woolner] Macmillan and Co London and Cambridge. 1864. *8vo, cloth, uncut edges.*

PALMERIN OF ENGLAND. — See Moraes, Francisco de.

PANAM, Madame Pauline. — Memoirs of a Young Greek Lady, Madame Pauline Adelaïde Alexandre Panam, against His Serene Highness the reigning Prince of Saxe-Cobourg. Translated by W. H. Ireland, . . . London: printed and published by J. Fairburn, . . . 1823. *8vo, red morocco, uncut edges, by The Club Bindery.*

Two portraits engraved by Phillips.

PARDOE, Julia. — Louis the Fourteenth, and the Court of France in the Seventeenth Century. By Miss Pardoe . . . Third edition, with an Index now first added.

London; Richard Bentley . . . MDCCCXLIX. *8vo, three volumes, half blue levant morocco, gilt back, gilt top, uncut edges, by Bedford.*

Five steel portraits, fifty-one woodcut illustrations, also ninety-six additional portraits, etc., inserted, many proofs on India paper, and before letters, including some by Peter de Jode and St. Aubin.

PARDOE, JULIA. — The Court and Reign of Francis the First, King of France. By Miss Pardoe. London: Richard Bentley MDCCCXLIX. *8vo, two volumes, cloth, uncut edges.*

First edition. Portraits.

PARDOE, JULIA. — The Life of Marie de Medicis, Queen of France, consort of Henry IV., and Regent of the Kingdom under Louis XIII. By Miss Pardoe . . . London: Colburn and Co. . . . 1852. *8vo, three volumes, cloth, uncut edges.*

First edition. Three portraits and six facsimiles of letters.

PARK, THOMAS. — See Griffiths, A. F.

PARKER, JOHN HENRY. — A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. The fifth edition, enlarged. Exemplified by seventeen hundred woodcuts Oxford, John Henry Parker . . . MDCCCL. *8vo, three volumes, calf, gilt back, gilt over uncut edges, by Bedford.*

Some of the illustrations are coloured.

PARKER, JOHN HENRY. — See Turner and Parker.

PARKER, MARTIN. — See Chap Books. 1817–1818.

PARNELL, THOMAS. — Poems on Several Occasions. Written by Dr. Thomas Parnell, Late Arch-Deacon of Clogher: and Published by Mr. Pope . . . London:

Printed for B. Lintot, . . . 1722. *8vo, red levant morocco, gilt back, rich side borders in the manner of Derome, gilt top, uncut edges, by The Club Bindery.*

First edition. The Dedication, in verse, to Robert, Earl of Oxford, by Pope, is dated Sept. 25, 1721, and is here printed for the first time. The book concludes, beginning with N3, with "Visions, Publish'd in the Spectators, &c. By the same Hand," and a final leaf of Index and Advertisement.

PARNELL, THOMAS. — The Poetical Works of Thomas Parnell London William Pickering 1852. *Foolscap 8vo, cloth, uncut edges.*

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PLOMER, HENRY R. — Abstracts from the Wills of English Printers & Stationers, from 1492 to 1630. By Henry R. Plomer. London: printed for the Bibliographical Society, By Blades, East & Blades. February, 1903. *4to, original paper covers, uncut edges.*

PLOMER, HENRY R. — See Duff, E. Gordon.

PLUTARCH. — Plutarch's Lives. Translated from the Original Greek; with notes, critical and historical; and a new Life of Plutarch. By J. Langhorne, D. D. and W. Langhorne, M. A. . . . London: printed for J. Richardson and Co. &c . . . 1821. *12mo, eight volumes, half green levant morocco, uncut edges.*

Inserted are over fifty plates, by Van der Gucht, Du Guernier, and Giles King after Cheron and Van der Gucht.

POCKET BOOK. — A little pretty Pocket-book, Intended for the Instruction and Amusement of Little Master Tommy, and Pretty Miss Polly. With Two Letters from Jack the Giant-Killer; as also a Ball and Pincushion; The Uſe of which will infallibly make Tommy a good Boy, and Polly a good Girl. To which is added, a little song-book, being A New Attempt to teach Children the Uſe of the Engliſh Alphabet, by Way of Diverſion. The first Worcester edition. Printed at Worcester, Maſſachuſetts. By Isaiah Thomas, And sold, Wholeſale and Retail, at his Book-Store. M DCC LXXXVII. *16mo, green levant morocco, gilt back, side compartments in gilt and*

mosaic of red morocco, doubled with green morocco, gilt borders, red silk guards, gilt top, uncut edges, by The Club Bindery.

Woodcut frontispiece, "Instruction with Delight," and sixty-five cuts in the text.

The present copy contains the leaf of advertisement, H6, and the two final blank leaves, H7 and H8.

Dedicated by the Editor to the Parents, Guardians, and Nurses in the United States of America.

POCKET DIARY. XVIII^th^ Century. *12mo, old English red morocco, gilt back, sides covered with conventional floral ornaments and insects, silver bosses, gilt edges, with pencil and sheath.*

POE, EDGAR ALLAN. — The Narrative of Arthur Gordon Pym of Nantucket. Comprising the details of a mutiny and atrocious butchery on board the American Brig Grampus, on her way to the South Seas, in the month of June, 1827. With an account of the recapture of the vessel by the survivers; their shipwreck and subsequent horrible sufferings from famine; their deliverance by means of the British Schooner Jane Guy; the brief cruise of this latter vessel in the Antarctic Ocean; her capture and the massacre of her crew among a group of islands in the eighty-fourth parallel of southern latitude; together with the incredible adventures and discoveries still farther south to which that distressing calamity gave rise New York: Harper & Brothers . . . 1838. *12mo, half blue morocco, gilt top, uncut edges, by Stikeman.*

First edition.

POE, EDGAR ALLAN. — Aventures d'Arthur Gordon Pym. Eureka par Edgar Poe. Traduction de Charles Baudelaire. Paris, Michel Lévy, frères . . . 1870. *12mo, half red morocco, gilt back, gilt top, uncut edges.*

POE, EDGAR ALLAN, *editor.* — The Conchologist's First Book: or, a System of Testaceous Malacology, Arranged expressly for the use of Schools, in which the

animals, according to Cuvier, are given with the shells, a great number of new species added, and the whole brought up, as accurately as possible, to the present condition of the science. By Edgar A. Poe. With illustrations of two hundred and fifteen shells, presenting a correct type of each genus. [12 plates] Philadelphia: published for the author, by Haswell, Barrington, and Haswell, . . . 1839. *16mo, half brown morocco.*

A compilation from various English sources.

POE, EDGAR ALLAN. — Tales by Edgar A. Poe New York: Wiley and Putnam, . . . 1845. *8vo, boards, uncut edges.*

First edition.

POE, EDGAR ALLAN. — Histoires Extraordinaires par Edgar Poe. Traduction par Charles Baudelaire. Paris, Michel Lévy frères . . . 1869. *12mo, half red morocco, gilt back, gilt top, uncut edges.*

POE, EDGAR ALLAN. — Nouvelles Histoires Extraordinaires par Edgar Poe. Traduction de Charles Baudelaire. Paris, Michel Lévy, frères . . . 1869. *12mo, half red morocco, gilt back, gilt top, uncut edges.*

POE, EDGAR ALLAN. — Edgar Poe. Histoires Extraordinaires, traduites par Charles Baudelaire. Edition illustrée de treize gravures hors texte. Paris, A. Quantin . . . 1884. *8vo, brown levant morocco, Janseniste, gilt top, uncut edges, by Chambolle-Duru.*

No. 25 of one hundred copies printed on Japan paper, with the original covers, and two states of the portrait by Chifflart and etchings by Wogel, on Holland and Japan paper, the latter proofs before letters.

POE, EDGAR ALLAN. — Charles Baudelaire. Quinze Histoires d'Edgar Poë Illustrations de Louis Legrand. Paris imprimé pour les Amis des Livres . . . 1897. *Royal*

8vo, brown levant morocco, filleted back and side borders, gilt over uncut edges, with the original covers bound in, by Chambolle-Duru.

No. 61 of fifty copies printed with the large illustrations in two states.

POE, EDGAR ALLAN. — The Raven and other poems. By Edgar A. Poe. London: Wiley & Putnam, . . . 1846. *12mo, original cloth, uncut edges.*

The first edition with the London imprint.

POE, EDGAR ALLAN. — The Raven and other poems. By Edgar A. Poe. New York: Wiley and Putnam, . . . 1845. *8vo, boards, uncut edges, in a red levant morocco case.*

First American edition.

POE, EDGAR ALLAN. — (I.–II.) The Works of the late Edgar Allan Poe: with notices of his life and genius. By N. P. Willis, J. R. Lowell, and R. W. Griswold . . . [Portrait] New York: J. S. Redfield . . . 1850.

(III.) The Literati: some honest opinions about autorial merits and demerits, with Occasional Words of Personality. Together with marginalia, suggestions, and essays. By Edgar A. Poe . . . with a sketch of the author by Rufus Wilmot Griswold. New York: J. S. Redfield . . . 1850.

(IV.) The Works of the late Edgar Allan Poe with a Memoir by Rufus Wilmot Griswold and notices of his life and genius by N. P. Willis and J. R. Lowell. Redfield . . . New York. 1856. *12mo, four volumes, half blue morocco, gilt top, uncut edges, by Bedford.*

POE, EDGAR ALLAN. — The Poetical Works of Edgar Allan Poe with A Notice of his Life and Genius By James Hannay, . . . With twenty illustrations by E. H. Wehnert, James Godwin, F. W. Hulme, and Harrison Weir. London: Addey and Co. . . . M DCCC LIII. *Post 8vo, cloth, uncut edges.*

POE, EDGAR ALLAN. — The Poems of Edgar Allan Poe with an essay on his poetry by Andrew Lang. London Kegan Paul, Trench & Co., . . . MDCCCLXXXI. *Crown 8vo, original covers, uncut edges.*

Large paper copy, fifty printed, with frontispiece on India paper.

POE, EDGAR ALLAN. — Tamerlane and other poems by Edgar Allan Poe first published at Boston in 1827 and now first republished from a unique copy of the original edition with a preface by Richard Herne Shepherd London George Redway M DCCC LXXXIV. *16mo, vellum boards, uncut edges.*

No. 35 of one hundred copies printed.

POE, EDGAR ALLAN. — The Works of Edgar Allan Poe with a Memoir by Richard Henry Stoddard . . . [etching] New York George P. Putnam's Sons . . . [n. d.] *Square 8vo, eight volumes, cloth, gilt top, uncut edges.*

Portrait, seven etched frontispieces, and vignettes on the title-pages. Three hundred and fifteen copies printed.

POE, EDGAR ALLAN. — Les Cloches poème de Edgar Poe traduction libre d'Émile Blémont avec quatre eaux-fortes de Henry Guérard Paris Librairie de l'Eau-forte . . . *4to, original paper covers, uncut edges.*

One hundred Holland paper copies printed, with etchings on Japan paper.

POE, EDGAR ALLEN. — Some Letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Illinois, with Comments by Eugene Field Chicago the Caxton Club 1898. *4to, buckram, uncut edges.*

One hundred and eighty-six copies printed on American hand-made paper.

POE, EDGAR ALLAN. — See Leslie, Eliza. The Gift. Lowell, J. R. The Pioneer. Stedman, E. C.

POEMS. — A Collection of Poems in six volumes. By several hands. [vignette] London: Printed by J. Hughs, For R. and J. Dodsley, . . . M DCC LVIII. *Small 8vo, six volumes, sprinkled calf.*

Fifth edition, except of Volume IV, which is second, according to the half-title. Vignettes, and in Volume III a plate, by Grignion after Hayman.

Some of the authors represented here, besides many comparatively unknown, are Dr. Johnson, Shenstone, Lord Lansdown, Gray, Pope, Thomson, William Collins, Waller, Somerville, Fielding, Akenside, Lord Lyttelton, and Joseph Warton.

POETICAL ADDRESS. — A Poetical Address to the Faſhionable Ladies of Great Britain. . . . London: printed for the author by T. Bensley; . . . M DCC LXXX VIII. *4to, paper wrappers, by The Club Bindery.*

POETICAL MISCELLANIES. — See Steele, Sir Richard.

POETRY. — Bell's Classical Arrangement of Fugitive Poetry . . . London: Printed by John Bell . . . MDCCXC–1797. *Foolscap 8vo, eighteen volumes in nine, green levant morocco, gilt back, gilt top, uncut edges, by Rousselle.*

Frontispieces by Delatre after Burney, etc.
Large paper copy.

POETRY. — Inedited Poetical Miscellanies 1584–1700. Selected from MSS. chiefly in private hands, with a few explanatory and illustrative notes. Printed [at the Chiswick Press] for private circulation. 1870. *8vo, cloth, uncut edges.*

Fifty copies printed for Henry Huth and edited by W. Carew Hazlitt. The present copy has the Amatory Poems, thirty-two pages, of which but three copies were printed. Two autograph letters inserted, from the editor, verify this detail.

POETS. — One hundred and seventeen illustrations to the English Poets, including seven portraits. London:

Sharpe 1804–'6. *Royal 8vo, two volumes, russia, gilt back and sides, gilt edges.*

One of six copies on India paper, proofs before letters.

POET'S GIFT. — See Keese, John.

POETS OF AMERICA. — See Keese, John.

POLE, WILLIAM. — See Jeaffreson, J. C.

POLHEMUS, JOHN. — A Family Souvenir. My First Vacation and Welcome home, with a brief biographical sketch [by John Polhemus]. New York: John Polhemus Printing Company. 1891. *4to, half cloth, uncut edges.*

Portrait of the author and his presentation inscription.

POLLARD, ALFRED WILLIAM. — Last Words on the History of the Title-page with Notes on some colophons and twenty-seven fac-similes of title-pages by Alfred W. Pollard. [woodcut] London: John C. Nimmo. . . . M DCCC XCI. *4to, buckram, uncut edges.*

No. 27 of two hundred and sixty copies printed.

POLLARD, ALFRED WILLIAM. — Early Illustrated Books A History of the Decoration and Illustration of Books in the 15th and 16th Centuries By Alfred W. Pollard. London Kegan Paul, Trench, Trübner & Co., . . . M DCCC XC III. *8vo, half vellum, uncut edges.*

No. 18 of one hundred and fifty large paper copies printed: with woodcut title, frontispiece on Japan paper, and fifty-eight other facsimiles.

POLLOK, ROBERT. — The Course of Time: a poem, in ten books. By Robert Pollok, . . . William Blackwood, Edinburgh: and T. Cadell, London, MDCCCXXVII. *12mo, two volumes, brown levant morocco, gilt back, gilt top, uncut edges, by Rivière.*

First edition. Portrait of the author, engraved by T. A. Dean, proof on India paper, inserted.

POMET, PIERRE. — A Compleat History of Druggs, Written in French by Monsieur Pomet, Chief Druggist to the present French King; to which is added what is further observable on the same Subject, from Messrs. Lemery, and Tournefort, Divided into Three Classes, Vegetable, Animal and Mineral; With their Use In Physick, Chymistry, Pharmacy, And several other Arts: illustrated With above Four Hundred Copper Cutts curiously done from the Life; and an Explanation of their different Names, Places of Growth, and Countries from whence they are brought; the Way to know the True from the False, their Virtues, &c. A Work of very great Use and Curiosity. Done into English from the Originals. London: Printed for R. Bonwicke, . . . 1712. *4to, brown levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.*

The "cutts" are on eighty-five plates.

POOLE, JOHN. — The Comic Miscellany. By John Poole . . . with a portrait of the author and an illustration by Phiz. London: William Tegg and Co., . . . 1851. *12mo, cloth, uncut edges.*

POOLE, REGINALD STUART. — Horæ Ægyptiacæ: or, the Chronology of Ancient Egypt discovered from astronomical and hieroglyphic records upon its monuments; including many dates found in coeval inscriptions from the period of the building of the great pyramid to the times of the Persians: and illustrations of the history of the first nineteen dynasties, shewing the order of their succession, from the monuments. By Reginald Stuart Poole. With [7] plates and numerous cuts. London: John Murray, . . . 1851. *8vo, half red levant morocco, gilt back, gilt top, uncut edges, by R. W. Smith.*

POPE, ALEXANDER. — An Essay on Criticism.

> . . . Si quid novisti rectius istis,
> Candidus imperti; si non, his utere mecum.
>
> HORAT.

London: Printed for W. Lewis in Ruſſel-Street, Covent-Garden; And Sold by W. Taylor at the Ship in Pater-Noſter-Row, T. Osborn in Grays-Inn near the Walks, and J. Graves in St. James's-Street. M DCC XI. *4to, half morocco, red edges.*

First edition. A–F2 in fours, title on A1.

POPE, GAY, AND OTHERS. — Miscellaneous Poems and Translations. By several hands . . . London: Printed for Bernard Lintott . . . 1712. *8vo, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru.*

Frontispiece engraved by Kirk.

Contributions by Pope, Dryden, Gay, Prior, Brome, etc., concluding with "The Rape of the Locke," the first appearance of the poem.

The book is complete, although there are no pages 321–352.

POPE, ALEXANDER. — The Dying Christian to his Soul an Ode, written By Mr Pope, Adapted for three Voices, and the Piano Forte. London Printed & Sold, by Preston, . . . [n. d.] *4to, green figured silk, by The Club Bindery.*

Three pages of music score.

This poem was written in [1712], appeared in its original form in Lewis's Miscellany in 1730, was altered the same year, and appeared in its present form in 1736, 8vo. Pope never avowed its authorship.

POPE, ALEXANDER. — Windsor-Forest. To the Right Honourable George Lord Lansdown. By Mr. Pope. [Three lines from Virgil.] London: Printed for Bernard Lintott at the Croſs-Keys in Fleet-ſtreet. 1713. *Folio, red levant morocco, by The Club Bindery.*

First edition.

Collation: Title with ornament, A1 (verso blank). Text, A2–E2, in twos. Pages 1–18.

POPE, ALEXANDER. — The Rape of the Lock. an heroi-comical Poem. In Five Canto's. Written by Mr.

Pope. — A tonſo eſt hoc nomen adepta capillo. Ovid. London: Printed for Bernard Lintott, at the Croſs-Keys in Fleetſtreet. 1714. *8vo, original covers, uncut, in silk chemise, and green levant morocco case.*

First separate edition, and the earliest to contain the machinery of the Sylphs. Frontispiece and five plates by Du Bosc after Du Guernier.

Collation: Title in red and black, A1 (verso blank). Dedication to Mrs. Arabella Fermor, A2–A4 (verso blank). Text, B1–D8, in eights. Pages 1–48; 29 misprinted, 26 and 44 and 45 reversed.

POPE, ALEXANDER. — The Rape of the Lock. 1714. *8vo, red levant morocco, back and sides elaborately tooled in compartments of mosaic in ivory, dark, and light green morocco, doubled with red morocco, gilt borders, gilt edges, by The Club Bindery.*

Another copy, printed upon thick paper.

Collation: The same as the preceding copy.

POPE, ALEXANDER. — The Rape of the Lock. an heroi-comical Poem. In Five Canto's. Written by Mr. Pope. — A tonſo eſt hoc nomen adepta capillo. Ovid. The Second Edition. London: Printed for Bernard Lintott, at the Croſs-Keys in Fleet-ſtreet. 1714. *8vo, brown levant morocco, gilt back, gilt edges, by Rivière.*

Frontispiece and five plates engraved by Du Bosc after Du Guernier.

Collation: The same as the first edition, but with no errors in pagination.

POPE, ALEXANDER. — The Rape of the Lock, an Heroi-Comical Poem, by A. Pope. Adorned with plates. London: Printed by C. Bensley; for F. J. DuRoveray . . . 1798. *Royal 8vo, red levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.*

Large paper copy. In addition to the plates by Bartolozzi, fourteen others have been inserted, including an India proof por-

trait of Pope, engraved by C. Warren, and other proof illustrations, some in two states.

Collation: Half-title, a1 (verso blank). Title, a2 (verso blank). Advertisement, a3–a8. Poem by T. Parnell to Pope, b1–b4 (verso blank). Dedication to Mrs. Arabella Fermor, b5–b7 (verso blank). Pages i–xxix. Text, B1–E8, in eights, B1, B7, C5, D4, and E3 being half-titles, with versos blank. "Notes, Variations, and Imitations," F1 (verso blank)–F8 (verso blank). Pages 1–79.

POPE, ALEXANDER. — The Rape of the Lock an heroi-comical poem in five cantos written by Alexander Pope embroidered with nine drawings [on Japan paper] by Aubrey Beardsley . . . London Leonard Smithers [Chiswick Press] . . . M DCCC XC VI. *4to, decorated cloth, uncut edges.*

POPE, ALEXANDER. — The Iliad of Homer. Tranſlated by Mr. Pope. [Four lines from Lucretius] London: Printed by W. Bowyer, for Bernard Lintott between the Temple-Gates, 1715 [–1720.] *Folio, six volumes, pigskin, gilt and blind-tooled back and sides, gilt edges, by The Club Bindery.*

Large paper copy of the original subscription edition. Bust portrait by Vertue, map of Greece and Phrygia by John Senex, plan of Troy and environs by L. Harris, and vignettes preceding each book.

Volume II is dated 1716; III, 1717; IV, 1718, V and VI, 1720.

POPE, ALEXANDER, *translator.* — The Iliad of Homer, translated by A. Pope. London: Printed for F. J. DuRoveray, By T. Bensley . . . 1805. *Royal 8vo, six volumes in three, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

Largest paper copy. Illustrated by the portrait and twenty-four plates (each in three states) by Schiavonetti, Heath, Isaac Taylor, etc., after Stothard, Westall, Singleton, etc., and in addition two portraits, twenty-six plates, proofs before the letters,

after Marillier, twenty-six other scenes to the Iliad (six on India paper), Bartolozzi's engraving of Jupiter, and the Parting of Hector and Andromache, coloured like a miniature.

POPE, ALEXANDER.—The Works of Mr. Alexander Pope. [Four lines from Cicero pro Arch. and a large floral woodcut] London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates. 1717. *Small folio, brown levant morocco, side borders, gilt top, uncut edges, by The Club Bindery.*

First collected folio edition of the Miscellaneous Poems, in which the "Elegy to the Memory of an Unfortunate Lady" and "Eloisa to Abelard" appear for the first time. The half-title, T1, is in duplicate.

Collation: Half-title, one leaf (verso blank). Title with a large floral woodcut, one leaf (verso blank). Preface, a1–c1 (verso blank), in twos. Commendatory poems to the Author by the Duke of Buckingham, the Countess of Winchelsea, Wycherley, Fr. Knapp, E. Fenton, Parnell, and Simon Harcourt, c2–g1 (verso blank). Table, g2. Half-title of Pastorals, B1 (verso blank). "A Discourse on Pastoral Poetry," B2–D1. Pastorals, D2–M2. Half-title of "Windsor Forest," N1 (verso blank). Text, N2–S2 (verso blank). Half-title of "Essay on Criticism," written 1709, T1 (verso blank). [Duplicate leaf] Text, T2–Z2 and Aa1–Ee2 (verso blank). Half-title of "The Rape of the Lock," written 1712, Ff1 (verso blank). Dedication to Mrs. Arabella Fermor, Ff2–Gg1 (verso blank). Text, Gg2–Rr2 (verso blank). Half-title of "The Temple of Fame," written 1711, Ss1 (verso blank). Advertisement, Ss2 (verso blank). Text, Tt1–Zz2 and Aaa1–Bbb1 (verso blank). Half-title, "January and May," Bbb2 (verso blank). Text, Ccc1–Mmm2 (verso blank). Half-title of "The Wife of Bath her Prologue," Nnn1 (verso blank). Text, Nnn2–Sss2 (verso blank). Half-title, "Sapho to Phaon," Ttt1 (verso blank). Text, Ttt2–Yyy2 recto. Vertumnus and Pomona, Yyy2 verso –Aaaa1. The Fable of Dryope, Aaaa2–Bbbb2. Half-title, "The First Book of Statius his Thebais," Cccc1 (verso Argument). Text, Cccc2–Nnnn2 (verso blank). Half-title, "Part of the Thirteenth Book of Homer's Odysses," Oooo1 (verso blank). Text, Oooo2–Ssss1 (verso blank). Half-title, "Miscellanies on Several Occasions," Ssss2 (verso blank). Poems,

Tttt1–Fffff2 (verso blank). Half-title, "Eloisa to Abelard," Ggggg1 (verso Argument). Text, Ggggg2–Llll2. Pages 1–408.

POPE, ALEXANDER. — The Works of Mr. Alexander Pope. [Four lines from Cicero pro Arch. and a triangular engraved vignette] London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates. 1717. *Folio, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Another issue of the first edition, on large and thick paper, measuring 14¼ by 9¼ inches. The text is partly reset and partly printed from the same types, with title-page in red and black, different ornaments, vignettes and initials engraved by Gribelin, and a portrait by Vertue after Jervas, which was issued separately in 1715.

Collation: The same as the preceding issue, without the duplicate half-title, T1.

POPE, ALEXANDER. — The Works of Alexander Pope Esq. In Nine Volumes Complete. With his last corrections, additions, and improvements; As they were delivered to the Editor a little before his Death: together with the Commentaries and Notes of Mr. Warburton [afterwards Bishop of Gloucester] London, Printed for J. and P. Knapton, H. Lintot, J. and R. Tonson, and S. Draper. M DCC LI. *8vo, nine volumes, Spanish calf, gilt back, gilt top, uncut edges, by Bedford.*

Thick paper copy of Warburton's first edition: with twenty-four engravings by Major after the designs of Blakey, Wale, and Hayman. The frontispiece of Volume I contains medallion portraits of Pope and Warburton.

POPE, ALEXANDER. — (I.) The Works of Alexander Pope Esq. In Nine Volumes, Complete. With his last corrections, additions, and improvements; As they were delivered to the Editor, a little before his Death. Together with the commentary and notes of Mr. Warburton. London, Printed for A. Millar, J. and R. Tonson,

H. Lintot, and C. Bathurst. M DCC LVII. *8vo, nine volumes, sprinkled calf, gilt back, citron edges.*

Twenty-four plates and inserted portrait by Vertue.

Warburton's sixth edition. Volume II contains Translations and Imitations; III, Moral Essays; IV, Satires, etc.; V, The Dunciad; VI, Miscellaneous pieces in verse and prose: VII–IX, Letters.

POPE, ALEXANDER. — The Works of Alexander Pope Esq . . . Complete. with his last Corrections, Additions, and Improvements; as they were delivered to the Editor a little before his Death. Together with the Notes of M^r^ Warburton. London, Printed for A. Millar, J. and R. Tonson, H. Lintot, and C. Bathurst MDCCLXIV. *12mo, six volumes, half blue morocco, gilt back, gilt top, uncut edges, by C. Lewis.*

Large paper copy, from the collection of George Daniel, who wrote on the fly-leaf, "I never saw another copy" [on large paper and uncut]. In addition to the plates by Grignion, several portraits have been added.

POPE, ALEXANDER. — Œuvres complettes d'Alexandre Pope, traduites en françois. Nouvelle édition, Revue, corrigée, augmentée du Texte Anglois mis à côté des meilleures Pièces, & ornée de belles Gravures. . . . A Paris, Chez la Veuve Duchesne, . . . M. DCC. LXXIX. *Crown 8vo, eight volumes, half red straight-grain morocco, gilt back, uncut edges.*

Large and thick paper copy. Portrait by Le Beau after Kneller, and fourteen plates after C. P. Marillier, besides a few inserted plates in various states, and an original sepia drawing of Pope.

POPE, ALEXANDER. — The Poetical Works of Alexander Pope. A new edition. Adorned with plates. . . . London: printed for F. J. Du Roveray, . . . 1804. *Royal 8vo, six volumes, original boards, uncut edges.*

Largest paper copy, one of fifty printed.

Portrait by L. Schiavonetti after E. F. Burney, and nineteen illustrations by Warren, Fittler, Neagle, Heath, etc., after Stothard, Westall, Fuseli, Singleton, and others.

POPE, ALEXANDER. — Poetical Works. 1804. *Royal 8vo, six volumes bound in four, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

Another copy, printed on largest paper.

The twenty-two illustrations by Warren, Fittler, Neagle, etc., after Stothard and others are in three states: the etching, India proof before letters, and proof before the inscription. In addition, fifty-seven portraits of Pope have been inserted, including two drawings, one hundred and thirty-two portraits of the chief characters mentioned, eighty-six scenes from the Poems, and ten views. Over seventy of the inserted plates are India proofs, and many more before the letters. The series of illustrations by Marillier are often in two states, and among the rarities are two prints of St. Cecilia by Bartolozzi (one coloured) and the Three Graces, by the same engraver, a water-colour of Mahomet by G. P. Harding, mezzotints of Wycherly, Newton, Pope, Jane Shore, and others, Richelieu by Faithorne, Charles II. by Bouttats, Charles I. by Hollar, Voiture by Nantueil, and the Penance of Jane Shore by Scriven, India proof.

POPE, ALEXANDER. — The Works of Alexander Pope, Esq. in verse and prose. Containing the principal notes of Drs. Warburton and Warton: illustrations, and critical and explanatory remarks by Johnson, Wakefield, A. Chalmers, F. S. A. and others. To which are added, now first published, some Original Letters, with additional observations, and Memoirs of the Life of the Author. By the Rev. William Lisle Bowles . . . London: printed for J. Johnson . . . 1806. *8vo, ten volumes, olive morocco, gilt back and sides, gilt edges, by Lewis.*

Large paper copy.

In addition to the regular series of twenty-one portraits and a facsimile, forty other portraits and plates have been inserted in these volumes, consisting of the series by Stothard, Burney, etc., artist proofs on India paper, the illustrations by Marillier, some in two states, and many other proofs.

POPE, ALEXANDER. — The Poetical Works of Alexander Pope [with a Memoir by the Rev. Alexander Dyce,

and a portrait of Pope] London William Pickering 1831. *Foolscap 8vo, three volumes, cloth, uncut edges.*

POPE, ALEXANDER. — The Works of Alexander Pope. New edition. Including several hundred unpublished letters, and other new materials. Collected in part by the late R^t. Hon. John Wilson Croker. With introductions and notes. By Rev. Whitwell Elwin. . . . With portraits and other illustrations. London: John Murray, . . . 1871. [–1889] . . . *8vo, ten volumes, cloth, uncut edges.*

Volumes I–IV, Poetry, are dated 1871–82; Volume V, Life and Index, 1889; Volumes VI–X, Letters, 1871–86.

POPE AND SWIFT. — (I.) Miscellanea. in two volumes. Never before Publiſhed. viz.

I. Familiar Letters written to Henry Cromwell Eſq; by Mr. Pope.
II. Occaſional Poems by Mr. Pope, Mr. Cromwell, Dean Swift, &c.
III. Letters from Mr. Dryden, to a Lady, in the Year 1699.

Volume I.

London: Printed [by Edmund Curll] in the Year, 1727. Price 5s.

(II.) Miscellanea. The Second Volume.

I. An Essay upon Gibing. With a Project for its Improvement.
II. The Praise of Women. Done out of French.
III. An Essay on the Miſchief of giving Fortunes with Women in Marriage.
IV. Swifteana: Or Poems by Dean Swift, and ſeveral of his Friends.

V. Laus Ululæ. The Praise of
Owls. Tranſlated from the Latin,
By a Canary Bird.

London: Printed in the Year, 1727. *12mo, two volumes, original calf.*

First authentic edition of Pope's Letters. The work was advertised in *The Daily Post* of August 12, 1726; the date 1727 on the title is merely a device "to protract a little longer the semblance of novelty."

Portrait of Pope by Clark and Pine in Volume I, and of Swift by Vertue in Volume II.

POPE AND SWIFT. — (I.) Miscellanies in prose and verse. The first volume. London: Printed for Benjamin Motte, . . . M: DCC. XXVII. (II.) Miscellanies. The second volume. London: Printed for Benjamin Motte . . . M DCC XX VII. (III.) Miscellanies. The third volume. London: Printed for Benj. Motte . . . , and Lawton Gilliver . . . 1732. (IV.) Miscellanies. The last volume. London: Printed for B. Motte, . . . 1727. *8vo, four volumes, sprinkled calf, gilt back.*

First edition of Volumes I, II, and IV; second of Volume III.

The Preface is dated Twickenham, May 27, 1727, and signed "Jonath. Swift. Alex. Pope." The Postscript following does not occur in the 12mo edition: "P. S. We could not refiſt the Opportunity of improving this Collection with two or three Pieces on parallel Subjects, written by Perſons of great Diſtinction, our particular Friends, for which the Publick ought to thank us, and with which it was in the Power of none but our ſelves to have obliged them."

Volume III has 276 pages, a leaf of Errata, and pages 1–100.

POPE, ALEXANDER. — The Dunciad. an Heroic Poem. In three Books. [woodcut of vase of flowers] Dublin, Printed, London Reprinted for A. Dodd. [May 28] 1728. *8vo, brown morocco, blind-tooled, gilt top, uncut edges.*

An uncut copy of the first issue of the first edition, measuring 8¼ by 5 inches. "B" of Thoms's list, similar to the copy in the British Museum.

The distinguishing marks of this first issue are the misprint, "Book and the man I sing" instead of "Books," page 1, line 1, and the blank page on the verso of H2 instead of an advertisement.

Three varieties of the Owl frontispiece are found in the different editions; the first as in this issue, the second in that edition of 1728 which is entirely reset (page 302), and the third in the variorum edition, 1729. Perhaps the simplest method of identification is by means of the legend on the scroll held by the Owl. In variety No. 1, the second line, "Dunci-" has a hyphen at the end; in No. 2 it has not; in No. 3 the second line is the complete word "Dunciad." The Owl in No. 1 is better drawn than in No. 2; the "s" in "Shakesp." is a long "s" in No. 1, which is not the case in No. 2; all the lettering in No. 1 is smaller than in No. 2. The Owl in No. 3 is more like No. 1 than No. 2 is; "P. & K. Arthur," on the book under the Owl's claws in 1 and 2 is changed to "Gildon & Woolfton" in No. 3; "New-castle" on the back of the book next the floor in 1 and 2 is changed to "Blackmore" in No. 3. The lettering in No. 3 corresponds more nearly in size to No. 1 than does that in No. 2.

The present copy was once owned by Jonathan Richardson, the painter.

Collation: [Signature A unlettered]. Owl frontispiece, No. 1, A1 (recto blank). Title with woodcut of a vase of flowers, A2 (verso blank). "The Publisher to the Reader," A3–A4 and b1. Pages i–viii. Half-title, "The Dunciad in three books," b2 (verso blank). Book I, B1–C3, in fours. Book II, C4–F2 recto. Book III, F2 verso–H2 (verso blank). Pages 1–51.

POPE, ALEXANDER. — The Dunciad. 1728. *8vo, red levant morocco, gilt back, gilt edges, by F. Bedford.*

Another copy, measuring 7⅝ by 4⅝ inches.

POPE, ALEXANDER. — (I.) The Dunciad. An Heroic Poem. In three books. [woodcut of a vase of flowers] Dublin, Printed, London Re-printed for A. Dodd. 1728. (II.) A Compleat Key to the Dunciad.

How eaſily Two Wits agree,
One finds the Poem; One the Key.

London, Printed for A. Dodd. 1728. (Price 6d.) *12mo, red levant morocco, gilt back, doubled with red morocco, wide border, gilt edges, by Chambolle-Duru.*

Second issue of the first edition. "C" of Thoms's list.

The distinguishing mark of this issue is on page 1, line 1 (ending with "who"), where "Book and the man I sing" is corrected to "Books." The text was probably printed from the same forms of type as the first issue, with corrections of some, but not all, typographical irregularities; e.g., on page vii of the Preface the second "i" of the Roman numeral extends above the line in both issues; on page 1, line 1, of the second issue the last letter in "who" has been raised to the line, whereas in the first it is below. On page 5 the same space exists in both issues between "F" and "i" of "First" in the running head-line; on page 23, line 159, the misprint "spirits" occurs in both issues. In the note on page 5 "Interlude" of the first issue is changed to "Enterlude" in the second.

In the first issue the vérso of H2 is blank; in the second it contains an announcement: "Speedily will be Publiſhed The Progress of Dulness, an Hiſtorical Poem. By an Eminent Hand. Price 1s. 6d."

Signature A of the first issue is not lettered; the first page of the Preface in the second is lettered A3.

Page vii of the Preface in the first issue is lettered "b"; in the second issue it is unlettered, making six leaves in A, the present issue being a 12mo in sixes, the first an 8vo in fours, with corresponding alterations in signature marks.

Collation: I. Owl frontispiece (No. 1), A1 (recto blank). Title with woodcut of a vase of flowers, A2 (verso blank). "The Publisher to the Reader," A3–A5. Pages i–viii. Half-title, A6 (verso blank). Text, B1–F2 (verso advertisement, "Speedily will be Publiſhed," etc.), in sixes. Pages 1–51.

II. Title with woodcut, A1 (verso blank). "To the Public," A2–A3. Key, A4–A8 and B1–B3. Pages 1–22. "Six New Books, juſt Publiſh'd," B4.

POPE, ALEXANDER. — The Dunciad. an Heroic Poem. In three books. The Second Edition. Dublin, Printed; London, Reprinted for A. Dodd. 1728. *12mo, maroon morocco, blind-tooled, gilt top, uncut edges.*

"D" of Thoms's list. Presumably the third issue of the first edition, although the title-page says "second edition." The Address from the Publisher to the Reader appears to have been printed from the same forms as the two preceding issues ("B" and "C" of Thoms's list), because of many similarities of dropped letters and defective types. The text was probably printed from the same type reimposed to admit of the interpolation of notes, e.g., on page 5, "Lord Mayor of London" is added to the note, "Sir Geo. Tho—"; on page 6, line 94, "And furious D—n" is changed to "D—s"; on page 7 two notes are added, "*Old Printers." and "§ Philemon Holland." On page 22 the addition of a note of three lines necessitated the transference of two lines of text to the top of page 23; "Spirts," line 159, page 23, is here correctly printed, whereas in the previous issue it is "Spirits." The advertisement of "The Progress of Dulness" on the verso of F2 does not occur here.

Lieut.-Col. Francis Grant's copy.

Collation: Owl frontispiece (No. 1), A1 (recto blank). Title with ornament of a vase of flowers, other flowers at the side, A2 (verso blank). "The Publisher to the Reader," A3–A5. Pages i–viii. Half-title, A6 (verso blank). Text, B1–F2 (verso blank), in sixes. Pages 1–51.

POPE, ALEXANDER. — The Dunciad. an Heroic Poem. In three books. [Square printer's ornament] Dublin, Printed, London Reprinted for A. Dodd. 1728. *12mo, maroon morocco, blind-tooled, gilt top, uncut edges.*

Undescribed by Thoms.

Another edition of 1728, presumably the second, rather than the preceding. The type is entirely reset in the body of the work, although the same founts are used. On the title-page it is larger and of a heavier face than in the preceding edition, and the ornament is different. The "U" in "Dunciad" is not symmetrical, as in the other edition, but has a straight right and a curved left side. The Owl frontispiece has been re-engraved (variety No. 2).

The first page of the Preface, A2 (A3 in the other edition), has a large, heavy capital "I" for "It," whereas the other begins with an "I" in a woodcut border.

"Who," the last word of the first line of the other edition, is the first word of the second line here, — the distinguishing

mark of this edition. The type of the final page of advertisement is of much lighter face than in the other edition.

It does not contain the additional notes on pages 5, 7, and 22, and the spelling of "Interludes" in the note on page 5 is preserved; therefore it was probably set up from a copy of "B" rather than "C," although the misprint "spirits," page 23, line 159, is corrected.

Lieut.-Col. Francis Grant's copy.

Collation: Title with square printer's ornament, A1 (verso blank). "The Publisher to the Reader," A2–A4. Pages i–viii. Text, A5–E6 (verso advertisement of "The Progress of Dulness"), in sixes. Pages 1–51, 36 misprinted 56.

POPE, ALEXANDER.—The Dunciad, variorvm. With the Prolegomena of Scriblerus [vignette of Ass] London. Printed for A. Dod. 1729. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by Rivière.*

First complete, and author's first avowed edition. "F" of Thoms's list.

Four varieties of the Ass frontispiece are found in different editions. No. 1 as in the present edition, No. 2 in the first variorum 8vo edition, No. 3 in the reprint of the variorum 4to (page x), and No. 4 in the Collected Works, folio, 1735.

Although the difference between Nos. 1 and 2 is perfectly evident when the two plates are compared side by side, the details of No. 1 are so faithfully re-engraved in No. 2 that a definite mark of differentiation is difficult to give. In No. 1 the spacing of the letters in "vicum" in the inscription at the left of the vignette is uneven; there is too much space between "v" and its adjacent letters. This is not so in No. 2. In No. 2, on the other hand, the "o" in "deferor" is raised above the line, as it is not in No. 1. Perhaps the surest means is measurement; No. 1 is 4 inches in height; No. 2, 3⅞ inches.

No. 3 is much smaller and has very evidently been re-engraved. The spelling "Heywood" is found here instead of "Haywood," as in Nos. 1 and 2. In No. 4 the caption of the paper in the right foreground is "The Free Briton" instead of "Bakers journal," as in Nos. 1, 2, and 3.

Collation: Title printed from a copper-plate, with vignette of the Ass, No. 1, one leaf (verso blank). "Pieces contained in this Book," a1 (verso blank). Advertisement, a2. "Letter to

the Publisher," a3–b4 (verso quotations). Pages 1–16. Half-title, "Martinus Scriblerus his Prolegomena to the Dunciad," B1 (verso blank). "Testimonies of Authors," B2–D3 recto. "Martinus Scriblerus, of the Poem," D3 verso–E1. "Dunciados Periocha," E2–E3 (verso blank). Half-title, "The Dunciad, in three books, with Notes Variorum," E4 (verso blank). Text, F1–O4, in fours, P1–P2, and Q1–Q2 (verso blank). "M. Scriblerus Lectori," Errata, Q3 recto. Index of Persons, Q3 verso–Q4 (verso "Index of Author's"). Half-title of Appendix, R1 (verso "Pieces contained in the Appendix"). Appendix, R2–X1 (verso "A List of All our Author's Genuine Works"). "Index of Things," X2–X4. Pages 11–18 and cxix–cxxiv. Addenda, one leaf (verso blank).

POPE, ALEXANDER.—The Dunciad, variorvm. 1729. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by The Club Bindery.*

Another copy, uncut.

Collation: The same as the preceding copy, excepting that it lacks the final leaf of Addenda.

POPE, ALEXANDER.—The Dunciad, variorvm. 1729. *4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Another copy, with the inscription on the title-page, "J. Caryll. Ex dono authoris."

Collation: The same as the preceding copy.

POPE, ALEXANDER.—The Dunciad, variorvm. With the Prolegomena of Scriblerus. [vignette of the Ass] London. Printed for A. Dob. [*sic*] 1729. *8vo, blue levant morocco, gilt back, side panels in floral design, uncut edges, by The Club Bindery.*

The first octavo variorum edition. "G" of Thoms's list. Probably recomposed from the quarto edition, with the same fount of type. Some of the errors of the preceding edition corrected and vignette of Ass re-engraved.

Collation: Title printed from a copper-plate, with vignette of Ass (variety 2), one leaf (verso blank). "Pieces contained in this Book," A1 (verso Advertisement). "A Letter to the Publisher," signed William Cleland, A2–A4 and B1. Quotations,

B2 recto. "Martinus Scriblerus his Prolegomena to the Dunciad" (running title, "Testimonies of Authors"), B2 verso–D4, in fours. "Martinus Scriblerus Of the Poem," E1–E3 recto. Pages i–xxxvii. "Dunciados Periocha: or, Arguments to the Books," E3 verso–E4. Text, F1–P3 (verso "M. Scriblerus Lectori," Errata). Index of Persons and Authors, P4. Pages 1–80. Half-title of Appendix, a1 (verso "Pieces contained in the Appendix"). Appendix, a2–d3 (verso "A List of All our Author's Genuine Works"). Pages i–xxx. Index of Things, d4–e2. "Addenda to the Octavo Edition," f1.

POPE, ALEXANDER. — The Dunciad, variorum. with the Prolegomena of Scriblerus. [engraving of the Ass] London: Printed and Re-printed, for the Bookſellers in Dublin, M DCCXXIX. *8vo, red morocco, gilt edges, by The Club Bindery.*

A reprint of the quarto variorum edition of 1729.

Collation: Title engraved by P. Simms with vignette of the Ass, variety 3, one leaf (verso blank). "Pieces contained in this Book," A1 (verso blank). Advertisement, A2–A3 recto. "A Letter to the Publisher," A3 verso–A8 and B1 recto. Quotations, B1 verso–B2 (verso blank). Half-title, B3 (verso blank). "Testimonies of Authors," B4 and C1–C8, D1–D4, and E1–E2. "Martinus Scriblerus, of the Poem," E3–E6. "Dunciados Periocha," E7–E8 and F1 (verso blank). Half-title, F2 (verso blank). Text, F3–N4, in alternating eights and fours, beginning with F in fours. "M. Scriblerus Lectori," N5 recto. "Index of Persons," N5 verso–N6 (verso "Index of Authors"). Half-title of Appendix, N7 (verso "Pieces contained," etc.). Appendix, N8–R4 recto, ending with "A List of all our Author's Genuine Works." Q3 recto is blank. "Index of Things," R4 verso–S2 (misprinted R2). Addenda, S3 (verso blank). Pages 1–192 and 185–205, misprinted 105.

POPE, ALEXANDER. — The Dunciad. With Notes variorum, and the Prolegomena of Scriblerus. London: Printed for Lawton Gilliver at Homer's Head, againſt St. Dunſtan's Church, Fleetſtreet, 1729. *8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

"H" of Thoms's list.

Frontispiece of the Ass and also the Owl, the latter on the verso

of a false title between H1 and H2, preceding the text of the poem.

Collation: Half-title, one leaf (verso blank). Ass frontispiece, variety 1, A1 leaf (recto blank). Title, A2 (verso blank). "Pieces contained in this Book," A3 misprinted A2 (verso blank). Advertisement, A4. "A Letter to the Publisher," signed William Cleland and dated "St. James's Dec. 22 1728," B1–C3. Quotations, C4. Half-title, "Martinus Scriblerus his Prolegomena to the Dunciad," D1. "Testimonies of Authors," D2–F3. "Martinus Scriblerus of the Poem," F4–G2. "Dunciados Periocha: or, Arguments to the Books," G3–G4 (verso blank). Half-title, "The Dunciad, in three books, with Notes Variorum," H1 (verso blank). Second half-title, "The Dunciad," one leaf (verso engraving of the Owl, variety 3). Text, H2–Z2 (verso blank), in fours. Index of Persons, Z3–Z4 (verso Index of Authors). Half-title of Appendix, Aa1 (verso "Pieces contained in the Appendix"). Appendix, Aa2–Ff2 recto, in fours. "A List of All our Author's Genuine Works," Ff2 verso–Ff3 recto. Index of Things, Ff3 verso–Gg4. Pages 1–24, one leaf, 19–221, and ccxxii–ccxxxii. "M. Scriblerus Lectori," Errata, one leaf.

POPE, ALEXANDER. — The Dunciad. With Notes variorum &c. 1729. *8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

Another copy, printed upon large paper.

Collation: The same as the preceding copy, excepting that it contains no preliminary half-title.

POPE, ALEXANDER. — The Dunciad. With Notes variorum, and the Prolegomena of Scriblerus. The Second Edition, with ſome Additional Notes. London: Printed for Lawton Gilliver at Homer's Head, againſt St. Dunſtan's Church, Fleetſtreet, 1729. *8vo, brown straight-grain morocco, gilt fillets, gilt edges, by The Club Bindery.*

"K" of Thoms's list.

This edition has many additional Notes and Epigrams, and seven pages (four leaves) of Errata instead of two. It also contains the cancelled leaf P3, with the preceding edition through

Gg4, excepting that there is no engraving of the Owl between H1 and H2, and pages 222–232 are numbered in Arabic instead of Roman numerals. After page 232 are three leaves of Errata, A1–A3, pages 1–6, and a fourth leaf, A4, containing eight additional lines of Errata.

Collation: Ass frontispiece, No. 1, A1 (recto blank). Title printed in red and black, A2 (verso blank). From this point on, the collation agrees with eight lines of verse (159–166) on page 110 instead of twelve; on page 109 the Remarks consist of ten lines signed "Scriblerus," which with the next two lines were cancelled in later editions.

POPE, ALEXANDER. — The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. Written in the Year, 1727. London: Printed for Lawton Gilliver in Fleetſtreet. [1733] *Small 8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

"L" of Thoms's list.

The Declaration by the Author, pages 125–126, was declared before John Barber, Mayor, January 3, 1732, and in the List of Books in which the Author was abused, the last two on page 243 are dated 1733, which makes the year of printing not earlier than 1733.

Owl frontispiece, variety No. 3.

Collation: Title, A1 (verso blank). "Pieces contained," etc., A2 (verso blank). Advertisement, A3, misprinted A4–A4 recto. "A Letter to the Publisher," A4 verso–B2. Quotations, B3. "Martinus Scriblerus of the Poem," B4–B7. "Testimonies of Authors," B8–D7, in eights. Half-title, D8 (verso blank). Text, E1–O8, O3 misprinted N3. "By the Author, a Declaration," in black letter, dated January 3, 1732, and given before John Barber, Mayor, P1. "Index of Persons," P2–P3 (verso "Index of Authors"). Appendix, P4–Q6 recto. "Index of Things," Q6 verso–R4 (verso blank). Pages 1–263, 225 misprinted 125.

POPE, ALEXANDER. — [Half-title] The Dunciad, in three books, Written in the Year 1727. with Notes Variorum, and the Prolegomena of Scriblerus. [1735] *Folio, brown levant morocco, gilt edges, by The Club Bindery.*

Part of Pope's Works, Volume II, folio, 1735. Ass vignette, No. 4, on F1 verso, and on F2 recto a headband engraved P. F.[ourdrinier] after W. K[ent].

Collation: Half-title, B1 (verso blank). "A Letter to the Publisher," A2–E1 (verso Quotations) in twos. Arguments, E2–F1, ending with the Ass vignette, No. 4. Book I, F2–I2 recto. Book II, I2 verso – O1. Book III, O2–S2 (verso blank). "By the Author, a Declaration," T1. Index, T2. Half-title, "Martinus Scriblerus," etc., U1 (verso blank). "Martinus Scriblerus his Prolegomena," U2–Z2 and Aa1–Cc1. "Notes variorum," Cc2–Zz2 and Aaa1 recto. Appendix, Aaa1 verso – Eee1 recto. Index to the Dunciad, Eee1 verso–Fff2 (verso "Index of the Authors of the Notes"). Pages 1–185, last page unnumbered.

POPE, ALEXANDER. — (I.) The New Dunciad: As it was Found In the Year 1741. With the Illustrations of Scriblerus and Notes Variorum. London: Printed for T. Cooper at the Globe in Pater-noſter Row. MDCCXLII. [Price 1s. and 6d.] (II.) [Epistles of Horace] (III.) Poems and Imitations of Horace. By Mr. Pope. Now firſt Collected together. [One line from Horace] London: Printed for J. and P. Knapton, L. Gilliver, J. Brindley, and R. Dodsley. M DCC XXX VIII. *4to, three works in one volume, contemporary red morocco, gilt back and sides, gilt edges.*

"O" of Thoms's list.

First edition of Book IV of the Dunciad, containing 39 pages. The second work, the Epistles, has no general title. The Latin text is on the verso of the page, the English on the recto, facing each other.

Collation: I. Half-title, "The New Dunciad" A1 (verso blank). Title, A2 (verso blank). "To the Reader," A3. Argument, A4. Book IV, B1–F4 (verso blank), ending with four lines of Errata, in fours. Pages 1–39.

[Epistles] Half-title, "The First Epistle of the First Book of Horace, B1 recto. Text in Latin and English, B1 verso – D4 (verso blank), ending with two tail-pieces engraved by P. Fourdrinier.

Half-title, "The Sixth Epistle of the First Book of Horace," E1 recto. Text, E1 verso – F4 (verso blank). Pages 1–39.

Half-title, "Epistles of Horace, imitated," A1 recto. Advertisement, A1 verso – A2 recto. Text, A2 verso – L1 (verso blank). Pages 1–81. Half-title, "The First Ode of the Fourth Book of Horace," L2 recto. Text, L2 verso – L5 (verso blank). Pages 1–7.

III. Title, one leaf (verso Notice). Text in two Dialogues, B1–D5 (verso blank), in fours. Pages 1–25, misprinted 23; 19 misprinted 91.

POPE, ALEXANDER. — The New Dunciad: As it was found In the Year M DCC XLI. With the Illustrations of Scriblerus, and Notes Variorum. London, Printed for T. Cooper at the Globe in Pater-noſter Row. M DCCXLII. [Price 1s. and 6d.] *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by David.*

"P" of Thoms's list.

Second edition of Book IV of the Dunciad, containing 44 pages, and 620 lines instead of 618. Lines 39–40 in the first edition,

> "Oft her gay Siſter's life and ſpirit fled;
> But Hiſtory and Satire held their head:"

are here expanded into four lines, 39–42: —

> "But ſober Hiſtory reſtrain'd her rage,
> And promis'd Vengeance on a barb'rous Age:
> There ſunk Thalia, nerve-leſs, faint, and dead,
> Had not her Siſter Satire held her head:"

Collation: Half-title, "The New Dunciad," A1 (verso blank). Title, A2 (verso blank). "To the Reader," A3. Argument, A4. Book IV, B1–G2 in fours. Pages 1–44.

POPE, ALEXANDER. — The Dunciad, in four books. Printed according to the complete Copy found in the Year 1742. With the Prolegomena of Scriblerus, and Notes Variorum. To which are added, Several Notes now firſt publiſh'd, the Hypercritics of Aristarchus, and his Diſſertation on the Hero of the Poem. [Two lines from Ovid] London, Printed for M. Cooper at the Globe in Pater-noſter-row, M DCC XLIII. *4to, red levant morocco,*

gilt back, side borders, gilt top, uncut edges, by The Club Bindery.

First complete edition. "R" of Thoms's list.

Collation: Half-title, "The Dunciad," etc., lettered A (verso blank). Title, A2 (verso Announcement, "Speedily will be publiſh'd," etc.). "Advertisement to the Reader," signed W. W.[arburton], A3. "By Authority," with royal arms, A4 (verso blank). Half-title, "Martinus Scriblerus," etc., A5 (verso blank). Quotations, A6. Cleland's "Letter to the Publisher," A1 (repeated)–A4. "Testimonies of Authors," B1–D1 verso. "Martinus Scriblerus of the Poem," D1 verso–D3 verso. "Ricardus Aristarcus of the Hero of the Poem," D3 verso–E3 (verso "Argument to Book the First"). Text in four Books, E4–Z4 and Aa1–Cc4, in fours. Half-title of Appendix, Dd1 (verso blank). Appendix, Dd2–Gg2 (verso blank). Pages i–vi, two unnumbered leaves, ix–x, i–xxxvii, two unnumbered pages and 40–235. Author's Declaration before the Mayor, Dd1. "Index of Persons," Dd2–Dd3 recto. "Index of Matters," etc., Dd3 verso–Ee2.

POPE, ALEXANDER. — The Dunciad, in four books. 1743. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by David.*

Another copy, with a different collation of the preliminary leaves.

Collation: Half-title, A1 (verso blank). Title, A2 (verso "Speedily will be publiſ'd"). "By Authority," A3 (verso blank). "Advertisement to the Reader," A4. Half-title, "Martinus Scriblerus," etc., one leaf (verso blank). "Letter to the Publisher," A1–A4. Quotations, one leaf, numbered 3 at the bottom of the recto and [ix]–[x] at the top. From this point on the collation follows the preceding copy.

POPE, ALEXANDER. — A Miscellany on Taste. By Mr. Pope, &c. Viz. I. Of Taste in Architecture. An Epiſtle to the Earl of Burlington. With Notes Variorum, and a Compleat Key. II. Of Mr. Pope's Taste in Divinity, viz. The Fall of Man, and the Firſt Psalm. Tranſlated for the Uſe of a Young Lady. III. Of Mr. Pope's Taste of Shakeſpeare. IV. —— His Satire on

Mrs. P——y. V. Mr. Congreve's fine Epistle on Retirement and Taste. Addreſs'd to Lord Cobham. [Two lines from Gay] London: Printed; and ſold by G. Lawton, . . . T. Osborn, . . . and J. Hughes. . . . 1732. Price 1s. *8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

Frontispiece designed by Hogarth, representing Pope on a scaffolding white-washing Burlington House, while the Earl, as a labourer, climbs a ladder.

A pirated edition of Pope's fourth Moral Essay, "Of Taste," folio, 1731.

POPE, ALEXANDER. — (I.) An Essay on Man. Addreſs'd to a Friend. [Henry St. John, Lord Bolingbroke] Part I. London: Printed for J. Wilford, at the Three Flower-de-luces, be-hind the Chapter-houſe, St. Pauls. [Price One Shilling.] [1732] (II.) An Essay on Man. In Epistles to a Friend. Epistle II. London: Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-Houſe, St. Paul's. [Price One Shilling.] (III.) An Essay on Man. In Epistles to a Friend. Epistle III. London: Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-Houſe, St. Paul's. [Price One Shilling.] *Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.*

It is difficult to determine the priority of the various editions of the four Epistles composing this Essay. Whereas there were once supposed to be only four editions, it is now generally conceded that there are ten or eleven, two of the First Epistle with "Part I." on the title-page, two of the First with "Epistle I." on the title-page, three of the Second, two of the Third, and one of the Fourth.

No recorded investigations are sufficiently advanced to be of service, and in the matter of the numbering of the lines or neglect to number, one theory is as plausible as another. It is granted, however, that the editions of the First Epistle with "Part I." on the title-page were earlier printed than those bearing "Epistle I."

The wording of the third title-page is the same as the second, with the substitution of "Epistle III." for "Epistle II.," but they

are differently set up. In the imprint of Epistle II, "J. Wilford" is in lower case italics, in Epistle III in small capitals; "Chapter-House" in Epistle III is in lower case italics, and not in Epistle II.

In the Address to the Reader preceding Epistle II, Pope says, "The Author has been induced to publiſh theſe Epiſtles ſeparately for two Reaſons; The one, that he might not impoſe upon the Publick too much at once of what he thinks incorrect; The other, that by this Method, he might profit of its Judgement on the Parts, in order to make the Whole leſs unworthy of it."

Collation: I. Title with ornament containing two birds, A1 (verso blank). "To the Reader," beginning "As the Epiſtolary Way of Writing," etc., A2. Text, B1–E2 (verso blank), in twos. Pages 1–19.

II. Title with ornament containing a lion rampant, A1 (verso blank). "To the Reader," A2 (verso blank). Text, B1–E1, in twos. Pages 1–18.

III. Half-title, A1 (verso blank). Title with ornament containing an open book, A2 (verso blank). Text, B1–E2, ending with "N. B. The Reſt of this Work will be publiſhed the next Winter." Pages 1–20.

POPE, ALEXANDER. — (I.) An Essay on Man. in Epistles to a Friend. Epistle I. Corrected by the Author. London: Printed for J. Wilford, at the Three Flower-de-luces, be-hind the Chapter-houſe, St. Pauls. [Price One Shilling.] [1734] (II.) An Essay on Man. In Epistles to a Friend. Epistle II. London: Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-Houſe, St. Paul's. [Price One Shilling.] (III.) [Same title as III. in the preceding edition] (IV.) An Essay on Man. In Epistles to a Friend. Epistle IV. London: Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter-Houſe, St. Paul's. [Price one Shilling.] *Folio, red levant morocco, Janseniste, gilt edges, by R. W. Smith.*

First edition of Epistle IV. Epistle I, although it contains only five lines more than in the first edition, i.e., 286, is considerably altered: e.g., between lines 22 and 23, six lines are inserted in the present edition; lines 29–34 are here omitted,

and 35–42 of the first are transposed after 60; 95–100 and 111–114 in the first edition are omitted in the second; 115–116 in the second are new; 149 in the first is omitted in the second, and 142 in the second is new. These are a few of the alterations.

In Epistle II the lines are not numbered, except line 175, although the number is the same as in the first edition.

Epistle III is printed from the same forms of type as the first edition.

Collation: I. Title with ornament containing a face, one leaf (verso blank). "To the Reader," beginning "The Author was induced to publiſh theſe epiſtles ſeparately," a1 recto. Contents, a1 verso–a2. Text, one leaf and B1–D3 (verso blank), in twos. Pages 1–17.

II. Title with ornament of a basket of fruit and flowers, A1 (verso blank). "To the Reader," beginning "The Author has been induced to publiſh theſe epiſtles ſeparately," A2 (verso blank). Text, B1–E1. Pages 1–18.

III. The same as III of the first edition preceding, except that the half-title is misbound after the title.

IV. Title with floral ornament, A1 (verso blank). Contents, A2 (verso blank). Text, B1–F1, in twos. Pages 1–18; 17 misprinted 71. Leaf of Advertisement, "Lately Publiſhed the three former Parts of An Essay on Man," F2 (verso blank).

POPE, ALEXANDER. — Essais sur la Critique et sur l'Homme. Par M. Pope. Ouvrages traduits de l'Anglois en François. Nouvelle edition. . . . A Londres: [chez G. Smith] M DCC XXX VII. *4to, old brown morocco, gilt back, side borders, gilt edges.*

POPE, ALEXANDER. — Essai sur l'Homme, par Monsieur Alexandre Pope. Traduction françoise En Proſe, par M^r. S * * * *. Nouvelle edition. Avec l'Original Anglois; ornée de Figures en Taille-douce [portrait of Pope, engraved by Will in 1745 after Kneller, 1722] A Lausanne, Chez Marc Chapuis. M DCC LXII. *4to, red levant morocco, gilt back and sides, gilt top, uncut edges, by David.*

English text and French prose translation. Four full-page engravings and eight vignettes by Galimard and Soubeyran after

Delamonce, and portrait of Charles Frederic, Margrave of Baden and Hachberg, engraved by Will after J. F. Guillibaud.

POPE, ALEXANDER. — An Essay on Man. By Alexander Pope, Esq. A new edition. To which is prefixed a critical essay, By J. Aikin, M. D. London: printed for T. Cadell, Jun. and W. Davies, . . . 1796. *Foolscap 8vo, half orange levant morocco, gilt back, gilt top, uncut edges.*

Four plates by Parker, Cromek, and Neagle after Stothard.

POPE, ALEXANDER. — (I.) Of the Use of Riches, an Epistle To the Right Honorable Allen Lord Bathurst. [one of Pope's Executors] By Mr. Pope. London: Printed by J. Wright, for Lawton Gilliver at Homer's Head againſt St. Dunſtan's Church in Fleetſtreet, 1732. Price 1s.

(II.) The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Eſq; on the one Part, and his Learned Council on the other. [Line from Horace] London: Printed by L.[awton] G.[illiver] and ſold by A. Dodd, near Temple-Bar; E. Nutt, at the Royal Exchange; and by the Bookſellers of London and Weſtminster. M.DCC.XXXIII.

(III.) An Epistle [Of the Knowledge and Character of Men] to the Right Honourable Richard [Temple] Lord Viſc^{t}. Cobham. By Mr. Pope. [Six lines from Horace, Sat. 10. Lib. 1.] London: Printed for Lawton Gilliver, at Homer's Head againſt St. Dunſtan's Church in Fleetſtreet, 1733. [Price one Shilling.]

(IV.) An Epistle from Mr. Pope to Dr. Arbuthnot. [Four lines from Tully.] London: Printed by J. Wright for Lawton Gilliver at Homer's Head in Fleetſtreet, 1734.

(V.) Of the Characters of Women: an Epistle to a Lady. By Mr. Pope. London: Printed by J. Wright, for Lawton Gilliver at Homer's Head againſt St. Dunſtan's Church in Fleetſtreet, M DCCXXXV. (Price One Shilling.)

(VI.) The Second Epistle of the Second Book of Horace, imitated by Mr. Pope. Ludentis ſpeciem dabit & torquebitur —— London: Printed for R. Dodsley, at Tully's Head, in Pall-Mall. M.DCC.XXXVII. (Price One Shilling.) *Folio, six works in one volume, brown levant morocco, gilt back, gilt edges, by Chambolle-Duru.*

First editions. The Epistle to Lord Cobham, Of the Knowledge and Character of Men, Of the Characters of Women, and Of the Use of Riches are the first three of the four Moral Essays written in the form of Epistles.

In this edition of the Characters of Women, Philomedé (Henrietta, Duchess of Marlborough in her own right), Atossa (her mother the Duchess Sarah), and Chloe (Lady Suffolk) do not appear. The Epistle to Dr. Arbuthnot is the Prologue to the Satires.

The First Satire of the Second Book of Horace is presumably the first of four issues of the first of two editions printed in 1733, with no defective type on the title-page, and the catch-word on page 13 misprinted "In" for "Whether." It has been asserted that there were five editions of this poem in 1733, but an examination of various copies shows that defective type in the text occurs in the same places in four out of five instances. This would indicate that the type was actually reset only once, although variations of signature marks and marginal signs show that slight typographical changes were made as the sheets passed through the press. These, however, are not important enough to constitute new editions. The real test is in the composition of the text itself. The sheets of the four issues are the same, but on one title-page the words "Price One Shilling" are added after the date.

It has been asserted that there are three editions of the Second Epistle of the Second Book of Horace; but, on the same grounds as in the previous poem, it seems more probable that there were three issues of one edition, parts of which were possibly reset, as indicated by occasional corrections of defective type. The present issue is presumably the first, with the misprint "16" for "15" at the foot of page 12, an error corrected in the other two issues.

Collation: I. Title with floral ornament, one leaf (verso blank). Text, B1–F2, in twos, ending with an Erratum of one line. Pages 1–20.

II. Title, A1 (verso blank). Half-title in Latin, A2 recto. Text in Latin and English, A2 verso–E2 (verso blank), in twos. Pages 1–19.

III. Title, one leaf (verso blank). Text, B1–E1 (verso blank), in twos. Pages 1–13. Leaf of Advertisement, E2 (verso blank).

IV. Title with ornament of flowers and birds, A1 (verso blank). Advertisement, A2. Text, B1–F2, in twos. Pages 1–20, misprinted 30.

V. Title with ornament of a head, A1 (verso blank). Advertisement, A2 (verso blank). Text, B1–D2, in twos. Pages 1–16.

VI. Title with ornament of a vase of flowers, A1 (verso blank). Text, A2–E2 (verso blank), in twos. Pages 1–19.

POPE, ALEXANDER. — (I.) The First Epistle of the First Book of Horace imitated. By Mr. Pope. London: Printed for R. Dodsley . . . and sold by T. Cooper . . . M DCC XXX VII. (II.) The Sixth Epistle of the First Book of Horace imitated. By Mr. Pope. London: Printed for L. Gilliver . . . M DCC XXXVII. . . . (III.) The First Epistle of the Second Book of Horace, imitated. [Line from Horace] London: Printed for T. Cooper, . . . M. DCC. XXX VII. . . . (IV.) The Second Epistle of the Second Book of Horace, 1737. *Folio, four works in one volume, cloth, by The Club Bindery.*

First editions. No. IV is of the issue with the correct numbering of the note, 15, at the foot of page 12, and no numeral in the lower right-hand corner of the page.

Collations: I. Title, one leaf (verso blank). Half-title, B1 recto. Text (Latin on the verso, English on the recto), B1 verso–F2 (verso blank), in twos. Pages 1–19; 18–19 misprinted 20–21.

II. Half-title, A1 (verso blank). Title, A2 (verso blank). Second half-title, B1 recto. Text (Latin on the verso, English on the recto), B1 verso–E2 (verso blank), in twos. Pages 1–15.

III. Title with large floral ornament containing figures and birds, A1 (verso blank). Advertisement, A2. Text, B1–G2 (verso blank), in twos. Pages 1–23.

IV. Title with ornament of a vase of flowers, A1 (verso blank). Text, A2–E2 (verso blank), in twos. Pages 1–19.

POPE, ALEXANDER. — The Universal Prayer. By the Author of the Essay on Man. London: Printed for R. Dodsley, at Tully's-Head, in Pall-mall. M DCC XXX VIII. (Price Six-Pence.) *Folio, red morocco, uncut edges, by The Club Bindery.*

First edition. Title and three leaves without signatures.

POPE, ALEXANDER. — (I.) One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. By Mr. Pope. London: Printed for T. Cooper at the Globe in Pater-noſter-row. (Price One Shilling.) [1738] (II.) One Thousand Seven Hundred and Thirty Eight. Dialogue II. By Mr. Pope. London: Printed for R. Dodsley at Tully's Head in Pall-mall, M DCC XXX VIII. (Price One Shilling.) *Folio, red levant morocco, by The Club Bindery.*

First editions.

Collation: I. Half-title, A1 (verso blank). Title with ornament of a basket of flowers, A2 (verso blank). Text, B1–D1, in twos. Pages 1–10. "Books lately Printed for T. Cooper," D2 (verso blank).

II. Title with ornament as in I, A1 (verso blank). Text, A2–D2, in twos. Pages 1–16.

POPE, ALEXANDER. — Verses Upon the Late D——ſs of M———. [Duchess of Marlborough] By Mr. P——. [woodcut] London: Printed for W. Webb, near St. Paul's, 1746. (Price Sixpence.) *Small folio, red levant morocco, by The Club Bindery.*

The Announcement on the last page reads: "These Verſes are Part of a Poem, entitled *Characters of Women.* It is generally ſaid, the D——ſs gave Mr. P. 1000 l. to ſuppreſs them: He took the Money, yet the World ſees the Verſes; but this is not the firſt Inſtance where Mr. P's practical Virtue has fallen very ſhort of thoſe pompous Profeſſions of it he makes in his Writings."

Collation: [No signatures] Title with woodcut of a winged man with a scythe and a headless statue, one leaf (verso blank). Text, two leaves, on the verso of the second, an Announcement. Pages 1–5, last page unnumbered.

POPE, ALEXANDER, *translator.* — The Odyssey of Homer, translated by A. Pope London: Printed for F. J. Du Roveray, By T. Bensley . . . 1806. *Royal 8vo, six volumes in three, red levant morocco, gilt back and sides, gilt edges, by Bedford.*

Illustrated by the portrait and twenty-four plates by Fittler and others from the designs of Fuseli, Smirke, Singleton, Burney, Howard, etc., each in three states, and in addition eighteen scenes (eight on India paper) and two portraits of Homer.

POPE, ALEXANDER.

See Ayre, William.
Dilworth, W. H.
Parnell, Thomas.
Ruffhead, Owen.
Swift, Jonathan. Miscellanies, 1742.
Thoms, W. J.
Warton, Joseph.
Young, Edward.

POPEIANA. — Love's Invention: or, the Recreation in Vogue. An excellent new Ballad upon the Masquerades. To the Tune of, O! London is a fine Town, &c. Honi Soit Qui Mal y Pense. London: Printed for E. Curll . . . and R. Francklin . . . M. DCC. XVIII. . . . *4to, boards, uncut edges, by The Club Bindery.*

Pages 18–22 contain a poem, "To the Ingenious Mr. Moore, Author of the Celebrated Worm-Powder, By Mr. Pope."

POPEIANA. — The Progress of Dulness. By an Eminent Hand. Which will ſerve for an Explanation of the Dunciad. . . . London: Printed in the year M. DCC. XXVIII. . . . *Small 8vo, silk covers, uncut edges, by The Club Bindery.*

A poem of eight pages, "The Progress of Dulness. To Duncan Campbell," by H. Stanhope, dated White-Hall, June 6, 1720, is followed by "Observations on Windsor Forest, the Temple of Fame, and the Rape of the Lock," twenty-one pages, Verses to the Countess of Warwick, two pages by J. Markland, and five other pages, two of them advertisements.

POPEIANA, 1732–1741. — (I.) Stowe, the Gardens Of the Right Honourable Richard Lord Viſcount Cobham. Addreſs'd to Mr. Pope. . . . London: Printed for L. Gilliver . . . M DCCXXX II. . . .

(II.) A Dialogue on One Thouſand Seven Hundred and Thirty-eight: together with a Prophetic Postscript as to One Thouſand Seven Hundred and Thirty-nine. London: Printed for T. Cooper, . . . M. DCC. XXXVIII. . . .

(III.) Are theſe Things So? the Previous Question, from an Engliſhman in his Grotto, to a Great Man at Court. . . . [by James Miller] London: Printed for T. Cooper, . . . MDCCXL.

(IV.) The Great Man's Answer to Are theſe Things So? in a Dialogue between His Honour and the Engliſhman in His Grotto. . . . By the Author of Are theſe Things So. [by James Miller] London: Printed for T. Cooper, . . . M DCC XL.

(V.) Yes, they are: being an answer to Are theſe Things ſo? the previous question from An Engliſhman in his Grotto to a Great Man at Court. . . . London: Printed for T. Cooper . . . M.DCC. XL. . . .

(VI.) What of that! Occaſion'd by a Pamphlet, intitled, Are theſe Things ſo? And its Answer, Yes, they are. . . . The Second Edition. London: Printed for T. Cooper, . . . M DCC XL. . . .

(VII.) They are Not. . . . The Third Edition. London: Printed for T. Cooper, . . . M DCCXL. . . .

(VIII.) Pro and Con. . . . London: Printed for J. Roberts, . . . M DCC XLI. . . . *Folio, eight works in one volume, red morocco, gilt edges, by The Club Bindery.*

POPEIANA. — The Court Dunciad. Inſcrib'd to the Honourable Mrs. Fitz —— ms.

> This Book's a Meaning, and, no Doubt,
> Ye all have Wit enough to find it out.

London: Printed for J. Irons, and ſold at the Pamphlet-Shops of London and Weſtminſter. 1733. [Price 1s.]

8vo, green morocco, gilt edges. Bound with "Spiller's Jests" and three other works.

Engraved frontispiece with four lines of verse beneath.

George Daniel's copy, with the following note on the fly-leaf: "Of 'The Court Duncíad' I have never seen a second copy."

POPEIANA. — A Tryal of Skill Between a Court Lord, and a Twickenham 'Squire. Inſcrib'd to Mr. Pope. [Quotation of ten lines and copper-plate vignette] London: Printed and ſold by J. Dormer, . . . [Price One Shilling.] M. DCC. XXXIV. *Folio, cloth, by The Club Bindery. Bound with three other works, all* POPEIANA.

POPEIANA. — Sober Advice from Horace, to the Young Gentlemen about Town. As deliver'd in his Second Sermon. Imitated in the Manner of M^r^ Pope. Together with the Original Text, as reſtored by the Revd. R. Bentley, Doctor of Divinity. And some Remarks on the Verſion. London: Printed for T. Boreman, . . . [1735] *Folio, red levant morocco, by The Club Bindery. Bound with ten other works.*

The text is in Latin and English.

POPEIANA. — Mr. P—pe's Picture in Miniature, but As Like as it can ſtare; a poem: With notes. . . . London: Printed for G. Lion, . . . 1743. (Price Six-pence.) *Folio, cloth, by The Club Bindery. Bound with three other works, all* POPEIANA.

POPEIANA. — A Plan of Mr. Pope's Garden, As it was left at his Death: with a Plan and Perſpective View of the Grotto. All taken by J. Serle, his Gardener. With An Account of all the Gems, Minerals, Spars, and Ores of which it is compoſed, and from whom and whence they were ſent. To which is added, A Character of all his Writings. London: Printed for R. Dodsley, . . . and Sold by M. Cooper . . . 1745. [Price 1s. 6d.]

4to, green morocco, uncut edges, with the original blue wrappers bound in, by The Club Bindery.

Folded plate, "A Plan of Mr. Pope's Garden as it was left at his Death. Taken by Mr. Serle his Gardener," and two other plates after Serle, "A Plan of the Grotto" and "A Perspective View of the Grotto."

POPEIANA. — A Plan of Mr. Pope's Garden. 1745. *4to, red levant morocco, Janseniste, gilt top, uncut edges, by Rivière.*

Another copy, extra-illustrated by the insertion of three sepia, two wash, and five pencil drawings of the grotto, four engravings, and an autograph letter from Pope to Jonathan Richardson, the painter, ending, "Yours most affectionately and faithfully."

POPEIANA. — Remarks on 'Squire Ayre's Memoirs of the Life and Writings of Mr. Pope. in a Letter to Mr. Edmund Curl, Bookseller. with Authentic Memoirs of the Life and Writings of the ſaid E—— C—l [Four lines from the Dunciad] London: Printed for M. Cooper, . . . 1745. *8vo, red straight-grain morocco, gilt edges, by The Club Bindery.*

Contains half-title. The Letter is signed J. H.

POPEIANA. — Eloisa en dishabille: being a new version of that lady's celebrated epistle to Abelard. Ascribed to Professor [Richard] Porson. . . . London: printed in the year M DCCC XXII. *Post 8vo, original paper wrappers, uncut edges.*

One of fifty copies printed.

PORSON, RICHARD. — See Popeiana. Eloisa en dishabille.

PORTER, GEORGE RICHARDSON. — A Treatise on the Origin, Progressive Improvement, and Present State, of the Manufacture, of Porcelain and Glass. [vignette by E. Finden after H. Corbould] London. Printed for

Longman, Rees, Orme, Brown, & Green, . . . 1832. *Post 8vo, cloth, uncut edges.*

Fifty woodcuts in the text.

[PORTLAND, Duke of.] — Catalogue of the Pictures belonging to His Grace the Duke of Portland, at Welbeck Abbey, and in London M. D. CCC. LXXXXIIII. [56 plates] London: printed at the Chiswick Press M. D. CCC. LXXXX IIII. *4to, half green morocco, gilt top, uncut edges.*

PORTRAITS. — A Series of Proof Portraits and Embellishments executed by first rate Artists, to illustrate the best English Novelists, Poets, and Essayists . . . Got up under the direction of, and printed for, Charles Cooke . . . 1805. *8vo, four volumes, old red morocco, gilt back panels and side border, gilt edges.*

Three hundred and forty plates, twenty-three being portraits.

PORTRAITS. — Physiognomical Portraits. One hundred Distinguished Characters, From undoubted Originals, Engraved in the Line Manner by the most eminent British Artists London: published for the proprietor, [John Johnson] by J. Major . . . 1824. *4to, two volumes, half purple morocco, gilt top, uncut edges.*

Largest paper copy, proofs of the plates on India paper, including the portrait of George IV. engraved on silver by Cosmo Armstrong and the cancelled portraits of Aremberg, Michael Angelo, Vandyck, Pitt the Younger, and Reynolds, and the engraver's etching of Lord William Russell and Wolsey.

POTTER, Robert. — Poems by Mr. Potter. London: Printed for J. Wilkie, . . . M DCC LXXIV. *8vo, cloth, uncut edges, by The Club Bindery.*

Contains final leaf of Errata.

PRAED, Winthrop Mackworth. — The Poetical Works of Winthrop Mackworth Praed. New and En-

larged Edition . . . Redfield . . . New York 1860. *4to, two volumes, half blue morocco, gilt top, uncut edges.*

Large paper copy, "Editor's edition," fifty printed.

PRATT, SAMUEL JACKSON. — The Fair Circassian. A tragedy. As performed at the Theatre-Royal, Drury-Lane, by the Author of Sympathy, a poem. London: printed for R. Baldwin, . . . M DCC LXXXI. *8vo, morocco, by The Club Bindery.*

First edition. The date 1780 in "Biographia Dramatica" is obviously a misprint, as the play was not acted until 1781.

PRAYERS. — The Book of Common Prayer . . . according to the Use of the Church of England; together with the Psalter . . . Oxford, printed by T. Wright and W. Gill . . . M DCCLXXII. *12mo, contemporary red morocco, gilt back, sides in mosaic of blue, red, and green elaborately tooled, silk linings.*

PRAYERS. — The Book of Common Prayer, and Administration of The Sacraments, And other Rites and Ceremonies of The Church, According to the Use of the United Church of England and Ireland. With Notes. Illuminated: And Illustrated with Engravings from the Works of the Great Painters. London: John Murray, mdcccxlv. *8vo, grey velvet, back and side borders embroidered in gold and colours to simulate jewels, gilt edges, by The Club Bindery.*

Twelve inserted plates.

PRESCOTT, WILLIAM HICKLING. — History of the Conquest of Mexico; with a Preliminary View of the Ancient Mexican Civilization, and the Life of the Conqueror, Hernando Cortéz. By William H. Prescott London: R. Bentley . . . MDCCCXLIII. *8vo, three volumes, cloth, uncut edges.*

First edition: with three portraits, two maps, and a facsimile.

PRESCOTT, WILLIAM HICKLING. — Biographical and Critical Miscellanies. By William H. Prescott, . . . London: Richard Bentley, . . . 1845. *8vo, cloth, uncut edges.*

First edition. Portrait by W. Greatbatch after Ames.

PRESCOTT, WILLIAM HICKLING. — History of the Reign of Ferdinand and Isabella the Catholic, of Spain. By William H. Prescott. . . . Fourth edition revised. London: Richard Bentley, . . . 1846. *8vo, three volumes, cloth, uncut edges.*

Five portraits.

PRESCOTT, WILLIAM HICKLING. — History of the Conquest of Peru, with a Preliminary View of the Civilization of the Incas. By William H. Prescott London: R. Bentley . . . 1847. *8vo, two volumes, cloth, uncut edges.*

First English edition. Two portraits and a map.

PRESCOTT, WILLIAM HICKLING. — History of the Reign of Philip the Second, King of Spain. By William H. Prescott, . . . Boston: Phillips, Sampson, and Company. 1855. [–1859] *8vo, three volumes, cloth.*

First edition: with four portraits on steel by J. Brown, a facsimile, and a map.

PRESCOTT, WILLIAM HICKLING. — History of the Reign of Philip the Second, King of Spain. By William H. Prescott, . . . London: Richard Bentley, . . . 1855. [–1859] *8vo, three volumes, cloth, uncut edges.*

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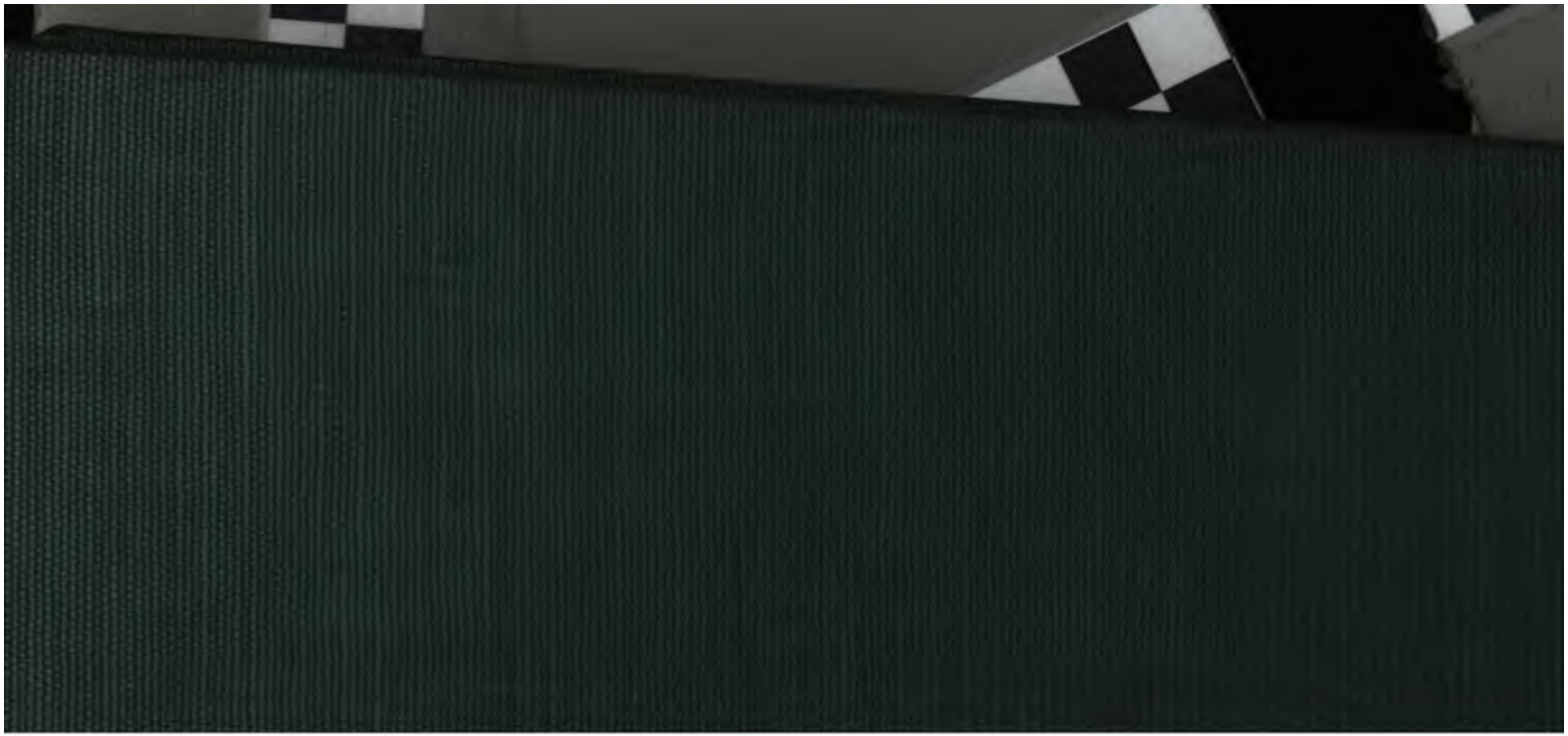
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